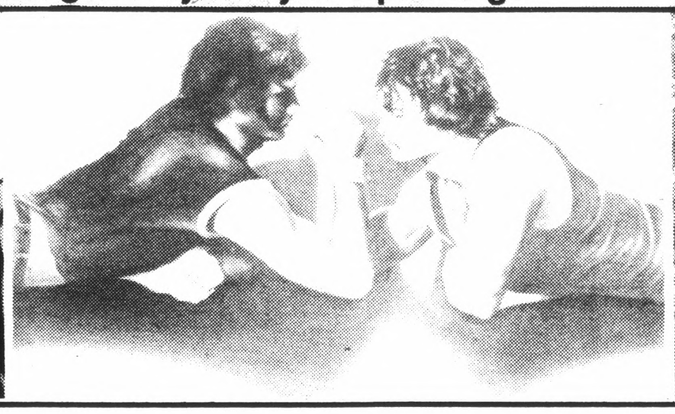
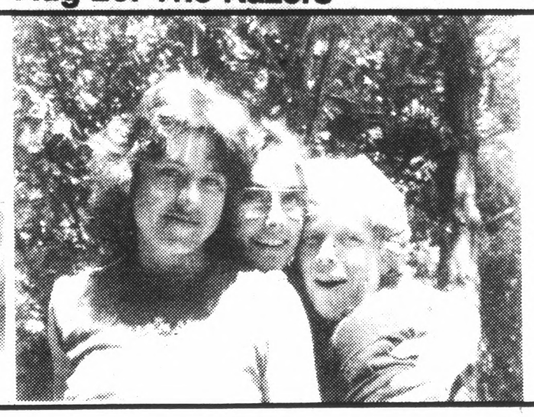
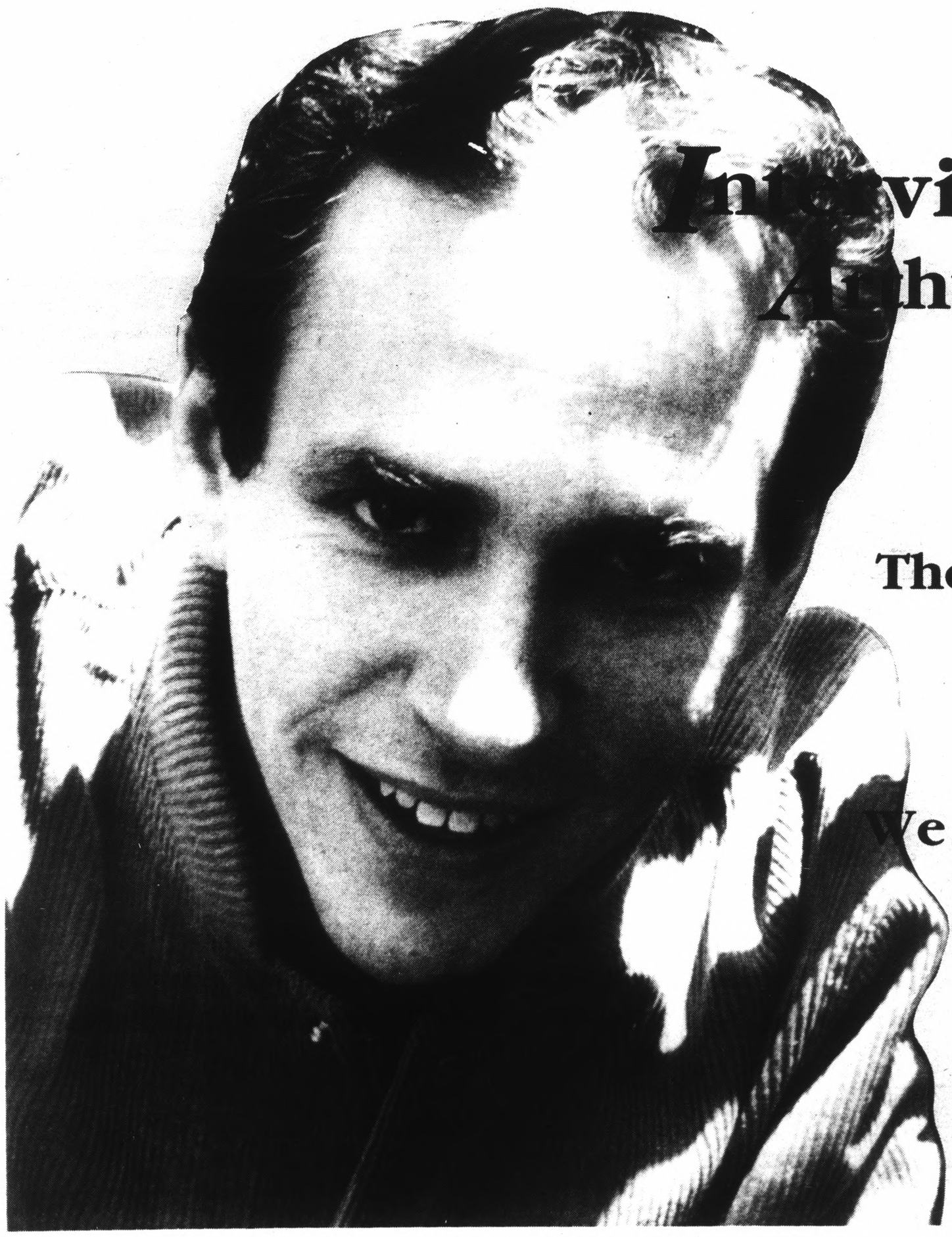
Aug 22: DeLaria & Strobel! Aug 1: Wayne Flynn's paintings Aug 26: The Razers Page 34: A Horse to Water

COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 4, No. 11 . August, 1984



Interview *with* Arthur Bressan

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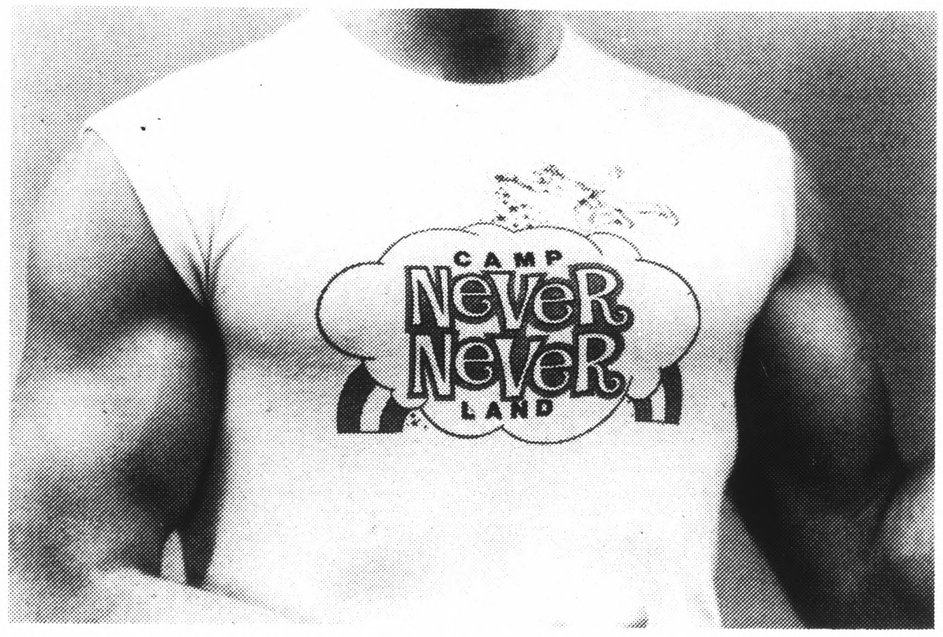

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Antioch: For Working Adults

AIDS Safe-Sex Guidelines
June 1984

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Blood Contact
Sharing Sex Toys
Semen or Urine in Mouth
Anal Intercourse Without Condom

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Calendar Listings
Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the ***20th of the month preceding publication.*** We cannot take listings by phone.

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GAY PRESS ASSOCIATION

LETTERS

Thanks!

I just picked up a copy of July's *CU!* at the Women's Building and wanted to personally thank you for publicizing the July 29 concert of Chinese music by the Flowing Stream Ensemble. I also noticed the article on the Third World/People of Color Lesbian/Gay Conference, and I want to encourage and congratulate *CU!* for helping to develop a Third World presence in the lesbian/gay community.

Again, many thanks for your support.

Arthur Dong
The Flowing Stream Ensemble

BWMT Responds to Coors

An Open letter to the Tavern Guild:

It was with extreme consternation that we of BWMT-SF received word that the Adolph Coors Co. of Golden, Colorado has "upped the ante" in its attempt to overcome the effects of the community-wide boycott of its products. As if the initial bribe of $10,000 were not enough, now they come on bended knees offering to underwrite the administrative costs of a health plan for owners and employees of Gay bars.

Let's make no mistake here. The Coors brothers have not had a change of heart. They have not been born-again into Gay Liberation. What they have been is hurt by the denial of the Gay buck; that's all. Will they cease contributing their profits to the Bryants, Briggs and Falwells of the world, whose chosen mission is the eradication of faggots and dykes? We think not. As the Mormon Marriotts promote their "Gay Night" at Great America, so will the Coors brothers take Gay dollars until such time as they see fit to lock us up or worse.

With the issuance of BWMT's report on discriminatory employment practices in San Francisco's Gay bars, and confirmed by the report of San Francisco's Human Rights Commission, the Tavern Guild can ill afford to crawl into bed with the Coors brothers, who have testified by word and deed to their racism and homophobia.

Among San Francisco's institutions are racism and BWMT. The city isn't large enough for both, and we are determined to stay. We want the Tavern Guild to join with us to voluntarily eliminate prejudice and discrimination in our own community. To join hands with Coors is worse than counter-productive; it smells of collaboration with the enemy. All the health plans in the world are not worth the dehumanization and degradation that the racism and homophobia practiced by Coors have brought upon Black, White, Brown, Yellow, Red, Lesbian and Gay people.

Respectfully,
G. Stuart Gillespie & Thomas D. Horan
Co-presidents, Black and White Men Together
San Francisco

Osento Still Treading Water

To the women of the Bay Area, SF in particular:

Osento hot tub for women, the only public women-only space in the Bay Area is still having too many slow days to survive. The article in May *Coming Up!* which let people know we were in trouble, and also that you can't get AIDS or herpes from our hot tub, was very helpful. Business was better in June, but now thing's are slacking off again.

If you haven't been to Osento, please check it out; it's a lovely place to relax, have a hot tub and maybe a massage. If you have been to Osento, I have a suggestion, especially for those women who like it when it's not crowded: come a little more often. That way you'll find it busy sometimes, but you'll still find it quiet at other times. AND IT WILL BE THERE FOR YOU WHEN YOU NEED IT! We need your continual support to make a go of it. Make Osento a habit. It's a good one.

Thanks to all our customers and friends
Julie Dobkin, Osento manager

Great Personal Ads

Enclosed please find my ad for the women's section of the personal ads.

I've done this before and got a good response. I would recommend you over other publications, especially the *Bay Guardian*. Your rates are more reasonable and the ads themselves are easier to get at, since you separate the women's and men's ads.

Thanks for a job well done.

Name Withheld

Sexism & the Cops

It seems the S.F. cops consider vile and violent sexism to be harmless fun.

They hoot, holler and hold up numbered cards to "rate" female Democratic Party Convention delegates, while Mayor Feinstein says, "They were just bored." And in their unprovoked, bloodthirsty attacks on anti-right wing demonstrators, the cops particularly relished beating women protestors, choking one unconscious.

The cops pretend to be neutral protectors of the city and of free speech. But they use the media to divide "respectable," pro-Democratic Party demonstrations from "unrespectable" demonstrations against the Moral Majority, the KKK and the huge corporations—a first step toward suppressing *all* demonstrations. They enforce their view with clubs.

These are Democratic Mayor Feinstein's cops. Their bigoted, repressive behavior proves that the Democratic Party cares no more about human rights than the Republicans.

It's time for a change, time to build an independent political party that will represent all those victims of the two major parties owned by the wealthy, including women, Blacks, Asians, Latinos, American Indians, gays, labor, the elderly and the disabled. If the disenfranchised majority gets together, we can build a spectacular, truly democratic and representative alternative to the Democratic and Republican charade.

Constance Scott, Radical Women

Not a Women's Street Fair

We are writing this letter out of concern that the Women's Street Fair (held Labor Day weekend on Valencia Street) has been and will continue to be misrepresented to our Community. As craftswomen, we feel that any event which solicits crafts booths and calls itself a "women's" fair should minimally require that the crafts be woman-made. Women who attend events such as this expect the money they spend is going to support women.

After a discussion with Ellen Andrews, the promoter of the fair (whose office is the same as that of the Castro Sreet Fair), as well as with Valencia Street businesses and others who attended last year's fair, the following points are clear:

1) Items for sale at the Women's Street Fair are not necessarily crafted by women nor do they have woman-related content.

2) The fair is neither sponsored by nor connected with any organization within the Women's Community.

3) The fair does not raise money for the Women's Community. All profits, if any, go to the promoter.

We do not feel that Andrews is acting in bad faith by organizing this fair; but we acknowledge that her ideas about what constitutes a women's event are very different from ours. Criticism of last year's Women's Street Fair by Valencia Street merchants, women's organizations, and people who attended indicates that the fair needs to have a different focus, a different spirit of intent. Otherwise, it is basically indistinguishable from other San Francisco street fairs and should be called the Valencia Street Fair. It is important that information about this event be published so that women can choose whether to participate.

West Coast Feminist Crafts Association

NAMBLA in Parade

A letter to Parade Committee:

We the undersigned members of the Bay Area Lesbian/Gay community wish to voice our strong objection to the participation of the North American Man/Boy Love Association in the Lesbian/Gay Freedom Day Parade and Celebration.

The idea that NAMBLA is an oppressed sexual group with whom the Lesbian/Gay community should be sympathetic and supportive is ludicrous and harmful. This organization supports the concept that any adult, male or female, homosexual or heterosexual, who so wishes should have the freedom to engage in sexual activity (i.e., anal or vaginal penetration, oral copulation, etc.) with a four year old child if the child agrees to the act. (The age of the child is actually irrelevant to NAMBLA. A four year old child is only used as an example. In fact one of their recommended readings spoke approvingly of those who are sexually attracted to infants.) Their argument that a child can make a responsible decision in this regard insults the intelligence of any reasonably sane adult. Children are known to be easily manipulated and exploited, sometimes with most tragic consequences.

In addition, we feel that many Lesbians and Gays spend most of their lives trying to combat the damaging myths and stereotypes about our lifestyle held by the heterosexual public, a primary myth being that we are pedophiliacs and anti-family. The presence of NAMBLA at Lesbian/Gay events only serves to cripple our attempts to educate heterosexuals by reinforcing their homophobia, and ultimately undermines legislative efforts which could insure our civil rights.

Most importantly, we love children, and those of us who are in particular parents and co-parents live in fear for our children's safety and welfare, never knowing if the next child who is raped, molested, kidnapped or murdered will be ours. Some of us are survivors of childhood sexual assault and abuse, learning to overcome the nightmare of our early experiences. All of us are disappointed, offended, and angered by the insensitivity and poor judgement reflected in your decision to include this group of self-avowed child molesters in our celebration.

We believe an apology to us is in order, and we also want to be assured that in the future the North American Man/Boy Love Association will not be included in our Lesbian/Gay Freedom Day festivities. A timely response to this letter will be appreciated.

Yours truly,
Signed by 40 lesbians and gay men

TABLE OF CONTENTS

FEATURES:

Dealing with the Democrats 7
Alexis X. Jetter brings us a full report on the delegates and demonstrators that made history and brought The City to life during convention week in San Francisco.

National March for Lesbian/Gay Rights 11
Over 100,000 lesbians and gay men marched the length of Market Street, and The Children's Express*—a newspaper by and for kids—was there to cover it.*

Diary of a Delegate 12
Ann Heitbrink donned some makeup and pantyhose, and spent two glorious days as a delegate to the Moral Majority Convention at the Holiday Inn.

Agenda on the Right 13
Reporter Charles Rammelkamp outlines the agenda that unfolded at the Moral Majority Convention.

SLOW MOTION: A Demonstration and It's Aftermath 14
Anne Finger thought the protest against the Moral Majority had ended, but the police were just getting warmed up. An intensely personal account of what happened when things got out of hand.

Letter from Portugal 17
Craig Machado returned to the country of his grandfather, and experienced a gay culture still being born.

COLUMNS:

Astrological Forecast 20
Jack Fertig

Motherlines 16
Cheryl Jones

Thinking Out Loud 6
Dr. Tom Waddell

The State of the Science 18
Michael Helquist

Herstorical Wanderground 19
Lynn Fonfa

ENTERTAINMENT:

Bar Talk 40
Randy Johnson's better than ever!

Cabaret 32
Gene Price delivers his usual fine wrap-up of the best on the local cabaret scene.

Uneasy Listening 33
Women in Music: II; with Barry Byford

Dining Out 39
A Sushi discovery, and a Spanish Seafood delight.

Theatre 34
A complete run-down on the best of current theatre, and a preview of what's to come.

The Sane Zone 36
Linda Moakes chats with Valley Girl Danny Williams.

Books in Review 38
Paula Ross describes a treasure trove of the writings of Black women in America.

Volunteer Bulletin Board

As always, it's the people who volunteer that make it possible for *Coming Up!* to come out every month. We can't thank all of you enough!

This month: Proofreaders: Erica Davidson, Burt Gerrits, Leslie Freier, D.K., Heather Roche; and a very special thanks to Anne Pollack, who's been acting as copy editor as well. Paste-up: Erica Davidson, Leslie Freier, Mary Collins, and Heather Roche.

If you'd like to get involved in putting out the paper, give us a call Mon-Fri, 10am-6pm at 641-7900.

LETTERS

Community Response To Sex & the Baths

Thanks from AIDS Foundation

Dear Kim:

I would like to take this opportunity to commend you as publisher/editor for encouraging Michael Helquist and Rick Osman to write their article "Sex and the Baths: A Not-So-Secret Report" which you published in the June issue of *Coming Up!*

I found Michael and Rick's presentation of the "current-state-of-affairs" in the San Francisco bathhouse arena insightful as well as responsible journalistic reporting. It is imperative that our community continue to focus on an important issue as it relates to the AIDS epidemic. The trouble is *not* where one engages in sexual activity, the point is that we must all consciously engage in safer sexual activity and take mutual responsibility for all members of our community.

I realize that there was a certain degree of risk involved in publishing an article such as this which was not your "typical" journalistic effort. I would like to say that on behalf of myself and the San Francisco AIDS Foundation, I found that risk a very important and positive step forward in the AIDS struggle and education process. Not only did the article provide important facts and a current AIDS update, it also provided an important narrative section where readers could personally relate to situations and peer pressure which promotes positive change.

I applaud your editorial prerogative to print this article. I hope to see more journalistic endeavors of this kind in the future.

James M. Ferels
Executive Director, SF AIDS Foundation
San Francisco

A Clean, Safe Environment

I found your articles on bathhouse sex to be informative, fair, and in some instances I even got a chuckle out of them. While I cannot agree in particular with all the safe sex guidelines on a very personal level, I do have posted in my own club, The Body Works, in Indianapolis, Safe Sex posters, and have at least 5 different kinds of free literature available in open areas for patrons to take home with them or read while they're here. The Body Works for the last 7 years has also sponsored a free VD Clinic at our club. We also distribute free literature on other STD's and Hepatitis. We have worked with our County Health Department since the first day we have opened. Many other clubs in the IGHC have done these same things for many years before the topic of AIDS ever arose.

Gay men will not, I firmly believe, give up sex or their sexuality for an indefinite period of time. Indiscriminate, even casual, sex has been part of our life since time immemorial. If gay men, or anyone for that matter, are going to engage in indiscriminate sexual practices, then I, for one, would rather they did it in a safe, clean environment (e.g. a bathhouse) rather than in the woods, tea rooms, back room bars. At least in the confines of a bathhouse gay men have the opportunity to clean up and out, before and after sex. The only other place gay men can do this is in the confines of their own home. The bathhouse also gives us the opportunity to educate these men through providing them with the latest information available about AIDS and "safe sex."

As a final note, it is ironic to note that many of the very people who are calling for bathhouse closures do themselves promote indiscriminate sex. As one small example of this, do not those publications who are advocating the closure of bathhouses *all* run rather large personal columns which are usually filled with both men and women who are looking for sex partners? Precisely what is wrong with looking for people with whom one is compatible for the purpose of having sex with them?

Sincerely,
Stanley E. Berg
Managing Director, The Body Works
Indianapolis, IN

Safe and Sexy

Congratulations to Michael Helquist and Rick Osmon on your article, "Sex and the Baths." By sharing your own personal experiences, you have graphically illustrated that sex can be both safe and sexy. As a community, I think we have turned the corner, away from the old notion that "sex is all that counts" or "more sex is always better sex." We are now fully exploring, and validating the worth of, all the aspects of our humanness; this is exciting.

While I do not advocate celibacy (it may be the option some choose), I still feel our sex establishments could become the "havens for safe sex" that would enable us to use them without concern about the possible transmission of disease. Such an outcome would require a consensus within the community that safe sex principles are both possible and desirable. Perhaps we have not reached that consensus yet but we have come a long way in just two years and we have much to be proud of. As you indicated, "the path to safe sex will be longer for some than for others" but most of us have begun to take at least those first tentative steps. Articles such as yours can help us to look more closely at this "path" and take another step or two. Many thanks.

Richard L. Andrews, M.D.

P.S. I think we would all benefit from a similar story on the sex clubs and similar establishments. Is the same progress being made?

Changes at the Baths

Thanks for...the article on the baths. I found it very enjoyable to read and it provided good information—a full and rich account. Our May, 1984 data will be coming off the computer soon, and I believe it will corroborate your observations about increased awareness and use of safe sex practices. Although I haven't seen it for sure, by looking at the questionnaires, I found many who had gone to the baths in November had stopped going, so the baths may now be the province of the young, the unchangeable and the curious.

I particularly liked the italicized portions. You must have had a very busy week. I have also found bathhouse research to be tiring. I am very hesitant to go to the baths anymore because I suspect I'll run into a researcher in the hall and I already see too much of them.

What strikes me is the change since as late as March. I was in the bathhouses just prior to Silverman's announcement and business and body fluid were flowing. I watched one man in the 8th and H orgy room get fucked by 6-7 guys. Bang, bang, what's a condom. One week later Silverman started threatening to close the places, and their act cleaned up almost on the spot. For all the difficulty it has caused, it seems to me that the *threat* of public policy has already worked and the policy itself may be redundant if/when in occurs.

Sincerely yours,
Leon McKusick, MS
Project Director
AIDS Behavioral Research
San Francisco

Bathhouses Adapt

As an out of town reader of *Coming Up!* I was very pleased to read your courageous article "Sex and the Baths." Speaking the truth is not always easy and there are many city officials who would prefer to ignore their real intentions for restricting sexual activity at the baths under the guise of public safety. Here in Santa Cruz where sex is by-and-large a private affair there is less ability to educate and develop collective support for safe sex at such a quick rate. How exciting to realize that bathhouses, which have been an integral part of gay inner city culture, can flourish and adapt to the needs of the community.

Mark Small
Santa Cruz

Sex at the Clubs

Your article in the recent *Coming Up!* was wonderful, clear and definitely correct. I attend Jacks Baths and still observe much of the same old sex being done. Many of the gentlemen who attend Jacks and San Francisco Baths (Ellis) are older and say that they are too old to get AIDS. As you know, there has not been a survey of men past 45 showing AIDS. Much of the myth is that men past 60 don't have sex, so unfortunately a survey hasn't been taken or in any event shown in the newspaper.

You stated that you hadn't taken a survey of the private shops. Please hang on to your hat if you decide to survey them. I know that the Academy still has glory holes and continues to allow sucking/fucking whenever and wherever available. The funny thing is that they distribute a condom and the safe sex literature when you register. Apparently the only place that does. The T-Room Theatre still has their backrooms, which are pitch black and still allow sucking and fucking. Even though the T-Room Theatre has removed every other row of seats it still makes it perfect to drop on one's knees and suck cock. In fact the back row was removed and it enables people to stand up against the wall and carry on.

Please do your survey on these backrooms which would include the Savages which, as you know, have a maze of glory holes downstairs.

I think we are addressing the baths and seeing the decline of unsafe sex through rose colored glasses when nothing has changed in the private clubs. Unfortunately this is where people are beginning to go because of the limited sex at the baths. The baths may be slow but the backrooms/T-Room Theatre, Savages and Academy are packing them in like crazy.

Thank You,
Rodger
San Francisco

Rick Osmon and Michael Helquist reply:

Rodger's comments about the high risk sexual activity that occurs at times in some of the city's gay sex clubs has been verified both by our personal observations and by the reports from some club patrons. Without mean ingful encouragement from owners, no consensus to practice safe sex is likely to develop at the sex clubs. Community support and pressure are needed to maintain environments more conducive to safe activities.

Rodger also states his belief that many older gay men feel that they have little reason to be concerned about AIDS because it's a "young man's disease." The national statistics from the Centers for Disease Control (CDC) reflect a steady 9% of AIDS diagnoses among those over 49 years of age. In late October, 1983 the 9% reflected 229 cases nationally; by June of this year that number rose to 415. In San Francisco the percentage for those over 49 years has fluctuated from 7% to 8% for the last several months from 35 cases in March to 43 in late June.

While the numbers speak for themselves, some men newly diagnosed with AIDS haven't found much comfort in previous beliefs that "it can't happen to me."

Personal and Informative

Congratulations on an informative and personal article. At first it appears as just another journalist's account of having a "good time" at the baths, as I'm sure you got criticized on. A *New York Native* reporter did the same thing you did, but not as well. I'm glad you were honest in writing about your experiences in "laymen's" terms. I thought the selection of cases as well as aspects of the baths was different...Writing should primarily inform and educate, while at the same time entertaining. I'm glad you broke down the personal accounts away from separate informative articles on risk reduction guidelines, bathhouse comparisons, and fisting....and more power to Mr. Osmon for writing about this. I, for one, agree 100% with your recommendation that it shoud be re-evaluated.

Steve Ong
New York City

Littlejohn on Bathhouses

July 22, 1984

I think it is important to challenge at least two of the implications in Allan Berube's article "Don't Save Us From Our Sexuality" (*Coming Up!*, April 1984)

1. Mr. Berube says: "Such a climate breeds desperate attempts to find simple solutions. Stop AB-1, blame the victims, become monogamous or celibate, close gay restaurants, pass new anti-sodomy laws." Note the rather nasty prejudice in this sentence. Monogamy and celibacy are lumped together with stopping AB-1, closing gay restaurants, and passing new anti-sodomy laws as "desperate" attempts to deal with AIDS. Monogamy and celibacy are sensible and responsible courses of action for those who choose them. Even before AIDS, many gay persons chose to be monogamous (or even celibate). Why does Mr. Berube (and others) put down these options? Promiscuity is not the sine qua non of being gay.

2. Mr. Berube discusses the 1900 bubonic plague epidemic in San Francisco's Chinatown at some length. He then says: "The gay community in 1984 is as vulnerable to health panics and scapegoating as was the Chinese community in 1900." The implication of Mr. Berube's article is that public health officials somehow victimized Chinese people during the 1900 bubonic plague epidemic and that gay people are subject to similar victimization during the AIDS epidemic. Mr. Berube distorts the history and meaning of what happened during the 1900 bubonic plague epidemic in San Francisco.

There was a bubonic plague epidemic in San Francisco's Chinatown March 1900 to February 1904 (121 cases with 118 dead, almost all Chinese). At first the existence of this epidemic was denied by the governor, the mayor, and almost all of the city's press. The proper public health measures to combat this epidemic were proposed by the local and federal public health officials but they were opposed by politicians and commercial interests that did not want to admit that there was bubonic plague in San Francisco. One medical historian has said: "The account of the bubonic plague in San Francisco is one of the darkest pages in the history of North American medicine. It is the story of a relentless fight by a small group of doctors, not against a dread disease, but against recalcitrance, stupidity, and greed." (Silvio J. Onesti, Jr. in "Plague, Press, and Poltics", Stanford Medical Bulletin, Feb. 1955).

Although Chinese were victims of extreme racial prejudice before and after the 1900-1904 epidemic they were not being victimized by public health officials attempting to combat that epidemic.

The lesson to be learned from the 1900-1904 bubonic plague in Chinatown and from the 1907-1909 bubonic plague epidemic in San Francisco outside of Chinatown (160 cases, 77 deaths) is the importance of public health measures to combat communicable diseases and how public opinion, politicians, and community leaders deter or contribute to the success of those public health measures.

Sources for the history of the 1900 and 1907 bubonic plague in San Francisco are: *Eradicating Plague from San Francisco* (March 31, 1909 Frank Morton Todd) (Report of the Citizens' Health Committee); *Plague, Press, and Politics* (Silvio J. Onesti, Jr., Stanford Medical Bulletin, Feb. 1955); *Plague in San Francisco in 1900* (Loren George Lipson, MD, Annals of Internal Medicine, Aug. 1972).

(I would be glad to furnish copies of the above to anyone who requests same.)

Larry Littlejohn
San Francisco

Allan Berube Responds:

Larry Littlejohn's historical lesson from the plauge panic of 1900, so far as I can tell, is that the plague spread because no one followed public health measures. Public health officials, he maintains, were the "good guys": they fought a lonely battle against "recalcitrance, stupidity and greed" and in no way "victimized" the Chinese population.

There are several problems with this argument.

It is true that Mayor Schmitz, Governor Gate, the State Board of Health, the press and big business all denied that a plague existed in San Francisco. New York newspapers were running scary headlines that the "Black Plague" was creeping into America from San Francisco, so these angry and powerful men reacted with denials to protect their interests. The Board of Health was nearly alone in recognizing that the plague existed, but this does not mean, as Larry Littlejohn asserts, that the Chinese people "were not being victimized by public health officials."

These white physicians were as guided by "extreme racial prejudice" as other public officials. How else can we explain their attacks on Chinese medical practices while denying Chinese San Franciscans access to City Hospital? What was the medical rationale for quarantining the Japanese in California when the plague was attacking Chinese people? What were the medical reasons for their plans to intern all Chinese San Franciscans in warehouses, to set their homes, schools, stores, pharmacies and clinics on fire and then saturate the ashes with poisonous acids?

Public health officials had no cure for the plague and little knowledge about how it was transmitted. They reacted, instead, with desparate measures based on fear and racism, attempting to protect white San Francisans by scapegoating the Chinese community and their alleged "unwholesome odors."

The implication that we are to draw from Larry Littlejohn's reading of history, of course, is that AIDS has spread in San Francisco because the "recalcitrance, stupidity and greed" of our communities and leaders have prevented gay men from obeying medically sound public health measures. This is both inaccurate and unfair.

First of all, nearly every public health department in North America has found no medical evidence for banning sex in bathhouses. Our city's proposed sex ban, therefore, reflects San Francisco politics and a general squeamishness about sex more than any medical or public health consensus.

But more importantly, no matter what positions any of us have taken on sex in the bathhouses, I think we have shown a remarkable adaptability, intelligence and concern when it comes to following preventive health measures. We gay men have been educating ourselves about AIDS and safe sex practices, and have made unprecedented and dramatic changes in our sexual behavior both inside and outside the baths (as evidenced by the radical drop in anal gonorrhea cases and the bathhouse sex survey published in last month's Coming Up!*). If every gay man has not yet totally converted to safe sex practices, the solution is to provide more safety, more support and better information for making these difficult choices. Anything that encourages the cycle of fear, guilt, panic and scapegoating—from closing the baths to quarantining the sick and dying—can only make that task even harder. Attacking our sexual institutions and blaming men who are not monogamous, celibate or who have sex outside the home, as some have done, makes us all the more fearful and suspicious of each other, more eager to identify traitors, and more defensive of our right to exist as sexual people.*

In 1900, residents of Chinatown felt compelled to hide their sick and dying in basements because they correctly perceived that they were under attack. These fearful actions helped no one. In 1984, the danger is that a climate of fear and guilt will force us to hide our sexual practices from each other for fear of being blamed for AIDS. Sexual scapegoating will only paralyze us, make us more isolated, pit us against each other, and prevent us from making the changes that will save our lives.

Letter Info: Deadline for letters to appear in the September issue is August 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. We will not publish anonymous letters, but will withhold your name on request. Groups who submit letters must provide a name, address and phone number for verification.

Photo by Sean Reynolds

Hookers Convene in S.F.

By Sean Reynolds

The Democrats were not the only ones to hold a convention in San Francisco during the month of July. The Crisco Disco also hosted The International Hookers Convention which met at the Valencia Rose from July 9th through July 12th.

COYOTE (Call Off Your Old Tired Ethics) sponsored the convention, which brought together about fifty women (each day) from all over the country. Prostitutes, ex-prostitutes, non-prostitutes and prostitute advocates met to discuss and challenge ways in which outdated laws which oppress all women, not just prostitutes, affect their everyday working lives. A goal of the convention was to begin formulating what the reality could be if prostitution were decriminalized. "In the past we merely agonized about the injustices done to prostitutes; now we are organizing for what the future could be for prostitutes after prohibition," said Margo St. James, head of COYOTE.

The convention site was kept secret in order to protect the anonymity of many of the women who are still in the closet about their prostitution. Because prostitution is still illegal in this country, many women were very aware of the risks taken even by attending a conference such as this. Because of the stigma associated with prostitution, a lot of the women did not want their pictures and history blasted across newspapers.

It is illegal to exchange sex for money in forty-nine of the fifty states in this country. Women and men are arrested for doing it every day. Plain and simple. The laws against prostitution have not protected women and children from exploitation and abuse as they were designed to do (enacted in the early part of this century); the laws have not eliminated or reduced the amount of prostitution or related abuse. Instead, the laws have acted as a corrupting element for law enforcement agencies.

The political analysis of the Position Paper on Prostitute Rights which came out of the International Hookers Convention states:

> The main function of the laws prohibiting prostitution is the social control of all women and people of color, and the laws are discriminatorily enforced against these populations. Prostitutes' rights is an issue of self determination; we have the right to control our own bodies. Sexual stigmatization oppresses prostitutes and by extension, serves to keep all people from exercising choice about their personal lives.

This should be very familiar to many gay and lesbian activists.

There was a noticeable absence of many women of color at the convention. One black woman expressed concern and shared that, as with everything, economics stood in the way of many women of color being there. She felt that many of the women, the black ones in particular, were too busy on the streets making money and did not have time to participate in a four-day convention which would literally take food out of their mouths. There were no protests to this assumption, and many of the women felt that better outreach needed to occur in order to insure better representaton during the next convention. The convention was not free, although as with much that women participate in, it was based on a sliding scale. Some women came the first day, and brought another woman with them the next. No one was turned away due to lack of money.

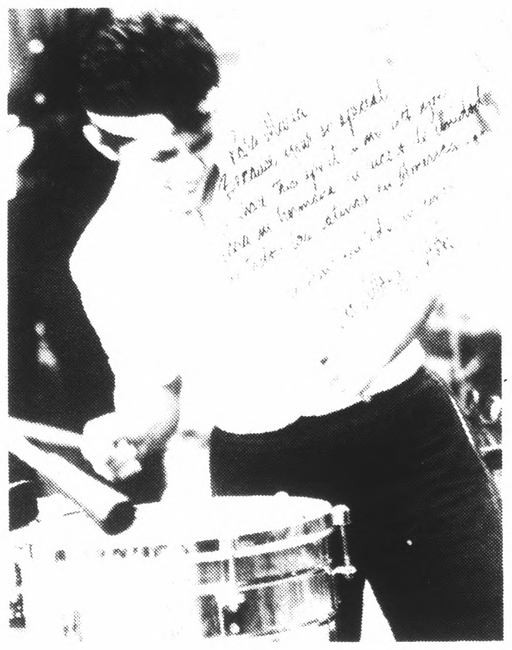
The subjects of the convention ranged from Solidarity within the Sex Industry, Organizing and Ethics, to Health and Business Agreements. Many of the discussions were hot ones. Not all prostitutes think alike. On the last day of the convention, women broke into small groups of prostitutes, ex-prostitutes, and non-prostitutes in order to get a sense of the differing opinions. What came out of those groups is the Position Paper on Prostitute Rights. This position paper is a recommendation from COYOTE and all of the participants at the convention.

Many of the women who participated in the convention left with a sense of solidarity and a feeling that at last they too could become a part of the human rights movement. Margo St. James says, "This meeting has brought all levels of working women together. The Prostitutes Rights issue is the mortar for the REAL Rainbow Coalition; that's why we're proclaiming '84 the Year of the Whore!"

Mala Mana Rodriguez

On July 4th, 1984, when all seemed right with the world and the day sang with festivities and excitement, our friend, Mala Mana Rodriguez, Chicana, timbalera, musician and dreamer, lost her life in a bicycle accident on San Francisco's Fisherman's Wharf. We who loved Mala loved her relentless spirit, that spirit that dreamt of bringing women together to play music... to play salsa... and Orquesta Sabrosita was born. We who respected Mala witnessed her growth, her coming of age as a half-breed Latina, proudly reclaiming her Chicana identity and overcoming the barriers that separate women of color... our pain, mostly. She will be sorely missed.

Ambar Canales, a songwriter who shared much music and joy with Mala, once put down some words when watching Mala perform her magic. The following is an excerpt.



Timbalera,
Que bien es oir tu musica,
En mi mente hay palmeras
Meciendose al compas de tu ritmo...
...Tu todo lo unes
Llegando a completar
Llenando al aire con
La magia de tu creatividad.

Timbalera,
What joy it is to hear your music!
In my mind there are palm trees
Swaying to the rhythm of your music...
...You bring it all together
Coming to fulfillment,
Filling the air with
The magic of your creativity.

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THINKING OUT LOUD

By Tom Waddell, M.D.

Jon Sims, Hero

Seventeen people gathered in a large living room on the Thursday after Jon Sims died. It was a hastily assembled meeting and the mood was decidedly somber, as everyone awkwardly maneuvered about the room wondering what was supposed to happen.

The group had chosen itself arbitrarily as representing some of Jon Sims' most intimate friends, and curiously, there were a number of people who did not know each other or who had never met before. A non-alcoholic punch was served, in sympathy with Jon's abstinence for the previous one and a half years. The host greeted everyone and set the tone with a recording of a Mozart woodwind quartet.

"I believe we all grieved when we learned of Jon's illness six months ago," said the host. "This gathering is not about grief. We are here to say FAREWELL to our brother and to acknowledge the gifts he has given each of us." With that statement, the participants quietly took seats in a tight circle.

One by one they spoke extemporaneously in no prescribed order. Each person spoke and released whatever it was they wished to reveal. Jon's existence was re-created as former roommates, lovers, lawyers, colleagues, teachers and students emoted about a man whose life had had a considerable impact on their own. A composite picture of Jon Sims emerged that suggested the life of a hero, and as with all heroes, be they gay or straight, his also contained that inevitable tragic flaw.

Jon was frequently described as a "dreamer" who made his dreams come true, but in fact he was not merely a dreamer. What is true is that his gauge of reality and what was possible was set very high, and this often gave a dream-like quality to his efforts.

Jon was a gifted musician whose talent was sufficiently fueled to take him away from Smith Center, Kansas, through a music curriculum at the University and eventually to the lustrous urbanity of San Francisco.

In many ways Jon Sims could be analogized to Harvey Milk, who was his contemporary. Both were considered foolish and eccentric by those who didn't know them well, but to those whose fortune it was to accept them and their ideas, Jon and Harvey were visionaries. They shared a number of qualities that gave them a hero's stance: he was passionate, singleminded, and autocratic.

Jon was not content to enjoy his gifts alone. The hero, the innovator, the teacher in him, demanded an attentive audience. The confluence of historical events at that time were perfect for his metamorphosis into the consummate showman. On the one hand Harvey was telling the world that being gay did not mean having to be quiet, and so people began to listen to him. Jon, on the other hand, saw music as an even more universal language which had the capacity to unite and simultaneously cross barriers into the mainstream. Jon's spiritual and intellectual involvement in music enabled him to see it as the most elevated form of communication, touching and assimilating everyone it its perfect path. Music to Jon was the untapped dimension that could save the world, if not the universe. His vision was beautifully timed to correspond to the emerging gay political statement of the mid-seventies. Jon was well aware of the concert he was creating.

Jon's organization invited both chaos and conflict, but this was borne of a subculture seeking an identity and composed of individuals who had not learned to exercise their power. Creating a positive institution, such as a gay musical band and chorus, was a quantum leap for an oppressed group. With lots of help from friends and others who were not so friendly, who nevertheless believed in our hero's goal, Jon Sims became the source of a powerful rally of pride and self esteem in a community that was desperate for cornerstones in the foundation of its heritage.

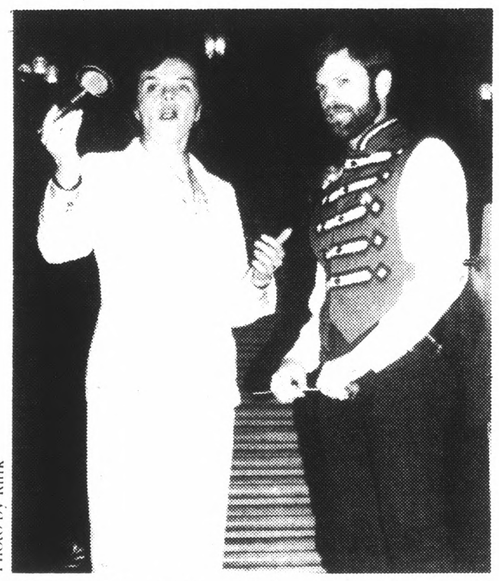

Photo by Rink

Mayor Feinstein with Jon Sims during the ceremony where she presented him with the Key to the City.

Jon Sims and Harvey Milk thrived in the spotlight, for that is the reward of a hero's actions. In that Gay Freedom Day Parade in 1978 when Jon in his costume, brandishing his baton, led a GAY BAND into the street at the forefront of the parade, we all thrilled with hearts ready to burst at the glory and the excitement and the validation he gave us.

More victories and more concerts would follow, and the magic was contagious. Jon spawned other groups such as the Chorus, the Tap Troupe, an orchestra. Other cities emulated Jon, and he nurtured the infant institutions through the birthing process.

It was a difficult labor and the child began to grow rapidly.

Heroes do not thrive on democracy, and therein lies our hero's tragic flaw.

The institutions Jon created were successful beyond his imagination, and his star burned brightly as the community consumed all he had to give; and he gave everything. But Jon could never imagine his own separation from his creation. Had he been more practical and less passionate, or had he dealt out his gift at a slower pace, we probably would not have benefited from his astounding success. Jon was unprepared for the inevitable expansion of his achievements.

His crowning glory came when he received the Keys to the City from an admiring Mayor Dianne Feinstein. His exit from that spotlight was swifter than his ascent and quite complete. It grew out of his control. Exhausted and depressed, he sought a geographical escape and in 1981 began a trip that would take him around the world. During that trip, either consciously or unconsciously, Jon made a decision to seal his legacy. There was no place to go but out. There was no seeking another achievement that could approach that which he had already achieved. He decided, as heroes do, that his demise should be swift and tragic. His high spiritual self told him that it was appropriate, his sense of drama would dictate the rest.

Thank you, Jon. Thank you for your legacy. Thank you for sacrificing yourself to our progress. Thank you for your music and the pride and happiness it has given us.

Your reward is IMMORTALITY, having lived the life of a hero.

Jon had always expressed his desire that there should be some sort of trust fund to finance some of the Band's basic operating expenses. Les Bruno, President of the Board of the SF Band Foundation, has notified us that they have established the "Jon Reed Sims Memorial Trust Fund." Tax deductible contributions to the trust fund can be made to The San Francisco Band Foundation, 540 Castro St., SF 94114.

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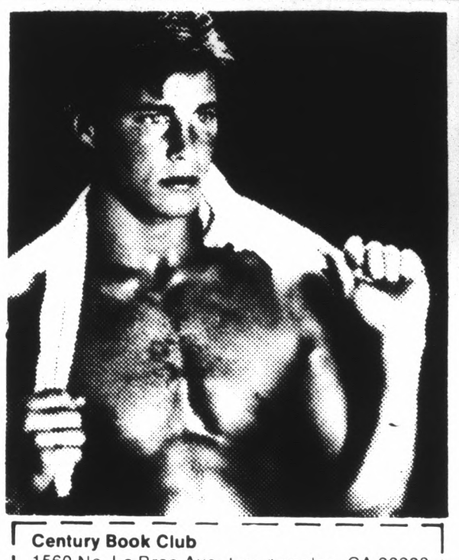

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Convention Week in San Francisco

Delegates and Demonstrators Make History When the Democrats Convene

Photo by Mick Hicks

BY ALEXIS X. JETTER

Despite the Democrats' best efforts, there were spontaneity and uncanned political drama at the Democratic National Convention last month. The raw and sometimes comical moments unfolded not at the monolithic building-block podium, but in small huddles off the floor, in crowded hotel rooms on Union Square, and in chance meetings on the street. National Gay Task Force Director Ginny Apuzzo looked up from her coffee cup at a downtown cafe one morning as a burly Texan ambled in wearing an "I Love Queens" button. An impromptu wheelchair march rolled down Market Street to Moscone Center, where disabled speakers vowed to form "truth squads to trail Ronald Reagan around the country." And in the 69-member Lesbian and Gay Caucus, delegates from 20 states alternately locked horns and arms in debates ranging from revolution in Central America to floor banner strategy.

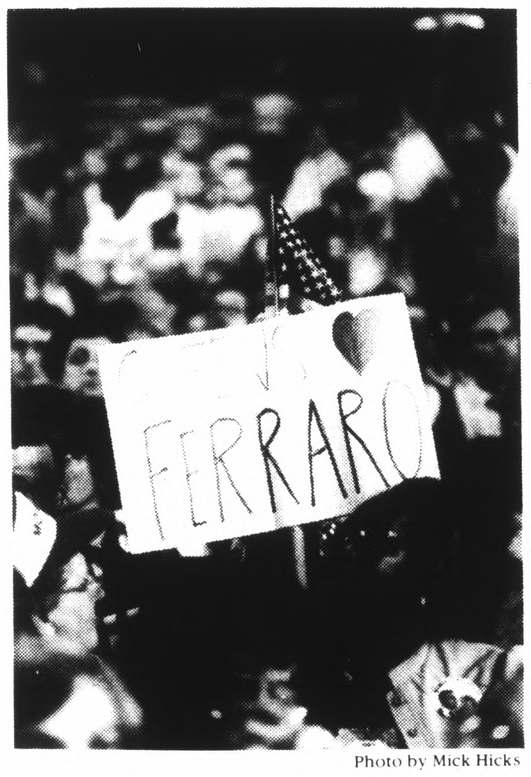

Photo by Mick Hicks

The platform is historic, the nomination of Geraldine Ferraro as Vice President likely to change the face of American politics. But those milestones had already been reached when the delegates, alternates and stringers-on arrived in San Francisco. The issue that most consumed gay and lesbian delegates was visibility, second only to unity in convention rhetoric. (Unity was the byword at the podium, visibility the focus in the caucus cell meetings.) And every issue, idea and position had to be distilled into a visual image for the great blinking eye of the media.

From the Democratic Platform:

"...All groups must be protected from discimination based on race, color, sex, religion, national origin, language, age, or sexual orientation. We will uspport legislation to prohibit discimination in the workplace based on sexual orientation. We will assure that sexual orientation *per se* does not serve as a bar to participation in the military. We will support an enhanced effort to learn the cause and cure of AIDS, and to provide treatment for people with AIDS. And we will ensure that foreign citizens are not excluded from the country on the basis of their sexual orientation."

Visibility—and Invisibility

"Four years ago, to get some visibility at the convention, we nominated Mel Boozer for Vice President," Apuzzo reminded the caucus in a July 14th pre-convention session in the Castro District's Douglas School. "Practically nobody knew it. History was made—and our invisibility [rendered it] practically nonexistent in the history books. That will never happen to gays and lesbians again."

Without access to the podium, however, gay visibility had to rely on proxy speakers, whose performance was subject to hot disagreement. Caucus discussions often ran to the number of times lesbians and gays were mentioned by name, "whether speakers used the 'l' word and the 'g' word," quipped Maine delegate Dale McCormick, or whether the acknowledgment was simply "orientation," as New York Governor Mario Cuomo did in his keynote address on opening night.

Minnesota Mondale delegate Dennis Miller, who said he felt "personally betrayed" by Cuomo's "generic secondary gesture that nobody heard but us," announced his intention (later rescinded) to switch his vote to Jesse Jackson. Rick Stafford, another Mondale Minnesotan, echoed his sentiments. "Cuomo saying 'orientation' is like saying 'America' and expecting blacks and other minorities to feel included."

"That was the intention of that word being there," countered Caucus co-chair Peter Vogel of New York. "If we don't recognize that then we're missing an opportunity."

Jackson

Jesse Jackson's speech to the convention the second night, which had Mondale, Jackson and Hart delegates alike crying and swaying, earned him a special place in the hearts of the lesbian and gay contingent. "It was marvelous," said Harvey MIlk Club president Carole Migden, a Mondale alternate. "As a Jew, I was moved because I've been most distressed by anti-Semitic inferences throughout the campaign. He said forgive me, and I did wholeheartedly....And there was a general inclusion of lesbians and gay men that wasn't just a rhetorical or cursory mention because of a political debt. We were woven legitimately into his speech.

"I'll tell you," she aded. "I think it could've been a William Jennings Bryan night."

Other gay delegates shared her tugs. "It's very tempting" to switch to Jackson, confessed New York Hart delegate Wendy Gould after the speech. "But I represent a group of New Yorkers who voted for Hart. It wouldn't be fair," she said.

Hart

The power of Jackson's speech wasn't entirely lost on Hart and Mondale campaign staff. "We're getting leaned on very heavily," said Dale McCormick, Hart delegate from Maine. "They're sending out the big guns,"—including Connecticut Sen. Christopher Dodd, chief Hart backer.

But big guns couldn't help Hart's speech. "It just didn't ring," Apuzzo said. "If you believe that you are qualified you ought to be able to tell your people why they should vote their own conscience."

Sixteen gay and lesbian Hart delegates, angered that neither he nor his endorsers mentioned their community—as all candidates had been asked to do in a telegram sent by the caucus—fired off a letter to Hart on July 19, expressing "disappointment" that he "failed to recognize our participation in the Democratic Party and the needs of our community.

"We perceive this omission as insensitive and a missed opportunity to rally members of our community for your support," the letter concluded. It was signed by S.F. Supervisor Harry Britt, National Association of Gay and Lesbian Democratic Clubs Co-chair Lynn Mattingly, Santa Cruz Mayor John Laird, Alice B. Toklas Democratic Club Political Action Chair Connie O'Conner, and former Harvey Milk Democratic Club president Gwen Craig, among others.

(continued on next page)

You would think they spent $3.4 million on security...

There were 1500 San Francisco police officers, 200 Sheriff Deputies, a large retinue of Secret Service agents, and Andy Frain security guards, an intricate anti-counterfeiting credentials system, and one bag lady.

She slipped past them all.

The spry 50-year-old German bag lady, well known in certain circles for her private collection, thought she really had a find the other day when she spotted the shiny, decaled ticket on the sidewalk near Moscone Center.

"She noticed that all these people going into the building had these tags on," said a local social worker who declined to be identified. "She thought there might be some food and something interesting to collect there."

So, over the pigtails and around the neck, and the intrepid packrat set off for Moscone Center, delegate pass flapping at her neck.

"The garbage cans were probably her top priority," confided the social worker. "She got past the guards, and was pretty quiet until she got inside."

Once inside, though, troubles set in. Two factors militated against the bag lady's success: she didn't speak a word of English, and she was stone deaf.

"They apparently thought she was speaking some Alaskan dialect," chuckled her friend. "They kept pushing her in the direction of the Alaska delegation." She stood with the delegation for a while, unnoticed. But finally, with all the jostling and heat, and no garbage can in sight, "she got irritated."

"Where is the food? Where is the food?" she demanded over and over in her native German, yelling at the top of her lungs, over the drone of the speeches, under the glare of TV lights, right smack in the middle of the Moscone Center floor.

Guards grabbed her and tried to haul her, kicking and screaming, off the floor. "She kept telling them off in German," said the social worker. And in one final, last-ditch effort, she grabbed a hot dog out of the mouth of an unsuspecting onlooker.

Coming Up! contacted Lieutenant George Huegle of the SF Police Department who assisted in overseeing internal security at the convention. According to Huegle, a number of "our people" took the woman to the Psychiatric Emergency Services (PES) at San Francisco General Hospital.

The police officers told the hospital staff that the woman would have to remain there for the convention's duration or be sent to jail. Although she didn't constitute a threat to herself or anyone else—PES criteria—staff decided to take her in. According to a source at the hospital, "She wasn't crazy, just confused and very curious, and they [the officers] had taken her deafness as willful [resistance]."

One of the ward doctors spoke German, and as the two women bellowed at each other in the hall, the story tumbled out.

Which caused our boys in blue no small embarrassment. "Is that a big story?" Huegle demanded of *Coming Up!* testily. "It's no different from a ballgame—someone comes out, says 'Hey do you want to go in?' I don't think there's anything to it.

"The important thing is," he concluded huffily, "How does someone get in? This is a person with a mental problem. She's not a rational person."

Perhaps. But as her social worker friend said, with more than a touch of pride, "politicians aren't going to feel very safe if this bag lady can just deposit herself on the convention floor."

—Alexis X. Jetter

Democrats...

(continued from previous page)

Other Hart backers, such as Andy Bates of Seattle, refused to sign on. "He's come a long way, from bare minimum support to co-sponsoring the gay civil rights bill. I'm going to continue to push him, but I'm certainly not going to send him a telegram condemning him," he said.

Blacks and Gays Push Fritz

Mondale, for whom the platform was both a shield and a trump card, deflected much criticism of his own silence on gay and lesbian issues by agreeing to have endorsers such as National Organization for Women president Judy Goldsmith address those concerns, and by pointing to the platform as "his personal commitment to the civil rights of gays and lesbians," Mondale staffer Nikki Heidepriem said.

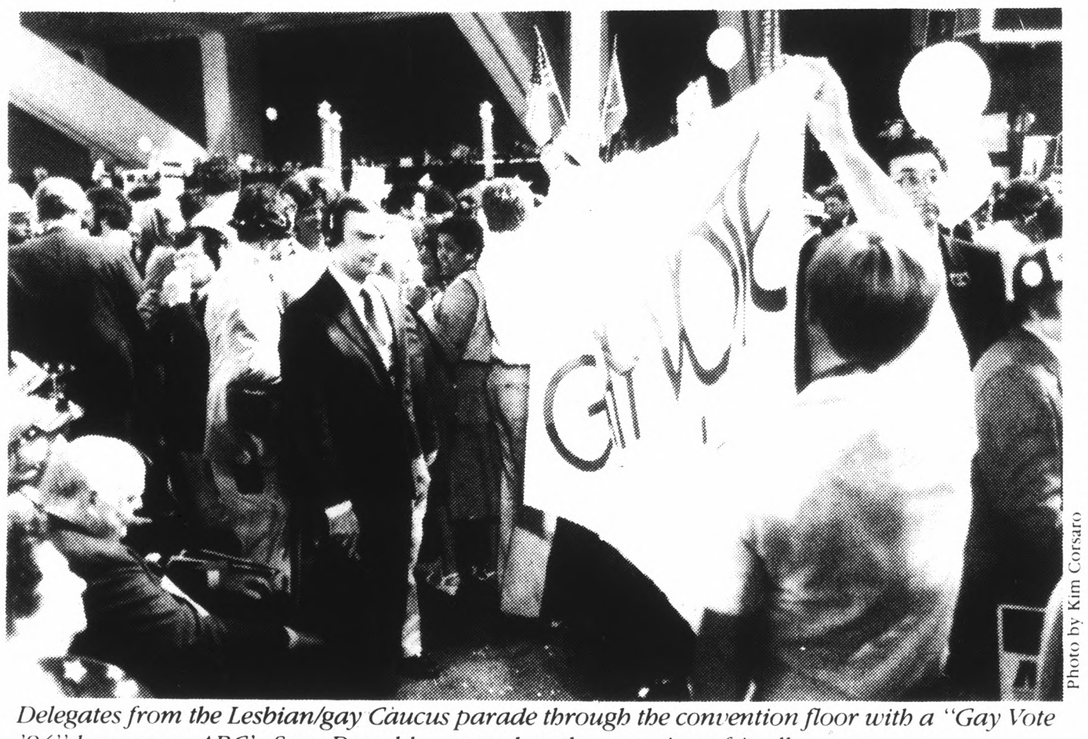

Photo by Kim Corsaro

Delegates from the Lesbian/gay Caucus parade through the convention floor with a "Gay Vote '84" banner as ABC's Sam Donaldson ponders the meaning of it all.

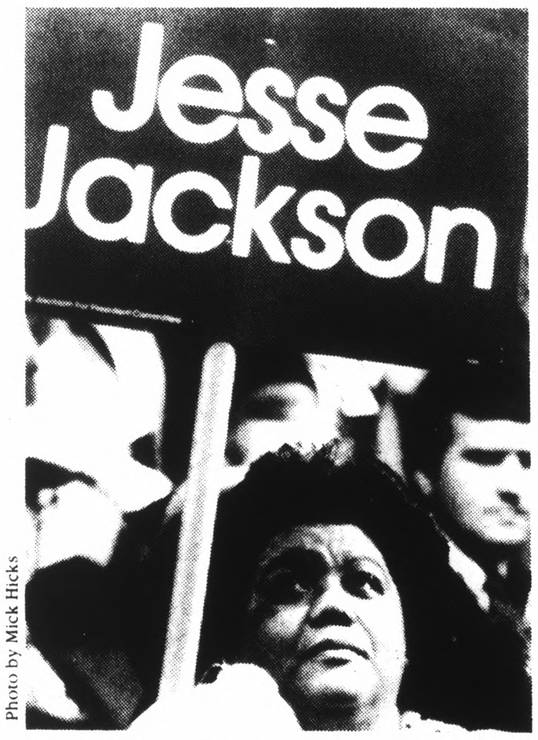

Photo by Mick Hicks

"You fags ought to hire a fancy New York advertising firm and sell yourselves to the American people."

—advice to Marshall Phillips, Hollywood, CA, Hart alternate

But on at least one key issue, Mondale point men on the Rules Committee tried to hold the line against lesbian and gay gains. Karen Clark, openly lesbian Minnesota State Senator and member of the Democratic National Committee (DNC) Rules Committee, sponsored a measure to ensure that an open lesbian or gay is appointed to all the standing DNC committees. It passed. ("They must have been in a liberal mood," Clark said.)

But later the leader of the Mondale floor campaign moved to reconsider. According to Clark, the way the Rules Committee was run, "when [Mondale's man] raised his thumb, everybody voted yes. When he put his thumb down, everybody voted no."

Clark says, "Maxine Waters, [head of Jackson campaign and California state legislator] came storming back and said to me, 'if he does that we're going to pull our whole agreement!' " Waters walked right back to Mondale's man and, says Clark, "within 30 to 45 seconds, he stood up and said, 'Mr. Chairman, we would like to withdraw our motion to reconsider.' "

What was it Waters said? "I told him if you won't support us then [the Jackson campaign] will just double-back on you and not support something you're trying to do," Waters told *Coming Up!* "That's all—just a little mild threat," she chuckled.

Mondale's liaison to the lesbian and gay community, Nikki Heidepriem, acknowledged that Jackson's commitment to gay rights was building pressure on Mondale to be a more forceful advocate of these concerns. " [The Jackson speech] will probably make the problem worse," she said. "Jackson has been good all along," partly because, Heidepriem believes, his supporters are progressives. "That's in stark contrast to our campaign, which has to build a national constituency," she said.

Mondale forces *are* planning a joint voter registration drive and voter targeting campaign with the National Association of Lesbian and Gay Democratic Clubs and other groups, recognizing that the gay vote is critical in 1984. But again, according to Clark, it was Maxine Waters who rose to stop any "watering down" of that commitment. "You know, we can find lesbians and gays when we want money for our campaigns. We can find lesbians and gays when we want volunteers for our campaigns. I think we should find lesbians and gays when we want to do outreach and build the party."

Family

That conservative impulse in the Mondale campaign reared its head in its attempt to reclaim "traditional American values" from the Republicans. Speakers like

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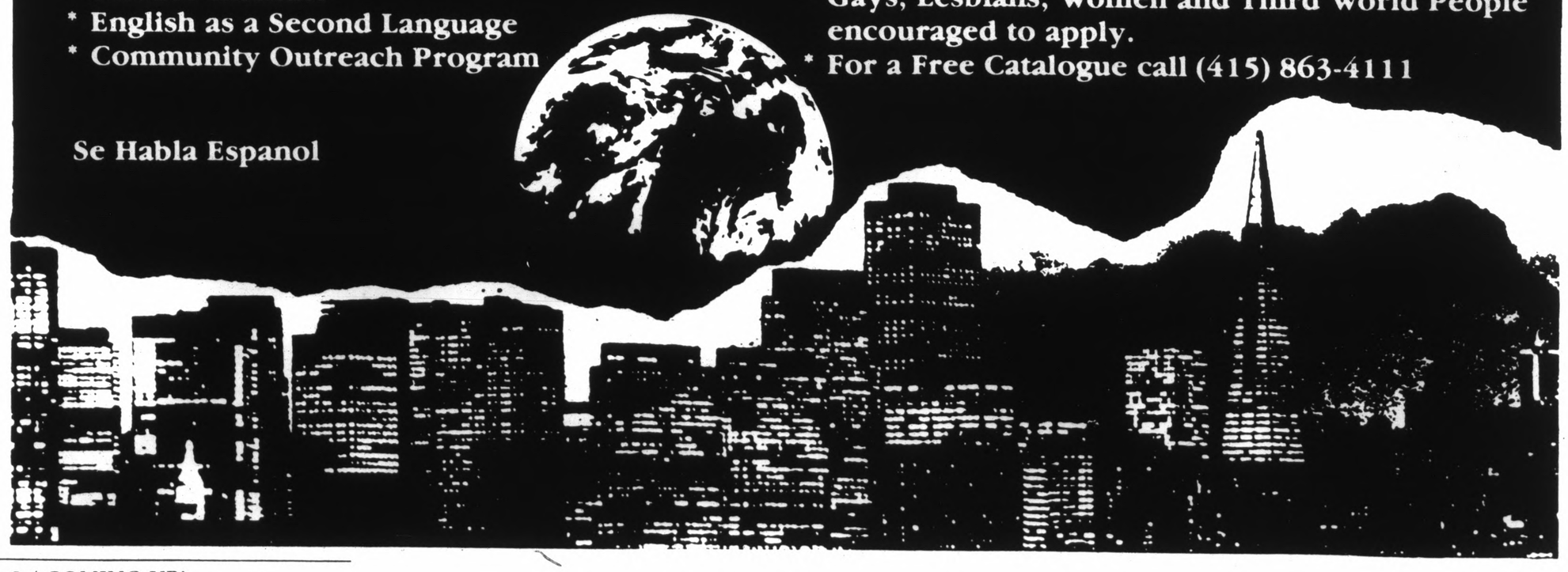


Senator Paul Sarbanes of Massachusetts and Governor Mario Cuomo of New York continually hammered home the message that Reagan was the "radical". A short Mondale film that preceded his July 19 acceptance speech showed a folksy Mondale camping with his freshly scrubbed family, frying fish while his kids devoured watermelon and his wife exclaimed "He's an expert at frying fish and we're experts at eating it." It reminded some delegates of the Norman Rockwellish Reagan ads now making their way onto the airwaves.

But there was room, at least in Geraldine Ferraro's call, for the family to be expanded. "Restore those values, of love, of caring and partnership, by including those beliefs that differ from our own," she told the convention. Tolerance more than embrace, but her message was welcomed by caucus members.

"We're going to have a lot of fun in the next few months helping the Democrats expand their definition of family," Supervisor Harry Britt said at a caucus press conference on the convention's final day.

"I find it very ironic that on the day Mondale announced his choice of Geraldine Ferraro, Ronald Reagan was in a cave—a Mammoth one."

July Goldsmith, NOW President

Ferraro

Caucus co-chair Gwen Craig was clearly buoyed that Ferraro, whose record on lesbian and gay rights has been spotty, chose to announce her support for the gay rights plank of the platform at a meeting of the Lesbian and Gay Political Action Club of Queens (a lovely redundancy) two weeks before the convention. Response to Ferraro ranged from wildly enthusiastic—"I think Gerry Ferraro is spectacular—she doesn't pander, she's honest and sincere. I'm going to work my tits off for her," (Lynn Mattingly) to thoughtful—"If we got rid of Ronald Reagan and elected a woman Vice President at the same time, it would be one of the greatest moments in all our lives," (Bill Kraus, aide to Sala Burton), to hopeful but guarded optimism from those who've dealt with her—not always successfully—in the past. "She's a liberal, a union person, and if I were just an ordinary straight white person I'd love her," said New York Human Rights Commissioner Joyce Hunter, a who lives in Ferraro's district in Queens. "However, I have other issues. As a Black person, I don't go for her stand on busing. As a mother, I can understand how you don't want your small kids being bused all over the city. But in New York, there's no other way. I'd rather my kids get bused and get a quality education."

Ginny Apuzzo, who said she was "thrilled" with Ferraro's nomination, and who trusts that "she is a woman in process, as we all are," said that Ferraro's opposition to the District of Columbia Sexual Assault Bill in 1982 was a "grave error for Gerry." The omnibus bill would have repealed sodomy law and established home rule for D.C., among other provisions. Vickie Monrean, Director of the Gay Rights National Lobby (GRNL), said that Ferraro told the D.C. Gertrude Stein Democratic Club last April that she opposed the bill because it would have lowered rape penalties and the age of consent.

Ferraro also said there was inadequate information given her about lesbian and gay concerns. "She should have gotten the message," Monrean said. "The work that the gay community in Washington did was good work." Steve Clement, GRNL Legislative Assistant, noting that the Moral Majority "did a lot of lobbying on the bill" and effectively made it a vote on lesbian and gay rights, said it was "unlikely that she didn't know" the bill's implications for gay rights.

Still, Monrean stressed, "We have to take her at her word." Ferraro has agreed to vote for the gay civil rights bill, but has stated that her constituency is too conservative to allow her to co-sponsor it. "Well, now Geraldine Ferraro has a national constituency," Monrean said, "and GRNL is going to ask her to co-sponsor the measure. We think her name on the bill will be very important—and we need her to make visible statements in support of the platform as well."

GRNL's Steve Clements stressed that Ferraro had a strong record on supporting AIDS funding and had three times stood with GRNL against the McDonald Amendment, which would have barred the Legal Services Corporation from defending lesbians and gays.

Lesbians and Other Women

Lesbians stayed largely on the sidelines at the Women's Caucuses held each morning at the Westin St. Francis, where affirmative action and dual primaries were the major matters of contention. "We're dealing primarily with racial issues," said one observer. Vicki Monrean, GRNL Director, was able to command 30 seconds at the microphone to reaffirm lesbians' commitment to the platform and candidates, but no openly lesbian woman sat on stage (with the likes of Bella Abzug and Gloria Steinem) and no lesbian issues were discussed. Monrean, along with NOW Lesbian Rights Director Christine Riddiough, claimed some responsibility for not having pressed for a presence at the event.

Lesbians at the grandiose Salute to American Women at the San Francisco Opera House were less forgiving. Bella Abzug said "sexual preferences" in her address, and Gloria Steinem eked out "lifestyle," but that was about it for easily 20 speeches and three hours on women's progress since Eleanor Roosevelt.

"Lifestyle?" Harvey Milk Political Action Chair Catherine Cusic deadpanned. "What are we talking about—French cooking?

"The truth is I'm shocked that the Democratic National Committee is ahead of the Women's Caucus," she said.

Mondale and Ferraro chose the event for their first joint appearance in San Francisco. As they were ushered onto the stage, the crowd roared and leapt to their feet. "There was a lot of hugging and kissing on stage, but not amongst they dykes," observed Emily Culpepper of Cambridge, Masssachusetts.

Then, in a move that struck this reporter with profound significance at the time, Mondale pushed out a small pedestal for Ferraro to stand on so that they could wave to the crowd from roughly equal height.

Some of the nearly 100 women on stage took the opportunity to get some shots in at the Reagan Adminstration. "Oh! They're

(continued on next page)

Voices Inside/Voices Outside, or Platform vs. Platform

Between 20,000 and 50,000 people gathered outside Moscone Center on Monday night, July 16th, to demand a strong Democratic peace platform and to flex the arm of a coalesced freeze, anti-intervention, and social justice movement that rally organizers hope to keep cemented through the November elections and beyond.

The Vote Peace in '84 addressed by Rev. Jesse Jackson, Helen Caldicott, Daniel Ellsberg, George McGovern, Frances Moore Lappe, and Maggie Kuhn, amongst others pressed a three-pronged platform: (1) Freeze and reverse the arms race; (2) Pursue a foreign policy of non-intervention; and (3) fund jobs and human needs.

Inside Moscone, the same issues were being addressed, but without the singleness of direction or purpose. The platform that emerged called for a nuclear freeze, but by a two-to-one margin, stopped short of making a no-first-strike commitment. It would halt the development of the MX, but whispers not a word about the Cruise and Pershing missiles. It condemns waste in the military budget, but reaffirms the need for increased conventional weaponry and training, and makes no commitment to cutbacks in military expenditures. A call for "substantial, real reductions in military spending over the next five years," a Jackson-backed minority plank, went down to a two-to-one defeat—largely the result of feverish floor activity by Mondale whips (Mondale himself often refers to limiting defense increases to 3 or 4 percent a year).

Accompanying these votes were speeches that lay the nuclear freeze down with strange bedfellows. In the same breath, Connecticut Representative Barbara Kennelly championed the freeze, while asserting that a no-first-strike policy "doesn't give the president the flexibility he needs to assure a safe and strong America," and that "giant cuts in defense spending could raise doubts about the Democratic Party and its commitment to peace."

On foreign policy, the platform again has two voices. It denounces Reagan's secret war in Nicaragua, and would end support for the contras and other paramilitary groups fighting there. But it would continue the flow of arms and money to El Salvador (channeled through the newly-elected President, not through the military, but the distinction in real terms is slight). That funding would hinge on elimination of death squads, "progress" toward human rights and land reform, and "serious" negotiations with "contending forces."

This is language already in the law—the Democratics have put no more teeth in it, and it has certainly proved no constraint to President Reagan.

There is a refreshingly single voice, however, in an arena that hasn't heard one in years: human rights. Both in the platform, and in Geraldine Ferraro's acceptance speech, is a commitment to fight for human rights in "Chile as well as Afghanistan, Poland as well as South Africa."

—Alexis X. Jetter

Photo by Alexis X. Jetter

Helen Caldicott
Founder, Physicians for Social Responsibility:
"There is only one issue for me and that is to prevent nuclear war. I don't get involved in any other issue because my position is very tenuous. The majority of Americans at this time are in a conservative mood. It's hard enough to get them involved in this issue, let alone in any other. The only way you get them in-volved in the freeze is to talk about their children being vaporized and bring it home to them. But you have to be very careful, very gentle, and very diplomatic....Rich and poor, gay and straight, black and white, Russians and Americans—this is the issue that unites everybody on earth."

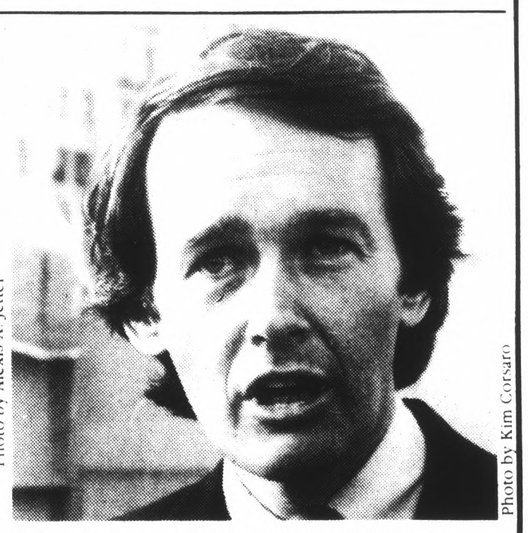


Photo by Kim Corsaro

Congressman Edward Markey (D-Mass):
"The nuclear arms race will be the *issue. All other issues combined will be no more than a footnote in history. We're seeing a role reversal in 1984, the equivalent of the Moral Majority in 1980. The people who promote and most actively care about an issue win it."*

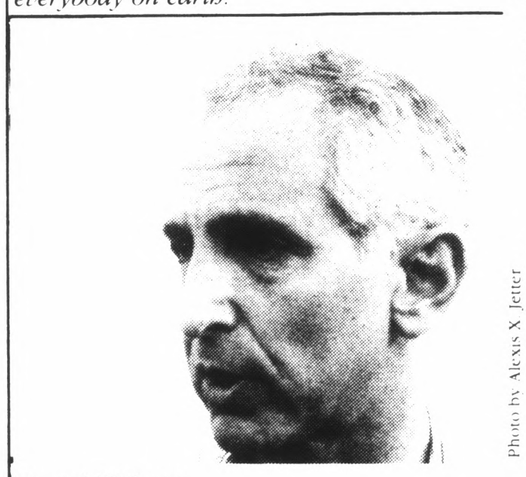


Photo by Alexis X. Jetter

Daniel Ellsberg:
[On Mondale] *"He's easier to pressure; that's our only chance. His basic views are probably not that different from Reagan's. Every weapon that Reagan is pushing except the B-1 is a Democratic weapon pushed under Carter and Mondale. This movement—this anti-nuclear movement and broad movement against intervention—has brought Mondale, Hart and others to a point of repudiating those weapons. And frankly, there wouldn't be any real reason to expect that campaign promise to be kept if Mondale is elected this year, except for the process that has brought that promise to his lips: demonstrations, referendums, petitions, polls, and civil disobedience."*

[On gays and the peace movement] *"I remember back in 1972 sharing a stage with gay peace activists. Nixon was drawing on machismo as an organizing tool for imperialism. The gay definition of maleness was a very political challenge to imperialism."*

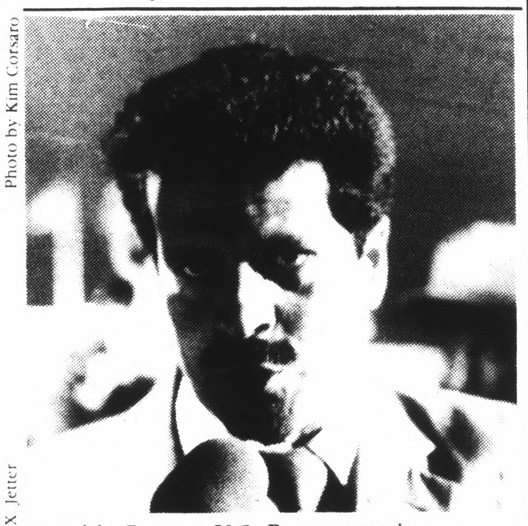


Photo by Kim Corsaro

Arnoldo Ramos, U.S. Representative, Democratic Revolutionary Front, El Salvador:
[On coalitions with Lesbians and Gays] *"First, many gays and lesbians have been working side by side with us in this country struggling for justice. We have learned not only to co-exist with them, but to appreciate the determination and valor of these companeros and companeras. There is a solidarity based on the heat of the struggle. Second, we have also learned in this country the levels of oppression that modern society, and all traditional societies, exercise on human beings. To us, coming to San Francisco, sharing the same church, at times, with gays and lesbians has opened our eyes. And thirdly, we believe that the struggle for freedom has many levels and is going to take many different stages in the developement of human beings. We want to create a society in El Salvador that is free of prejudice, capable truly of co-existing with other societies and other people different from us. The struggle of gays and lesbians in this country has told us 'Listen!' you cannot discriminate, either in color, race, sex, or even sexual preference. So for us, it is a wonderful process of learning."*

Democrats...

(continued from previous page)

proud of the Republican women—both of them," jabbed Texas Democrat Ann E. Richards. "Poor Margaret Heckler," she continued, referring to Reagan's Secretary of Health and Human Services. "They're always pulling her from the Rose Garden to the press conference, to the Rose Garden and back again, just to get some female visibility."

"[Your sexuality] certainly isn't the business of anyone in government—at least not anyone that you're not currently dating."

—Rep. Barney Frank (D-Mass)

Heavy-Handed Tactics

Mondale, after first opposing Hart's "peace plank" restricting U.S. incursions into Central America, dramatically reversed himself the night of the platform vote and accepted it into the majority report without a vote. A compromise affirmative action plank was also approved. But planks pushed by Jesse Jackson calling for a no-first-strike policy, a ban on dual primaries, and significant cuts in the defense department budget went down to resounding 2-to-1 defeats.

Delegates said Mondale whips were doing some intense "scrambling" the day of the vote (July 17), "putting lots and lots of pressure on Mondale delegates to vote against the minority planks," according to Wendy Gould, Hart delegate from New York. That pressure earned Mondale the enmity of many Jackson backers, like schoolteacher Dori Griffin of Memphis. "He could've really had the Jackson people behind him if he'd let his own people vote their conscience on at least one of the minority planks," she said. "If Mondale were as magnanimous in victory as Jackson was in defeat, he'd have no problem," she added.

Photo by Mick Hicks

Betty Friedan (left) and Bella Abzug (second from right) join in the celebration as Ferraro takes the stage to accept her nomination.

Photo by Kim Corsaro

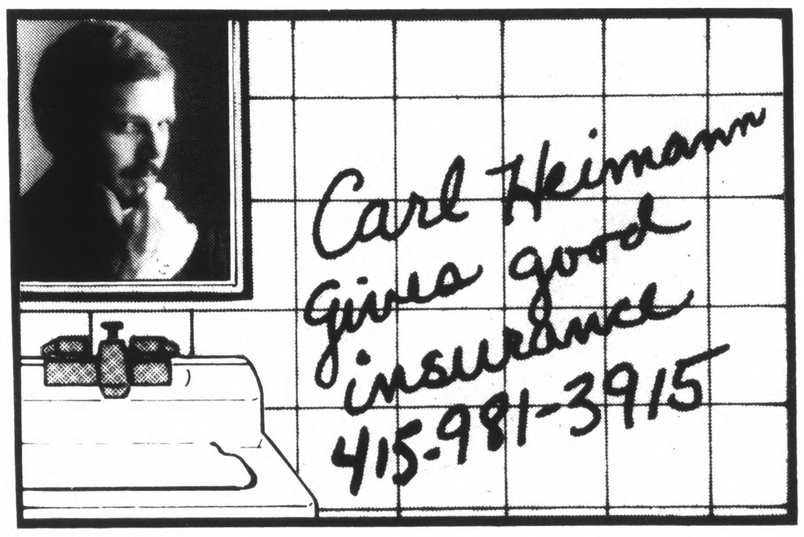
The Lesbian/Gay Caucus poses at a final convention press conference.

Judging from remarks on the floor, Mondale is going to have an uphill battle getting Black—especially Black women's—support. "Were it not for Jesse Jackson saying support this ticket, I would not support it," said Alice Rae Sheffield, 50, of Phoenix, a Jackson alternate. "What's the difference if it's a Republican sticking the knife in you or a Democrat?"

Sheffield, like many other Black women at the convention, was angry with Mondale for not screening a Black woman for the VP post. In protest, some members of the Black Women's Caucus organized a nomination drive for Shirley Chisholm. Arkansas had just cast 3 votes for Chisholm when the baton got tossed to the New York State delegation, which moved to cut off the vote and nominate Geraldine Ferraro by acclamation. "We were protesting, in our own small way, and we weren't even permitted to do that," Sheffield said. "I understand it was cut off so Mondale could be on prime time," Griffith added.

Marguerite Archie-Hudson, a Black delegate from L.A., summed up Mondale's task. "The onus is on him," she said. "I'm a Democrat, and I will support the ticket. So will most of the people at this political convention. But these are political activists.

"It's up to Mondale to show the masses that he really is committed to the Rainbow program, which says that every person has the right to full participation in the political process, to a decent standard of living, adequate education, and to all those things that make it possible for people to both work and dream."



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Disabilities Caucus

Disabled activists from across the nation gathered at the San Francisco Hilton on July 18th for a "disabilities caucus," then rolled down Market Street for a rally at Moscone Center.

"We've been working on this issue for twenty years, and we've never come as far as we have in the last few days," the former director of California Department of Rehabilitation told a group of about 75.

Jesse Jackson focused on the disabled ("I'd rather have Roosevelt in a wheelchair than Reagan on a horse") and Ted Kennedy, Jr.'s moving address to the Convention (he is an amputee) gave disabilities issues a national visibility they have rarely received. Twenty-eight disabled delegates representing more than twenty states attended the Convention.

"Disabled people are beginning to make themselves felt as a constituency to be reckoned with," Hale Zukas of Berkeley spelled out on the letter chart posted on his wheelchair.

The disabilities caucus, held prior to the rally, was keynoted by Annie Glenn, wife of the astronaut-Senator. "I am one of you" the former "eighty-five percent stutterer" told the capacity crowd, most of whom were seated in wheelchairs or perched on crutches.

"The Reagan Administration would have us believe that the answer 'to disabled problems' lies in more and better volunteering," she said. Calling that a "dangerous fantasy," Glenn traced the Reagan Administration attack on disabled programs' funding since 1980.

"They've twice tried to abolish the Education for Disabled Children's Act, they've tried cutting its funding by thirty percent. And this year they're at it again," she said.

Grey Panthers founder Maggie Kuhn exhorted the crowd "to roll out of this room and take over the Hilton."

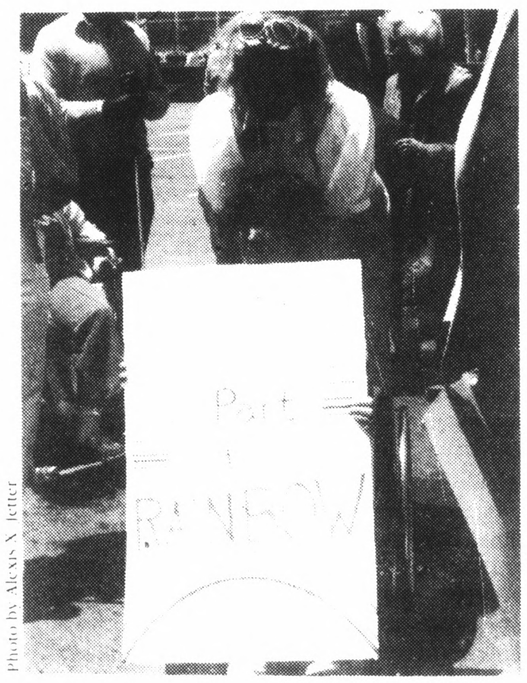

Photo by Alexis X. Jetter

Several disabled people, however, couldn't make it into the overfilled room in the first place, striking a raw nerve for some.

"I will never go anywhere somebody else is excluded," said Jane Jackson, Oakland resident and long-time civil rights and disabilities activist. "They clearly knew that people couldn't get in. The basic issue of inclusion versus exclusion should have been the guide." Jackson, like many of the disabled activists at the rally, traces the San Francisco disabilities movement to the 1977 takeover of the Health Education and Welfare Building at United Nations Plaza, when 150 disabled people and their supporters occupied the offices of the western regional director for three and a half weeks, until President Carter signed regulations enforcing the 1973 Rehabilitation Act. She would like to return to those tactics.

"Leadership missed their opportunity to get us all into the street," she said. "Fence posts cause sores. I'd rather plant my wheels firmly in one place."

National March for Lesbian/Gay Rights

A Report from
The Children's Express

Views around the Parade: Everyone was wearing something anti-Reagan; some wore costumes mimicking him. We saw a few transvestites walking down the street—they were dressed up as women with high heels and dresses. A man came up to us to show us a dove—for peace. There were a lot of men and women embracing each other.

For a while, we were marching in the middle of it. We saw cameras come in and focus on us; we were embarrassed. We think that they did that because they didn't expect to see kids marching in the middle of a gay/lesbian parade.

We had never been to a gay rally and we didn't know what it was going to be like. We didn't think there were going to be clowns or anything like that, but there were "clowns." Like the tall man wearing a mini skirt. Only he wasn't a clown at all. He was dressed up for symbolism. He was trying to make a statement to children. He told us he was beaten as a child because he was gay.

A lot of people just turn away and don't concern themeselves. A lot of people have a bad attitude against gay people. We were standing there and we felt uncomfortable among them. We noticed a lot of people felt uncomfortable around them.

We were talking to some guy. We were talking in the midst of all this screaming and shouting. There were tons of people.

We asked him why he had come to this rally.

"I'm here because I am a gay man." He had a beard, his name was Gregg. We learned that for the most part gays and lesbians look like regular people. "I work with young people from all over the country. They have been thrown out of their homes. Or their parents have neglected them. They have nowhere to go. They are living on the streets because they have no job and no place to live. Most of those who were thrown out had been abused by their parents. We have one to two thousand young people living on the streets here every night. They sometimes get involved in prostitution and drugs."

Gregg works with runaways and beat-up children. He said some parents throw them out of the house because they cannot accept the fact that they are gay or lesbian.

Photo by Mick Hicks

A sign caught our eye. EVERY WEEK IN AMERICA GAY AND LESBIAN PEOPLE ARE KILLED BY BIGOTS. We asked its owner about the sign.

"Anti-gay violence is real, fourteen gay churches were burned or bombed by right wing extremist forces. It's the people like the KKK and the Falwell people who are against being yourself, against being what you are."

We weren't sure about him. He was a 17-year-old boy named Milos. He had his nose pierced three times. He had a rainbow headband and a bleached pony tail. He was wearing an anti-Reagan button. He was really thin. He said he had been "fooling around" since he was seven.

"Seven!?" we asked.

"I had a hippie mother who showed me the world as it is. She opened my eyes to a lot of things that America is." He had a pretty distinct theory. "Ignorance is the key to most so-called violence."

Gay people having their rights taken away is the same as kids having their rights taken away. Milos said: "They don't take our opinions and feelings for truth, they just take them for granted."

He told us he was at the July 12 demonstration. He said when he was there some lady got her head bashed in by officer number 282. "Of course, I was there. Or else I wouldn't know what I was talking about." The issue is about gay and lesbian human rights. It was a demonstration against Jerry Falwell and the Moral Majority. Falwell says that if gays continue the whole society will be diminished.

"I asked the cop on Market Street what started all the violence at Union Square. She said, 'What violence? What are you talking about?' I said, 'Are you for or against Jerry Falwell?' She said, 'I am Jerry Falwell'. This was badge number 2019." Very shocked by this, we asked a cop on the street what he thought. He chuckled and said he guessed she was making a joke. Another cop didn't seem to think it was very funny.

But the question that stayed in our minds for a while was: is this demonstration absolutely necessary? We weren't sure. We do believe that people can be exactly what they want. We think we would also march for this right.

A long time ago it was taken for granted that only a male and a female would be attractive to each other, but now people see these two males or two females—some people aren't used to this.

America is going into this whole thing with gay and lesbian rights. Now people are still saying it's wrong and it's bad, but gradually, they are starting to address homosexuality as something that just exists.

It was strange. We were uncomfortable. But people can be what they want.

Milos: "It's not wrong. We're just born that way."

Reprinted with permission by Children's Express. *This story was written by a team of* Children's Express *reporters ages 9-13 with editors' assistance age 14-16.*

The Children's Express

They were the envy of every reporter over 5 feet.

Children's Express reporters made their way to the front of the crowd again and again, scoring exclusive interviews with Jesse Jackson, Gary Hart, and Mayor Feinstein, who declared Monday, July 9th, *Children's Express* Day.

The news service, established in 1975, and now carried by UPI for 2,500 newspapers in the United States and overseas, had 32 energetic 9- to 13-year-old reporters and 21 14- to 16-year-old editors scurrying about the city last month. They covered the National March for Gay/Lesbian Rights, interviewed leaders of the Campbells' Boycott, and provided gavel-to-gavel convention coverage.

"They had about fourteen convention press passes," muttered one envious local editor, who had only two.

What's their secret? "Kids can be blunt," explained Meredith Miller, 11, in a C.E. column. "Adults can't act naive. Kids can come right out and say 'Did you embezzle funds?'."

And they *have* asked.

In a much-celebrated 1976 interview with Chicago's Mayor Daley, one of the C.E. reporters interviewed him and asked about the Chicago convention of 1968. "He denied the riot ever happened," said Deborah Artman, *Children's Express* Editor and Chief. "He said someone made it up. Well, that was a pretty grave error." The C.E. banner headline screamed, "Daley: It Never Happened." That, and predicting Mondale as Carter's running mate,

Photo by Renee LaFarge

catapulted C.E. into the journalistic limelight in 1976; and it's been gaining steam ever since.

Headquartered in New York, *Children's Express* now has bureaus in the Bay Area, Salem, Massachusetts, Newark, New Jersey, and Tokyo, and is forming new bureaus in New Zealand and Australia.

The columns, which are transcripts of taped interviews, capture not only politicians caught a little off guard, but the childrens' unbridled opinions. Omri Elisha, 11-year-old reporter, asked Hart, "How do you feel about Mondale picking Ferraro over you?" Hart responded, "If I win the nomination, which I probably will, I'll pick her, too." To which Elisha concluded, "He probably just says that—oh, I'll pick her too—and he's going to pick some rabbit from Hoboken."

—Alexis X. Jetter

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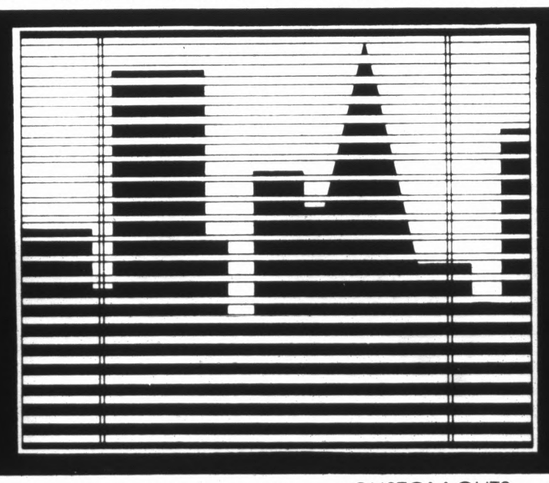

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Diary of a Moral Majority Delegate

Am I My Brother's Keeper?

BY ANN HEITBRINK

Thank God they are only keeping brothers, since that leaves me free to continue with my own disordered manifestation of human nature.

For two days I wore a badge that said, "I am my brother's keeper!" through security checks at the Union Square Holiday Inn. That nameplate signified my belonging to the Moral Majority's Family Forum III. "A disordered manifestation of human nature" is one of the gentler definitions of homosexuality that I heard in those two days.

Before I ever got to the conference, I was apprehensive about being admitted. The organizers of the Family Forum had been less than encouraging to *Coming Up!* staff over the telephone, having been told that *Coming Up!* is a gay and lesbian publication. *Coming Up!* staff and friends and I did not know if walk-in participants would be screened in any way. For folks who tout traditional values, we should have known that the old adage, "Money talks," would prevail.

Standing in the registration line in my pantyhose and amateur makeup, a gentleman approached the man in front of me. The greeting began with "Welcome Brother John!" and continued with "I'm going to take care of this for you." As the newcomer was writing out a personal check to cover his "brother's" admission fee, I fondled my own $60 in cash and considered the Russian roulette I was once again playing with my own checkbook balance.

As he handed his "brother" the check, he asked John if he had seen "any" yet. John shook his head. His friend, clearly a quick-witted chap, quipped back, "Well, I hear they don't get up until noon anyway." Understanding chuckle. Here it goes, I thought to myself wondering if I was really ready for the next 36 hours.

Do you remember the real America?
...when a boy was a boy and dressed like one
...when everyone didn't feel entitled to a college education...

Jerry Falwell is a pretty simple man. He is the pastor of a large congregation, due to his television broadcast, the "Old Time Gospel Hour." His church has an 82 million dollar budget, and his biggest cities are Philadelphia, Los Angeles, Boston and New York. San Francisco is in his top 20. Jerry Falwell talks to a lot of people every week, but the real brains in the Moral Majority are people like Cal Thomas, syndicated columnist and a truly engaging speaker, Ronald Godwin, an educator and executive v.p. of the Moral Majority Foundation, and Newt Gingrich, a Georgia representative in Congress and advisor to the Free Congress Foundation.

Jerry Falwell has become a scapegoat of the New Right and the Moral Majority. Falwell is not the reason that the Moral Majority came to San Francisco. It is the men behind the scenes that brought Falwell and Phyllis Schlafly to San Francisco. They came here to use the media that had gathered in hordes for the Democratic convention.

There were plenty of non-Moral Majority types at the conference. One of them asked me near the end of the first day, "Why are they doing this? Just what is it they are accomplishing here?" She was truly baffled for a while.

The speakers and organizers of this conference were national figureheads of the Moral Majority and Free Congress Foundation (a Washington-based organization partial to "traditional values" and the New Right). The folks attending the Family Forum did not come from more than 100 miles away. The conference was neither wholly informational, nor was it a mobilization for action. A set of unremarkable resolutions were considered, covering the topics of the Forum. The passing of the resolutions was the only active thing that the participants of the Family Forum were asked to do. No Moral Majority membership card was checked at the door: I could have amended and voted on these resolutions, the press could have, and the San Francisco police who patroled inside the conference could have. The only real "work" of the conference was conducted so casually as to encourage a look elsewhere as to its more significant intention.

Photo by Mick Hicks

Phyllis Schlafly (far right) leaves the Holiday Inn where the Moral Majority met to be greeted by gay demonstrators.

While I surmised that content was not what this conference was really about, the local Moral Majority members were pleased as punch to be involved in (what they thought were) such profound considerations. Since the heart of this movement is in the Southern United States, especially in and around Lynchburg, Virginia, the Bay Area members felt like some of the action was finally coming their way. They were excited by talks, they made amendments to the resolutions, they asked questions, provided testimony, and bought lots of literature. While the national Moral Majority leaders put on a show for the national media, they also fired up the constituency, all the while using them to complete the picture that was needed for the national media.

The organizational model within the Moral Majority is clearly hierarchical. There are the wizards on top, who make tactical, strategic decisions about organizational policy and activity. Then there is a vast constituency that adds in dollars and votes but is largely ignorant regarding organizational considerations. Most of the power is with a few people. This model fits the tradition of the white, protestant, capitalist people who make up the New Right.

> ...power-from-within *is* the power of the low, the dark, the earth; the power that arises from our blood, and our lives, and our passionate desire for each other's living flesh. And the political issues of our time are also issues of spirit, conflicts between paradigms or underlying principles. If we are to survive the question becomes: how do we overthrow, not those presently in power, but the principle of power-over? How do we shape a society based on the principle of power-from-within?
>
> Starhawk, *Dreaming the Dark*

Football and military strategies were often referred to. Violent aphorisms (such as, F is for the idle FOOL who is whipped at school, or J is for JOB who felt the rod but blessed his God...) were recommended for alphabet learning over Sesame Street, because they develop "moral seriousness." Rape was commented upon as being "kind of in style today," by a social theorist analyzing his results from a report on sexuality. Communism was the "greatest enemy;" and also on the enemies list was pacifism, which "violates family values and promotes despair" when taught in schools, making students into political activists.

The Moral Majority is full of deeply Christian people. However, the images and references so casually made in their banter do not fall into the category of what the rest of us even colloquially think of as "Christian." The Golden Rule only lasts so long: Do unto others as you would have them do unto you—until you are old enough to make money. Then do unto others.

It is hard even to pin down the "stuff" of this conference that was most deeply disturbing. How does one illuminate and critique an entire thought process, a world view that is more inclusive than an attitude, more evasive than a single individual or an isolated utterance?

I was raised to be one of these people. I am a nice white girl, born in Nebraska, whose native Nebraskan parents occasionally feared that the family move back East to Connecticut hopelessly corrupted their daughter. Innocence really was bliss, for a while.

The people at the Family Forum III conference looked a lot like my parents' church congregation in Connecticut. These Moral Majority folks talk about God a whole lot more than any Presbyterian, however, and their sin list is far more extensive.

I had a difficult time knowing who to be at the conference. I could not openly be the average lesbian feminist writer from San Francisco who dropped in to see what was happening. I was not there publicly as a member of the press. I was not there as a Christian, or a wife, or a mother. I was not even there as a Republican or a Reagan supporter. Following a talk on the "New, Traditional Woman," a woman bounced up to me and bubbled over with her "Wasn't she [the speaker] wonderful?" I could hardly believe that this woman before me (she *looked* intelligent...) had swallowed that bullshit about how men were meant to make the "big" decisions and it was not the wife's position to object.

RELIGION IS TO THE MORAL MAJORITY WHAT PAINT-BY-NUMBER IS TO ART
—placard at Natonal March for Lesbian/Gay Rights

I spoke to many of the Family Forum attendees. Conversations often went like this:

Me: So, how are you enjoying the conference?

One of them: Oh, I am enjoying it very much. My husband and I are getting so much out of it.

Me: Are you Moral Majority members?

One of them: Oh, yes. (pause) and you? Are you a Christian?

My response to questions like this one was always somewhat delayed. No matter how many times it happened, I still did not expect it. Likewise, with the enthusiastic woman following "The New, Traditional Woman" lecture, deep down in my heart, I just couldn't believe that these 300 people bought so completely into all that they were told in those two days.

Pre-registrants' name tags had been preprinted, and the women's names were all written as "Mrs. Tom Jones." I thought I had really discovered an independent thinker when I noticed that one woman had written her own name below the printed one on her badge. I commented on it, and she said, "Well, I am Marcia and *he* is Tom." With my bubble still intact, I mentioned Connie Marshner's lecture (The New Traditional Woman) to her, and Marcia changed her tune. "Oh, I have to agree with that. My husband really is next to God."

God comes into conversation a lot for Moral Majority folks. It is hard to continue much of an exchange once God pops up. God is the standard around which right or wrong are measured. He fills up the hole of a donut called Morality.

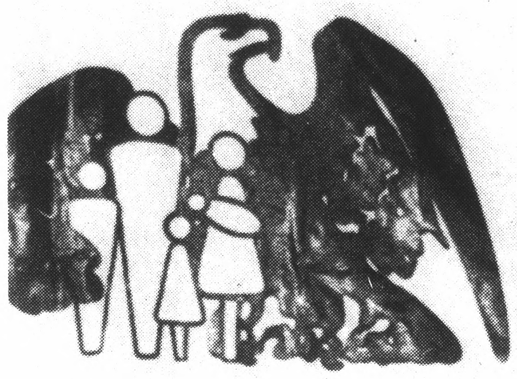
Nat Hentoff spoke at the Family Forum III convention. Hentoff, a *Village Voice* columnist and well-established member of liberal camps, was introduced as an atheist. He spoke with moral conviction about the right to life of Baby Jane Doe and other infants born with defects that might be correctable by surgery but who are left to die by the medical establishment and disappointed parents. At the close of Hentoff's talk, questions centered largely on his atheism and the impossibility of his having such high moral impulses without a transcendent deity to attribute noble thoughts to. Hentoff stood firm on secular humanist ground, while he criticized the right-to-life movement for not including infanticide in its crusade.

Nat Hentoff's talk was noteworthy for another reason. It was this talk that members of the Livermore Action Group chose for the performance of a lesbian demonstration. In the middle of Hentoff's talk two women rose and began kissing. There was another couple behind where I was sitting. "They ought to be shot," was heard in the crowd. As Hentoff tried to continue his talk, another man dissented and yelled, "No, I want to watch." In a voyeuristic sort of way, I think the members of the Family Forum were somewhat pleased to have had a "bit of San Francisco" come to them, and to be able to have their security forces and police escort the spectacle out of reach.

I was confused by this action. Lying exhausted next to my lover the night before, I

(continued on page 19)

Moral Majority: Agenda on the Right



FAMILY FORUM

BY CHARLES RAMMELKAMP

Photo by Kim Corsaro

Once again, Schlafly leaves hubby and kids behind as she travels the country preaching the sanctity of the family and the servitude of women.

On July 12 and 13, evangelist Jerry Falwell's Moral Majority held its Family Forum III in the Holiday Inn on Union Square. The convention drew 350 conservative supporters and thousands of demonstrators against the Moral Majority's potent mixture of fundamentalist religion and right-wing politics.

Falwell denied that he had brought Family Forum III to San Francisco to confront the city's gay community. "We're here because the Democrats are here," he said. Family Forum III drafted and voted on 12 "Pro-Family Resolutions" to be presented to the Democratic National Convention for inclusion in the Democratic Party Platform. "I long for the day when Republicans and Democrats will have platforms that support grass-roots values," said Falwell. A second session of Family Forum III will be held August 15 and 16 in Dallas, Texas, immediately before the Republican Convention there.

The Moral Majority is a lobbying and educational organization founded in 1979 by Falwell, its current president. Falwell, one of the so-called "television evangelists," is a Baptist minister whose television audience forms the core of the Moral Majority's membership and financial contributors, who number in the millions by some estimates. The Moral Majority and Falwell himself have brought public pressure to bear on such issues as anti-abortion legislation, prayer in the schools, anti-gay legislation, and the campaigns against the ERA and a nuclear freeze. Falwell recently announced a Moral Majority-backed campaign to register 2 million voters to counter Jesse Jackson's voter registration drives.

The conference was co-sponsored by the Free Congress Foundation, whose president, Paul M. Weyrich, officiated at many of the sessions. The Foundation is an arm of the Committee for the Survival of a Free Congress (CSFC), a tremendously influential conservative political action committee based in Washington, D.C. The CSFC was founded in 1973 by Weyrich, who has been one of the most influential figures in the growth of the New Right during the past ten years. Weyrich is a protege of Colorado beer baron Joseph Coors. Coors himself, his family, and his executives were the biggest contributors to CSFC in its first year, and the Coors family has continued to contribute heavily to its funding.

Family Forum III featured about 20 speakers, many of whom are leading lights in the New Right. Topics of the convention's sessions included "I Am My Brother's Keeper," "Equal Pay for Unequal Work," "Dealing with Homosexuality," "Alternatives to Abortion," and "How the Liberal Welfare State Fails Children."

The best-known of the Forum's speakers were Falwell himself and Phyllis Schlafly, founder of Stop-ERA, one of the principal architects of the defeat of the Equal Rights Amendment, a radio commentator, and a crusader for conservative and anti-communist causes since her early support of Senator Joseph McCarthy.

The other speakers, though less well known than Falwell or Schlafly, constituted a galaxy of conservative heroes. Among them were Connie Marshner, one of the principal authors of the Family Protection Act, the New Right's attack on abortion, feminism, the redefinition of sexual roles, and gay rights; California State Assemblyman Alister McAlister, a leading opponent of AB-1, the recently defeated gay rights bill; and U.S. Representative Newt Gingrich of Louisiana, one of the New Right's bright young hopes in Congress.

In Family Forum III's first session, convention members and dozens of media representatives were treated to star turns by the convention's biggest names, Falwell and Schlafly.

Exuding confidence and charisma, Falwell delivered a glorified pep talk for conservatives. "We are winning," he declared, citing lowered divorce and abortion rates. "America is beginning to turn around...to turn to the right and up." The country, he claimed, is emerging from the influence of the sixties and seventies, "the dark ages of the 20th century," when draft protests, "the live-in relationship, the homosexual relationship," and anti-establishment values became acceptable. Citing "20 million cases of herpes and the lowest SAT scores in history," Falwell declared that "a whole generation" has been "betrayed by their elders...The phenomenon here in San Francisco is the product of what went on in those two decades," he said.

Falwell combined this dark vision of the past

(continued on page 42)

It's 7 a.m. The Moral Majority conventioneers fill almost every table in Zim's. Their name tags are red, white and blue and carry the legend "I Am My Brother's Keeper."

* * *

Representative Newt Gingrich earns applause when he says of Mondale's picking Ferraro: "If he can't stand up to NOW [National Organization for Women], can you imagine him standing up to Chernenko?"

* * *

A bit of dialogue from the Moral Majority:

Conventioneer #1: "I have a brother who's homosexual."

Conventioneer #2: "Does he know the truth?"

Conventioneer #1: "I don't know what the hell he knows!"

* * *

Phyllis Schlafly: "I happen to believe that the family is God's plan for society, but you could argue on purely materialistic grounds that the family structure is the way to prosperity."

A young woman in the audience, fervently: "Amen!"

* * *

In the hotel press room, a young red-haired gay man from Los Angeles is arguing with a vigorous woman conventioneer about gay teachers. It is his third argument in half an hour, but he's still going strong. The woman fires a last shot: "What if I don't want my children to be exposed to a homosexual teacher? You're talking to Mother Bear here!" She turns on her heel and leaves.

* * *

The liberal *New York Times,* the joke runs, would headline the imminent end of the world thus: "World Will End at 2 P.M.—Women and Minorities Hardest Hit." The conventioneers crack up.

* * *

The Zim's cashier *does* have an aspirin. "What's the matter?" she says; "You too? That convention must be giving everyone a headache."

* * *

In Union Square, a mohawked punker's T-shirt says in big letters: "MILLIONS OF DEAD COPS."

* * *

"What are they demonstrating about?" asks a white-haired man with a slow smile. "Jerry Falwell? Is that the one that wants everyone to think the way he does? Poor thing. More to be pitied than censured, don't you think?"

* * *

A teacher from San Jose says to two other conventioneers: "We have a superintendent who's gay. He's not out of the closet, but he is a homosexual. Well, the homosexuals in our school have been on Cloud 9 since that man got in."

* * *

Paul Weyrich is pink-cheeked, cherubic, like a gigantic 10-year-old who hasn't outgrown baby fat. He is deeply disturbed by comparisons of the Moral Majority to the Nazis and the Klan: "Statements like that are the worst sort of McCarthyism I can think of," he says. He talks about the demonstrators shouting outside the window: "Those people seem to believe that we really shouldn't have the right to be here."

* * *

Some demonstration placards: "Curb Your Dogma." "Registered Voters Make Great Lovers." "Drive the Nazi Demons Out." "Schlafly's A Slug. Falwell's Her Dirt."

* * *

The young man has blood on his shaved head. He's being encouraged by a young woman. The reporter says he'd like to ask a few questions. The young woman says, "Wait! What paper are you from?" The reporter says what paper he's from. "Let's see an ID," says someone else. "There are Family Forum people around," they explain. The young man says, "This blood symbolizes Schlafly, Falwell, the KKK. They're trying to build a racist USA, and we're trying to prevent that." "Did the blood come from being hit over the head by the police?" asks the reporter. "No, man, this is fake blood," says the young man.

* * *

Ladies Against Women: "Taking a lover of the same gender is as bad as taking a contraceptive; you're evading a sacred duty either way."

* * *

State Senator Mike Menning of Minnesota describes the defeat of a gay rights bill to conventioneers: "We pulled together some of God's people, we asked the Lord for guidance. You know, in Minnesota, we have government prayer chains. I can make a phone call and within a few minutes have 80 people on their knees praying." The eerie thing is that Menning looks *exactly* like Walter Mondale.

* * *

Jerry Falwell praises the police handling of the demonstrations: "This is batting practice for next week." One or two people—reporters, probably—gasp audibly at the metaphor.

* * *

It's almost 6 p.m., and Phyllis Schlafly is still answering questions. The Channel 2 reporter's microphone is an inch from her face; the dazzling TV lights are on, but Schlafly is utterly self-possessed. She pauses a few seconds to think after each question, and then out flows a stream of words, clear, measured, reasoned. Mark Twain called it, "The calm confidence of a Christian with four aces."

"I was on the sidewalk, calling to Ann and Lisa who were being beaten in the street. I saw a way for them to come to the sidewalk. I heard the crack, then felt it on my head. Turning around, I saw a cop on horseback. He had already turned around and was hitting other people."

—Naomi Schapiro, Nurse
San Francisco General Hospital

"Some people incite violence so [others] become committed revolutionaries for the Communist Party. Once you get hit by a police billyclub, you're a confirmed whatever. I don't remember it all from my college days, but something about the state being against the people."

—John Erlich, SFPD
Community Relations Detail

Politicians and police are still jockeying for position on who started the violence. Deputy Police Chief George Eimil told reporters at the scene that officers were being pelted by rocks and bottles, although no eyewitness has come forward to support that claim.

CBS news associate Don Hegstrom told *Coming Up!*, "It's a total lie. [The violence] was started by the police....I have this vivid image of this woman [Lucrecia Bermudez] being held in a headlock with police knees in her back. She was crying and very upset. I'll never forget it."

Supervisor Harry Britt asked Mayor Feinstein on July 17 for a report on police conduct during the demonstrations surrounding the Democratic National Convention. "No one should condone violence initiated by demonstrators and directed at officers. But city officials also have a responsibility to assure the public that the police are not initiators of violence against demonstrators," he said.

Congresswoman Sala Burton, who admitted that she didn't know any details about the July 12 protest, maintained that "when you have a mob, it's only human [for the police] to react. I wish we could get rid of mobs," she said.

San Francisco policeman John Erlich, interviewed at the July 16 Vote Peace Rally, had perhaps the most salient commentary. "The tactical division is trained to go out and do that—and they *want* to do that. You can't train people to that extent and expect them not to take action," he said.

"They stand there for hours and hours, and they're cooped up waiting for somebody to get out of hand so they can do what they've been trained to do."

—Alexis X. Jetter

Photo by Renee LaFarge

Lucrecia Bermudez is attacked by the police.

SLOW MOTION:

BY ANNE FINGER

About 5:30 in the afternoon, the knot in my stomach had begun to untie itself. For the past three weeks, I'd been working on organizing a demonstration to protest the local Moral Majority's conference in San Francisco—running leaflets to the printers, typing up chant sheets, holding late night steering committee meetings around my kitchen table. Now, I was sitting in a rented wheelchair, with brakes locked to keep me from rolling down the Powell Street hill, across the street from the Holiday Inn convention site. Around me, people were chanting, "A woman's life is a human life; free abortion on demand," and "The Moral Majority builds for war/U.S. out of El Salvador."

The organizing committee had made a decision not to negotiate with police about when and where our demonstration would be held. Sidewalk demonstrations are legal without a permit and, along with a lot of other people, I felt it was important for us to assert that right. We called our demonstration without asking the cops' permission.

I wasn't surprised that the police were less than pleased with our action. An article in the *Chronicle* a few weeks before had hinted broadly that we were troublEmakers and quoted a cop as saying that the police wouldn't be able to show their "usual patience." I had gone to one meeting a few days before with the police, not to negotiate, but to inform them what we were planning. On the day of the demonstration, I was one of two people acting as police liasIon.

We had been met by a fairly strong show of force when we arrived. As we had expected, we weren't allowed to march in front of the Sutter Street entrance of the hotel but were herded across the street to the steep Powell Street hill. The demonstration had been loud but peaceful. I'd spent most of the past hour and a half spelling my name for reporters, "Anne with an 'e.' Finger, like it sounds. No, not Singer; what's on the end of your hand," and shouting answers to their questions above the chanting. A friend stopped and joked, "Congratulations on bringing out such a large crowd of cops."

As the demonstration drew to a close, I felt relief that things had been angry but without arrests or scuffles. I was glad, too, that I'd decided to rent the wheelchair. I had polio as a child, and walk with a cane. Usually by the end of a demonstration, I'm exhausted and in pain from being on my feet too long. For the first time in my life, I was finishing a picket without feeling like I needed to go home, take aspirin, and crawl into bed.

About ten to six, we told the police that we were going to march down to Union Square to join the six o'clock rally scheduled there. The cops moved their metal barricades across Sutter Street to block the traffic, and the demonstration moved out. I stayed behind until the last of the crowd had straggled down the hill and then followed them towards Union Square, with my friend Mark pushing my chair.

We were just across the first intersection when I heard the clatter of horses' hooves and the sounds of women screaming.

"Get me down there," I yelled to Mark, and we raced through the crowd like Bloom County's Cutter John, shouting to the tourists "Get out of the way, excuse me, let us through." By the time I reached the end of the block, the crowds were chanting, "The whole world is watching. The whole world is watching."

The events of the next five minutes are jumbled in my memory. I remember going into the street, trying to talk with the cop who seemed to be in charge, trying to find out what was going on and being ordered to get on the sidewalk.

"I'm police liaison," I keep saying, "will you let me talk to—"

"Get on the sidewalk."

A horse is backing up towards me, its hoof a few inches from my face. I am calling one of the police lieutenants by name as he walks past me, "Lieutenant Dachauer, Lieutenant Dachauer," but he doesn't turn his head. A woman I know slightly who writes for *The Washington Post* says, "I just saw a cop on horseback lose it." A police officer on a horse is moving through the crowd, his baton held high over his head. The crowd starts chanting, "Free the horses, free the horses." I hear that a couple of women have been beaten up, including one of the members of the Peoples' Medics.

It's not until late that evening that I learn my housemate, Lisa Manning, and a close friend of hers, Anne Van Derslice, were two of the women who were most seriously beaten. The next day, Anne is so bruised and sore that she sits on our living room couch and points to her stomach, "I don't hurt here," she says. "I hurt every place else."

She and a friend, Lucrecia Bermudez, had marched with the crowd down Powell Street. They weren't planning to stay for the rally. Instead, they were going to meet a friend and the friend's two-year-old daughter to drive up to Marin and watch the full moon rise. Because the sidewalk was so crowded, they moved across Powell and walked next to a line of

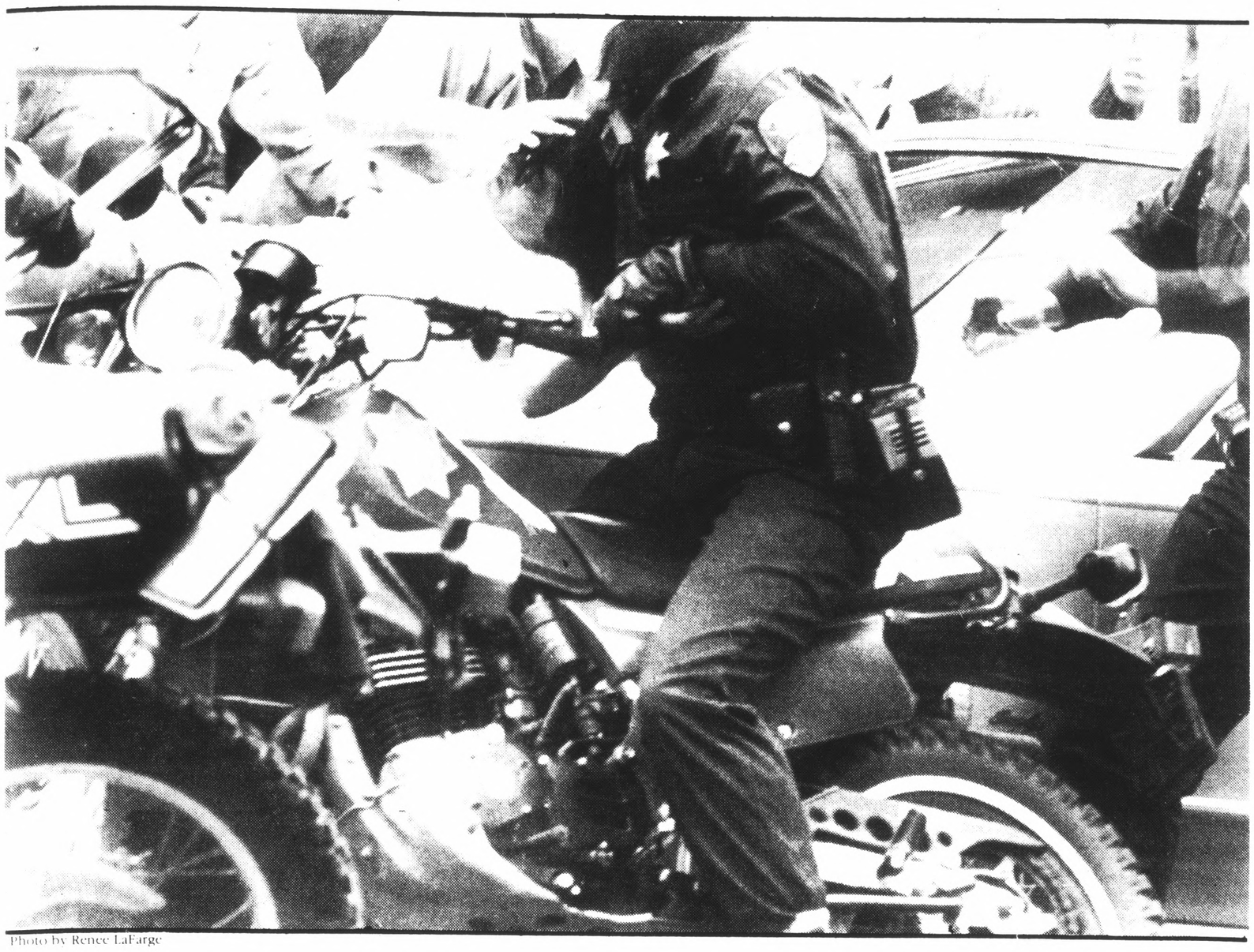


Photo by Renee LaFarge

Photo by Kim Corsaro

A Demonstration and It's Aftermath

parked cars. When they reached the corner of Powell and Post, they started to cut kitty-corner across the intersection, to where they were to meet Kathleen and Rhyan.

Halfway across, they realized that the cops were looking angry and that they were the only people in the street. A cop on a motorcycle told them to get on the sidewalk, and they turned back. He followed them on his red Honda. Anne says, "We were walking around a car that was in the way and the cop drove the motorcycle over my feet. I fell down. He was yelling at me to get up, but I couldn't because he had the motorcycle wheel on my feet." Lucrecia put her foot on the wheel of the motorcycle, trying to get it off Anne's feet. The cop knocked Lucrecia onto the hood of the parked car they had been trying to walk around.

"At that point," Anne says, "I still thought that they were pissed off but that we just needed to get out of the way and it would be cool... And then all these cops just came out and started hitting me... "

Lisa Manning was coming down from the march when she saw Anne being thrown up against the car and beaten. "I pushed people out of my way and ran through the cop lines. I didn't see Lucrecia. I ran right to where Anne was and stood between the cop and Anne. I was trying to push her out of the way." Lisa only remembers being hit on the thigh and the hand, but the videotape of the beating, which we see on TV the next day, shows her being hit repeatedly in the back and on her arms as she holds them in front of her face to fend off the billyclubs.

The tape also clearly shows that both Lisa and Anne were trapped between motorcyles and cars, unable to get away. "There was no sidewalk to get on," Anne said the next day. "There was nowhere to go."

Meanwhile, when Lucrecia was thrown onto the hood of the car, she reached out her hand to the demonstrators on the sidewalk. "Pull me," she shouted. People reached for her, but before they could grab her, a cop got her and put her in a chokehold. "When he did that thing to me," Lucrecia said, "I didn't want to put any force or resistance, because it would be useless. I lost my body. I just started peeing and peeing and peeing." She was put face down on the street, a cop knelt on her back, pulling her arms up, and handcuffing her.

Naomi Schapiro, a medic, clearly identified by the bright yellow tee-shirt with a large red cross and the words "People's Medic" on both the front and the back, rushed into the street to help Anne and Lisa. She was clubbed from behind, opening up a gash in her head and giving her a concussion.

Then, it was over. Lisa remembers a man with a Lawyer's Guild tee-shirt saying, "I saw all this, I got this guy's badge number. I saw it all. I got the badge number." People from the media surrounded Lisa and Anne, asking them their names and ages, "Do you live here in San Francisco?"

Lucrecia was held for forty minutes outside the van, while the police looked for a camera to photograph her with. Handcuffed, she kept being passed from cop to cop, each one being told, "Here, hold her."

"I never felt so denigrated," she says. "Standing there in the street. I had peed on myself when they put me in the chokehold, and there were tourists there with their cameras, taking pictures." Eventually, she was taken to the Hall of Justice, booked and released. Lucrecia was told that she was being charged with assaulting a police officer and resisting arrest.

Although she gave police her birthplace of Lima, Peru, and told them that she is Latina, her race is listed on police forms as white. "It makes me wonder. Did they not want people to know I was a minority?"

I grew up with scenes of people being beaten: demonstrators scuffling with cops; civil rights marchers in the south; Black people in the city ghettos; anti-war protesters. I'd seen them on the front pages of newspapers and on black and white TV screens; once or twice I'd seen it in front of me. But I wasn't prepared for the emotional aftermath of having it happen so close to home. It wasn't just a political event, a media image—it was also a frightening and enraging episode of physical violence.

The next morning, we did things that seemed like rituals. I went out to buy a roll of film and took pictures of the bruise the nightstick left on Lisa's thigh. Since we didn't have a flash for her Kodak Instamatic, we went out in the backyard, and she pulled down her pants while I knelt down, avoiding blackberry brambles, and shot picture after picture of the ugly purple mark.

The phone kept ringing; "Hello, hero and martyr," one friend says to Lisa. We joke about the way the cops are blaming the Revolutionary Communist Party and the Livermore Action Group—a more unlikely political alliance being hard to imagine. We find ourselves talking about past experiences of violence within families. Lisa cries when she sees Anne and herself being beaten on television. "I'm terrified in crowds," she tells me, "and when I see a cop car..."

Anne comes over. She is so stiff that she has trouble moving. At one point, she is telling me about how the police were hitting her, and she pulls her arm back to show me. The simple motion makes her wince with the pain.

"I keep playing it over in my mind, to try and make it make some sense. In my mind I keep saying, 'I don't understand it. I just don't understand it.' I try to think of it from their side: to reason it out and still think of them as human beings. Of them as being a person confronted with another person. But I can't."

The tape of Lucrecia and Lisa and Anne is played again and again on television. The Today Show, Nightline, the local news. One station runs it in slow motion. Sitting on the edge of my unmade bed on Friday afternoon, I see Anne's face, tears streaming down her cheeks, as she is knocked to the ground, and then rises again. Her mouth forms the words, "Lu, Lu," as she calls to Lucrecia. In slow motion, all their movements are elongated, almost dancelike. Lisa leaps slowly towards Anne and is hit with a billyclub. In slow motion, you see her body reacting to the blow, her hair flying as she drifts back.

I find myself sobbing. In that moment, watching Lisa and Anne being clubbed, I was a child again, facing the physical violence I'd known within my family. A cop in a blue uniform on the screen was beating Lisa; he could have been my father beating me; or any man, beating any woman; or any person with naked power over anyone else. For a moment, reality was seamless. There were only those with raw power, and those without it.

A minute later, the announcer referred to one of the cops as a policewoman. That word, "policewoman," brought me back to the everyday world where things are complex and contradictory, and rarely so direct as a wooden club against flesh.

MOTHERLINES

By Cheryl Jones

Overwhelmed

Penning these lines during lunch break in the corporate jungle. Just haven't seemed to be able to grab the time for writing. More than that, my mind seems devoid of ideas, opinions, even sparks for conversation! Being "in the closet"—Hidden identity, hidden difference, somehow freezing the brain.

Puts me in mind of a few of the basic features of my life as a parent—exhaustion and lack of time. The other day, I quietly came to the door of Caitlin's room (I like to watch her when she doesn't know I'm there) and peered through. Inside, she was running around in circles, saying to herself, "We're in a rush. Have to hurry or we'll be late," madly thrusting things in bags and throwing her dolls in a stroller. Sometimes, we wish children would not help us to see ourselves so clearly!

It's a dilemma, which parts of my life to cut back in the interests of sanity. Most of the mothers I know are incredibly active, politically, and in many, many other ways. Is it because we feel the pressure of other lesbians who believe our children rob "the community" of our energy? Is it because we want to be "good feminists"? Is it because children make us acutely aware of what's wrong in the world, because we want things to be better for them?

I don't know whether it's one of these or all, but last night, as I sat in yet another meeting lending my energies to the resolution of yet another conflict, I suddenly wondered whether I really wanted to be involved at all. Whether the most important person to me, Caitlin, is paying the price of my commitment. Where is the balance (which I seem to look for and talk about often) in which I respect my relationship with her enough to give her what she needs, have time for myself, have time for my lover, have time for political work, school and, last but not least, making a living. I question whether any kind of balance is possible! What do I give up? What is dispensable? There's a vast difference, I believe between a full life and an overwhelming one!

Then there's the problem of trying to carry on a relationship when you live with a young child. At the odd times when both of us are home, we can't get near each other without the sweet sound of a little voice—"Let's have a family hug—me in the middle." Three year olds know very little about adult privacy. And 9 p.m., after she's asleep, feels like the middle of the night these days.

At my worst moments, I think, how do my friends make it who don't have regular help, who work full-time, parent full-time, live political lives full-time. I think about *my* day when I take Caitlin to school. Up at 6:30, make the lunch, wake her up, get her dressed, iron my clothes, make my lunch, feed her, dress her, pack extra clothes, take her to school (7:20 and counting) to work by 8. Finish work, stuck in traffic, to childcare by 5:30, pick her up, go home, cook dinner; now it's 7:30, play for awhile, get into pajamas, read a book, listen to "but I'm not tired" for awhile so we lie down together; now it's 8:45, I drift off with her and the day is over. Phew! And many women do that every single day. Some days, Marie does it, or I think I might really go bananas (What I am now is only half bananas).

I couldn't really comprehend the time a child would take before Caitlin was born. And that leads me to something else I've thought a lot about lately: the child-centered life.

At what point did the focus for me turn away from adult activities and towards fun for Caitlin? Perhaps in self-defense, my best times have become the times I can really give myself over to a "children's" activity. Weekends at Lake Temescal, Children's Fairyland, the Muppet Movies, watching Sesame Street together—that's how I spend my free time now. What's more, I really have *fun* doing those things.

A friend once said she believes there are two "communities"—child-oriented lesbians and non-child-oriented lesbians. We have different lifestyles, get up and go to bed at different times, do different things for fun. We can sometimes meet for brunch, but even at that, the kids have eaten twice by then and we have to squeeze it in before naptime!

As children get older, they demand less, allow us to participate in both communities, one might say to "pass". But I find myself ever more gravitating to other lesbians involved with children for my support, friendship and social community. We share assumptions about life, implicit understandings. Even the other mothers at my temp job have an understanding of the reality of my life that other women would not have. That's a strange feeling—to have something in common with women I never would have known before.

After all is said and resaid, I find it incredible that we as mothers accomplish what we do, that we communicate with each other, that we are a very active, if sometimes invisible, political force, and that most of us would not trade our lives for any other. Because, although it may not always look like it, there are compensations to match the pitfalls. And, now that I've cheered myself up, it's time to go back to work.

Before I go, a few words:

I want to write a column expressing our different family styles, and I'd like to hear from my readers who have children just how your families work. We are a diverse and interesting force in family life, and I want to reflect that here. Please write and let me know how you are raising your children. Also tell me what works, doesn't work, needs help, etc. Be sure to brag about yourselves! Thanks for the help.

I'm also trying to compile a list of services for lesbian families. So far, it's an informal project, but I might want to make a little directory eventually. So, if you have a service that you feel is especially appropriate for use by lesbian families, please let me know. If the connection isn't obvious, write me a note about that, too. Do you counsel lesbian families, offer childcare, offer legal guardianship services? Use your imagination.

Don't forget to keep writing!

Annoucements:

San Francisco Community College District presents a Parenting Class serving gays and lesbians (tuition free) beginning Aug 16 at 450 Church St. in San Francisco, 6:30-9 pm, Thursdays, for nine weeks. The class is taught by Jan Bear, a lesbian mother, and is especially for gay fathers and lesbian mothers, co-parents and those considering parenthood. To enroll, just attent the first class.

Finally, in September Cherie Pies and I will be offering a group for lesbians considering parenthood. This will be the last of these groups Cheri will lead and promises to be fun, etc. Keep your eyes open in this column and in *Coming Up!* for details. It will be held at Lyon-Martin Clinic, so call them at 641-0220 if you want to register.

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Letter from Portugal

BY CRAIG MACHADO

The travel industry bills Portugal as the "Gateway to Europe," while the Portuguese are fond of calling their homeland a garden on the Atlantic. The garden metaphor grows on you as you spend time in a country with terraced plots clinging to hillsides, groves of olive trees, vineyards just about everywhere, flowers blooming, palms gently waving. The capital, Lisbon, shares a lot of things with San Francisco, including a coastal climate, trolley cars, hills, beaches—though the Atlantic offers the bather a more inviting swim than our frigid Pacific.

Prior to the "Revolution of Carnations," which ushered in Portugal's first parliamentary democracy in 1974, the country had languished under several decades of dictator Salazar's paternal hand. The most striking reminders of the country's political evolution can be seen on walls and public buildings everywhere—from the tiniest village to the bristling cities—adherents to various political parties have drawn, painted, plastered and scrawled political graffitti, slogans, posters. The most pervasive slogan to be seen these days and one attributed frequently to the anarchists is "Governo a Rua," which translates into "Down with the government." The political sloganeering reflects the tumultuous process in which Portugal finds itself as it searches for a successful and stable means of steering clear of staggering unemployment (as high as 30% in some sectors), massive foreign indebtedness (primarily to the U.S.), illiteracy (still reckoned to be around 25%) and an unfavorable balance of trade.

Interested as I was with the country's future and its past (my grandfather was born in the Azores Islands), I harbored a special curiosity for gay life there. What with the excitement of the revolution of '74 still glowing, would I find a flourishing gay community(ies)? Did even such a thing as a gay rights movement exist? Surely a feminist movement had grown and perhaps nurtured an interest in lesbians and gays? Soon after arriving in Portugal, through a chance meeting I made the acquaintance of a delightful gay man, a philosophy student, linguist and writer who would serve as my personal guide, showing me a Portugal about as far away as one could get from Polyester-America-On-Tour-With-Name-Tags-And-Movie-Cameras-Equipped-With-Portable-Microphones. Victor would help to illuminate my gross naivete about gay life in Portugal; the two of us were to share intensely for two weeks each other's culture and social milieu and cement a lasting friendship.

Political posters serve as reminders of Portugal's recent revolution.

Really, to contemplate gay life in Portugal, to understand the role of women and to this day their second-class status, to know anything of Portugal, one has to look at the Catholic Church. In Portugal the Church is experienced again and again through its magnificent cathedrals, monasteries, its world-famous pilgrimages to places like Fatima, its innumerable feasting days in honor of a plethora of saints, its aged women who are to be seen frequently shrouded in black, mourning a loved one or huddled together in mass, mumbling prayers and clutching at rosary beads. Politically, the Church sits center/right, its latest battle being waged against the Socialist government's abortion law. (The law now permits abortion but under the most stringent of conditions. People I spoke with said it was still considered horribly shameful to even consider an abortion.) Victor, himself raised Catholic but since grown away from it, was quick to point out that homosexuality is strictly taboo and condemnable, and it is doubtful whether or not discussions of a homosexual's civil/human rights is ever entertained.

Women don't fare too terribly well either, given the Church's influence over Portuguese life, the centuries of male hierarchical clerical rule, the status of woman as humble servant. The status of women was brought home rather clearly to me during my stay at Victor's University Residence, a dorm-style living arrangement shared by twelve men. Every day a woman came in to make the students' beds, clean their bathrooms (imagine one bathroom for twelve men) and kitchen area, which was filthy and cluttered with the aftermath of preparing meals. Victor told me that he, too, was dismayed by this and had suggested to the others, more than once, that they might try picking up a bit more after one another. He was promptly chided for wanting to usurp the cleaning woman's role! In other Portuguese homes I visited, even those with women working outside the home, the women were still expected to cook, clean, shop and care for the children.

During the course of my visit, Victor and I shared a lot about what living gay means. He was continually amazed to hear about gay life in the States, the numerous activities and organizations which have flourished for and by gays, the right, at least in larger urban areas, to freely associate with one another. In Coimbra, Portugal's third largest city and seat of the oldest established university in Europe (1290), the only kind of association known to gays, according to Victor, is a public park. Apparently the fear of disclosure is such that people who have met and been intimate with each other rarely pursue the liaison. Even people who have known each other for longer periods do not, as a rule, acknowledge each other on the streets or in public places. Victor pointed several people out to me through the course of our many city walks who he knows to be gay, yet they dared not greet us. What struck me as particularly painful for Victor, a philosophy student, a lover of ideas, conversation, and dialog, was the realization that nowhere on a campus of 15,000 students was there an organization, a club, a regular meeting place for gays to come and talk. Famous homosexuals in history—painters, writers, musicians, philosophers are identified in classes, says Victor, yet their condition is viewed as a permissible aberration; i.e., artists are odd, eccentric, and are forgiven their abnormalities.

Victor had insisted that upon our return to Lisbon we visit a gay bar, because he had never been to one. He told me he had read of "these places" recently in a newspaper article which purported to give the inside view of gay life in Lisbon. The article, Victor warned, was mostly of a sensational nature, focusing on the exotic Brazilian drag queens and their stage shows. The bar we picked could have been in any large city—Paris, London, New York, San Francisco. The clothes, hairstyles and poses reminded me of what has come to be known as the "international gay look." For Victor, who had known nothing but furtive encounters and what he'd read in books, the bar was an overwhelming experience; gay people together, touching, laughing, dancing, kissing. He spent a good two hours drinking in what were for him totally new visual, tactile and emotional experiences. Later, he confided to me that he had never imagined what gay people did socially, how they interacted or the attention they gave to personal appearance and attractiveness. He said to me, "And I've felt so alone with my thoughts about being gay, really I believed until tonight that gay people were probably all ugly or wore dark clothes to hide themselves." That night was a major step for Victor, a step out of hiding, isolation and fear.

Portugal still has a long way to go in bringing gay people into national consciousness. The political revolution of '74 has yet to take into account seriously and consistently the concerns of women and gays. Aside from bars and private clubs in the largest cities, Oporto and Lisbon, the kind of social and cultural gay infrastructure begun elsewhere in Western Europe and the States waits to be created. A repressive church and a machismo Portuguese style still operate forcefully here. Yet I know at least one young Portuguese man with a lot of spirit and intellect whose head is buzzing with possibilities—a gay students' coffee circle, a gay philosophy club, a paper, a conference. It's going to be a struggle, but I'm convinced that with people like Victor, gay life in the "Atlantic Garden" is about to be cultivated in earnest.

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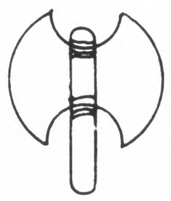

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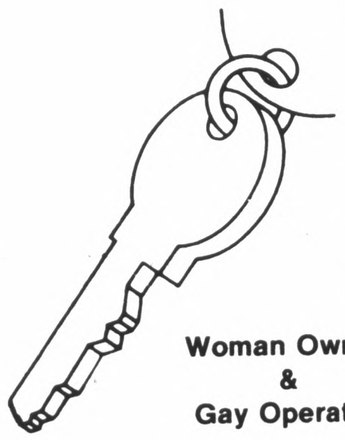

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THE STATE OF THE SCIENCE

By Michael Helquist

Questions Arise on AIDS Test

Now it's become recent history: the much-heralded news conference in late April during which Margaret Heckler, Secretary of Health and Human Services, stated, "A blood test for AIDS will become available within the next six months." That was three months ago; and, indeed, there are reports since then of progress in developing such a test.

The major questions posed by the imminent availability of a test for AIDS are, "Should a gay man participate in the testing?" and, "What will a positive test result mean?" Two medical doctors active in AIDS research and patient care recently addressed these questions. Dennis McShane, M.D., is an Assistant Clinical Professor of Medicine at Stanford University. McShane was also recently chosen to be president-elect of Bay Area Physicians for Human Rights (BAPHR). Neil R. Schram, M.D., serves as the Chair of the Medical Advisory Council AIDS Project/Los Angeles.

McShane delivered an address at the recent annual BAPHR symposium held in San Francisco. He first considered the dilemmas to be faced by the doctors of men who get a positive result from an AIDS screening test. "Consider the following two scenarios: a bisexual male goes to the Red Cross to donate blood. The unit is screened for antibody to AIDS antigens and the result is positive. The donor is entirely asymptomatic, married and the father of 3 children, and makes gay sexual liaisons at the baths and bookstores. You, as his physician are contacted in a panic by the patient after he has been told by the blood bank that his AIDS test was positive. What do you advise him?" McShane then offered a second example. "You have a patient in your practice who has a stable generalized lymphadenopathy [swollen lymph glands] of uncertain etiology [origin], a helper/suppressor cell ratio of 0.7 with normal of 1 to 1.5, but who is otherwise asymptomatic. You send a sample of blood for AIDS screening at his request and [because of] your curiosity, and it turns out positive. What do you now advise your patient?"

McShane believes that doctors will all have to confront the issue of what to tell the individual with a positive AIDS test. He calls for more research, not only for the development of the AIDS test but also to provide information about the nature of the AIDS viral agent. He suggests that some viral antigens may correlate with communicability while others may represent an asymptomatic carrier state (which might indicate that the infection has been "resolved"), while still others may well correlate with the future development of AIDS. Without this information, he declares, "We will be confronted once again with mass hysteria." He adds, "We need to call for careful study in a research setting, to answer the above questions before we embark on mass screening. Unfortunately, political pressures may countermand this approach." McShane concludes that the very likely possibility of a high incidence of positive results to AIDS screening among gay men in the Bay Area presents health planning with "staggering" implications.

Neil Schram, M.D., recently compiled a very concise synopsis of issues related to the probable AIDS agent, called HTLV-3 (Human T-cell Lymphotropic Virus) or LAV (Lymphadenopathy Associated Virus) depending on your preference for researchers on either side of the Atlantic. What does Dr. Schram think the blood test for HTLV-3 means? "A positive test apparently means infection at some time with the virus. There is no information yet about how many people who become infected with the virus will develop AIDS. Nor is it known when or how someone infected with the virus is infectious through sexual contact or blood donation. However, for purposes of blood donation, anyone with a positive test will be considered an unsafe blood donor." Schram believes that some gay men may want to have a blood test due to a willingness to participate in scientific studies and/or to a strong desire to know the results. He comments, "People with a positive test will have to live with the fact that they COULD develop AIDS at some time in their lives and they may be infectious to their sexual partners." When you think about it, of course, that's the very same situation that a great majority of gay men live with right now—without the benefit of any test results. Schram's advice is the same whether a test result is positive or negative: if positive, continue with your precautions so you don't infect others and so you don't get other diseases that MIGHT increase your chances of developing AIDS; and, if negative, continue with the same precautions so you don't become infected.

> *"People with a positive test will have to live with the fact that they COULD develop AIDS at some time in their lives and they may be infectious to their sexual partners."*

Both McShane and Schram express concern about the issue of confidentiality. McShane observes that conflicts between the individual's right to privacy and society's need for protection will continue to flare during the course of this epidemic. He calls for strengthening safeguards to ensure that information obtained in AIDS research—and from the AIDS test in particular—is not released in any manner which may compromise an individual's confidentiality. McShane observes, "This is of particular importance since various behaviors being investigated are still considered illicit and illegal in many regions of the country."

Schram further cautions that once the AIDS test is widely available, "a positive test could be used to exclude people from certain professions [e.g. health care workers], could prevent people from getting health or life insurance, and possibly have other ramifications as well." Schram advises people to consider carefully whether or not the imminent AIDS test will offer any personal benefits. He further states, "I strongly advise people not to be tested unless confidentiality is guaranteed and these other potential problems are addressed."

However encouraging the news of the probable discovery of the AIDS agent was last April, it has become evident that the discovery poses as many potential problems as it offers possible solutions. And it clearly does not solve the AIDS problem. McShane concluded his comments wtih the observation that "I do not foresee a quick fix to AIDS but rather a slow, careful progress towards its understanding." Neil Schram offeres what seems the only reasonable conclusion. He remarks, "We must recognize that AIDS will be with us for years, and we must continue to do what we are doing—protecting ourselves as best we can, volunteering to help people with AIDS, and continuing to push for more funds for research and education."

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HERSTORICAL WANDERGROUND

By Lynn Fonfa

In our diverse lesbian community there is one thing we all understand: the importance of community action and organizing conferences. As individuals and in groups, we continue to fight for social and political change. We all know that it's not always easy. Reinventing the wheel is an old cliche, especially when you talk about political action in the lesbian community. Each group tries to figure out how to begin, which mistakes to avoid and what right moves to make.

How do we try to avoid these mistakes? We talk with women who have done political organizing, because it's important to get the perspective of as many individuals as possible. But what about the papers, flyers or "manifestos" of past organizations? These papers are going to tell us a lot too: who these lesbians were, to whom they addressed themselves, and what they felt was the critical issue. This is important stuff.

Now think about this: a lesbian archives that collects these organizational papers and as many articles about the groups as possible. That's what the West Coast Lesbian Collections is all about: finding out both the political and personal relationships of lesbians to each other and to the society in which we live.

Before telling you about some of the organizational papers at the WCLC, let me remind you that these papers are in an archives because women like you saved them, knowing that they were important, for their own story and for the story of our community. The Collections asks you to make the next move in making certain that you and your work are known and remembered.

Only you can make a lesbian archives!

Lesbian Schoolworkers. With a commitment to "fighting racism, sexism, class and oppression within our own movement and this society," the Lesbian Schoolworkers organized in 1977 to defeat the Briggs Initiative. Their records consist of an organizational history, principles of unity and structure, press releases, leaflets, newsletters, photographs, newspaper clippings, campaign posters, the Schoolworker banner and buttons.

The organization was among the many to rally against the anti-lesbian and gay bill, but it was among the few which actively campaigned against both the anti-lesbian and pro-death penalty laws, continually pointing out the relationship between Third World oppression and the oppression of all lesbians. The Schoolworkers are probably best known for their slideshow, "Don't Let It Happen Here." Designed to inform people of the dangers of the Briggs Initiative, it drew together such crucial struggles as the Bakke case, abortion, the death penalty, and women's and lesbians' oppression. Amber Hollibaugh, political activist, traveled through small Northern California towns presenting the slideshow, participating in public debates with virulent opposition leaders. Throughout the election fight, the Schoolworkers emphasized that the struggle against the proposition was not a single campaign issue or just a fight for civil rights but was "to make it clear to people that we are all suffering at the hands of a common enemy."

National Lesbian Feminist Organization. Alice Paul Chapter, Los Angeles. 1978-1979. The NLFO was founded in 1978 as a grass roots organization in order to "act on a feminist platform which deals with the oppression of lesbians in all its manifestations..." The records consist of an organizational history, founding convention notes, correspondence, committee memos and newsletters, and notes on disagreements over the credibility of "representative organizations."

Also in the NLFO papers is the **Lesbians of Color Caucus Statement:** "...as the Convention began it became apparent that, as usual, lesbians of color were under-represented. Lesbians of color who were observers were appointed as delegates by vote of the convention. Our numbers were approximately 15 out of about 150 delegates. However, the Lesbians of Color were very visible and outspoken at the conference, and played an important part in the proceedings. The first resolution which was passed, and the only one which will not be reconsidered at the national ratifying convention in June of 1979, was the Lesbians of Color resolution, which states: that henceforward lesbians of color will hold a 50% vote on all policy and decision making within the organization, regardless of the number of lesbians of color present.—And it's about time!...We hope that lesbians of color will begin to form affinity groups and that we will keep in contact with one another. Lesbians of color groups can be made up of lesbians of all colors or lesbians of a particular color, it doesn't matter as long as we can be in communication and support each other. We recognize that lesbians of color come from many different spaces and so we do not try to

encourage one line of thinking. We come together to fight our oppression as women of color and as lesbians. And we come together to validate and support one another's personal and political struggles."

Jewish Feminist Conference. (1982) "Statement of Purpose—Why is this conference different from all other conferences? This conference is being organized by Jewish lesbians and feminists...For many of us the dynamic of being Jewish and lesbian has fueled our energy and provided the impetus for our work." This collection includes the program, committee notes and minutes, photographs, publicity announcements, flyers and audio tapes from the workshops. The conference packet contains statements on such topics as anti-Semitism, racism, ageism, class and fat oppression, disability oppression and differing cultures within Judaism.

Fat Liberation Manifesto. In 1972-1973, the Fat Underground first organized in Venice, California to actively challenge people's assumptions about fat and confront the issue of "looksism." This group published many flyers and information sheets about the diet industry and medical profession; picketed television stations which sponsored "diet week" on their talk shows; and held numerous workshops on the politics of fat.

Since then various groups have emerged to confront fat oppression. "Fat Chance" and "Fat Lip Readers' Theatre" are among the groups who have performed in the Bay Area, and Life in the Fat Lane sponsors fat women's swims. Bay Area writers contributed to *Shadow on a Tightrope*, the anthology about being fat and fat politics.

This 1973 *Fat Liberation Manifesto*, written by Judy Freespirit and Aldebaran, started it all. Here are excerpts from 7 main points: 1. We believe that fat people are fully entitled to human respect and recognition. 2. We are angry at mistreatment by commercial and sexist interests. These have exploited our bodies as objects of ridicule, thereby creating an immensely profitable market selling the false promise of avoidance of, or relief from, that ridicule. 3. We see our struggle as allied with the struggles of other oppressed groups against classism, racism, sexism, ageism, financial exploitation, imperialism and the like. 4. We demand equal rights for fat people in all aspects of life...access to goods and services in the public domain, and an end to discrimination against us in the areas of employment, education, public facilities and health services. 5. We single out as our special enemies the so-called "reducing industries." We demand that they take responsibility for their false claims, acknowledge that their products are harmful to the public health, and publish long-term studies proving any statistical efficacy of their products. 6. We repudiate the mystified "science" which falsely claims that we are unfit... 7. We refuse to be subjugated to the interests of our enemies. We fully intend to reclaim power over our bodies and our lives. We commit ourselves to pursue these goals together. FAT PEOPLE OF THE WORLD UNITE! YOU HAVE NOTHING TO LOSE...

To donate organizational papers or to come visit the Collections, write or call WCLC, PO Box 23753, Oakland, 94623. (415) 465-8080.

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Diary...

(continued from page 12)

basked in the warmth of her touch. I felt nurtured and healed by the presence of this person who did not know what I was going through in those two days, but who supported and encouraged my efforts. The echo that kept screaming HOMOSEXUAL at me over and over again the first day faded into quieter regions of my mind as I fell to sleep.

I felt betrayed by the L.A.G. action. I did not feel their display represented my experience as a lesbian. I did not understand their intention with this kind of confrontational exposition.

The L.A.G. demonstration was a fragmented presentation, defining lesbianism as a sexual identification and nothing more. As gays and lesbians, we wear our sexual identification on our shirtsleeves. Sex, which for most heterosexual individuals is a private matter, becomes a primary indicator of who and how we are. Regardless of how stable or multidimensional our relationships are, we are still defined by the sex that we have.

For the Moral Majority, homosexuality is definitely a sexual definition and no other. It is sex outside the God-consecrated family and therefore promiscuous and therefore "deleterious to human society." The L.A.G. demonstration isolated lesbianism to the sex that two woman might have. The women kissing at Nat Hentoff's talk confirmed everything that their audience suspected of them. The Livermore Action Group's understanding of lesbianism might be assumed to be as limited as that of the Moral Majority.

I leave the Moral Majority's gathering in San Francisco feeling deeply concerned about the values of this organization and others like it. I am especially concerned because the New Right, if the Family Forum is any indica-

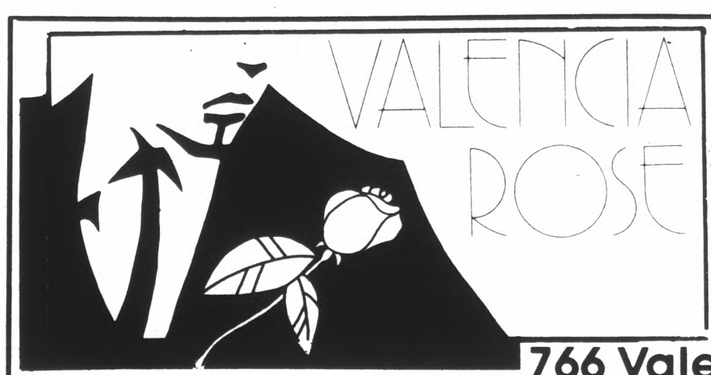
Photo by Kim Corsaro

tion, is becoming politically shrewd. While leftist political groups pass the hat around at functions and call newspapers and television stations over and over again to make sure that their actions get media attention, the Moral Majority recommends that its members go out and *buy* their local television and radio stations. The scary part is that this is a movement that has the money to talk about political action in this manner.

The Moral Majority is also becoming very wise about its own image. The language on all issues is much milder than I had expected. For example, "We look upon homosexuality as we do upon all sinners... but God loves sinners." At no time did they suggest that the civil rights of any individual who might fall into the category of "sinner" should be violated. As the members of this movement become more extroverted and involved in politics, they are making stronger appeal to "middle America" with language that is not so much hell and damnation, but more good-old American common sense. I do not believe the content is different, merely the delivery. Good-old American marketing techniques.

Looking around at that group of people, who looked so much like my past, I was struck also by their vulnerability. The Moral Majority is not wholly other to me. I know who these people are and where they come from. The bulk of them would much rather stay home, safe and sound, and not be out saving anyone else's world, or even know about it. They are not staying home, however, and the power that they may exert is to be reckoned with.

I continue to believe that the best, most positive influence we can have will be in relationships with the people around us—especially those who are most different from ourselves. Being at the Family Forum and talking to lots of people since then, both friends and strangers, has reminded me of the power of human contact. Two days with the Moral Majority strengthened and affirmed my own values and preferences. In a way, I am even excited that the Moral Majority leadership is encouraging its members to "come out" and speak up in their communities for what they believe in. One of the most traditional of traditional values may be a complacent passiveness and unwillingness to create conflict. If the New Right succeeds in jarring its supporters out of their phlegmatic state, neither the Right nor the rest of us will be the same again. "Coming out," as we have been telling them all along, is a challenge to everyone.



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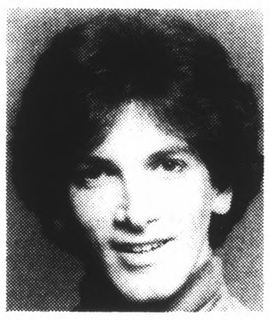
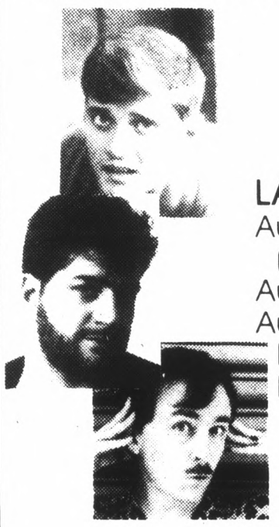
Robert Patrick's "Something Else"
David Mamet's "The Sermon"
Laura McHale's "The Perfect Couple"



Thurs, Fri & Sat, Aug 23-Sept 1, 8pm, $6
Charles Busch in
"Charles Busch Alone with a Cast of Thousands"



LATE NIGHT FRIDAY COMEDY IN AUG, 10:30pm
Aug 3: Gay comics **Danny Williams & Laurie Bushman** ($5)
Aug 10: Comedy improv with **RIOT SQUAD** ($4)
Aug 17, 24, 31: "Hissy Fits: A Comedy Revue" featuring: **Doug Holsclaw, Suzy Berger, Mario Mondelli, Ellen Brook Davis & M. Brauer** ($5)

TUESDAYS; 8pm, $4:
GAY & LESBIAN PIONEERS - A HISTORY SERIES
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14 Tues: **"Resorts for Sex Perverts: A Political History of Lesbian & Gay Bars in S.F."** a lecture by Allan Berube
21 Tues: **"T'ain't Nobody's Bizness: Homosexuality in Harlem in the 1920's,"** a slide/lecture by Eric Garber
28 Tues: **"She Even Chewed Tobacco: Passing Women in Early S.F."** slide/tape by Estelle Freedman & Liz Stevens

WEDNESDAYS AT THE VALENCIA ROSE IN AUG
1 Wed: Comedy improv with **Riot Squad** 8pm, $4
8 Wed: **The Vocal Minority,** 8pm, $5
15 Wed: Singer-songwirters **Francesca Dubie & Miki Petrillo** 8pm, $5
22 Wed: Music & comedy with **Lea DeLaria & Jeanine Strobel** 8pm, $5
29 Wed: Music, comedy & improv with **Karen Ripley & Theresa Chandler** 8pm, $4

SUNDAYS AT THE VALENCIA ROSE IN AUG
5 Sun: **12-string originals by Tuffy Eldridge,** 7pm, $4
12 Sun: **Belly dancing with Nahkla** 7:30pm, $6.50
19 Sun: **Opera with Jose Sarria & Hazel McGinnis** 8pm, $5
26 Sun: Singer-songwriters with **Judi Friedman, Cathy Cashman & Vicki Saltzer & The Palmettes** 8pm, $4

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ASTROLOGICAL FORECAST

By Jack Fertig

This month there is a total lack of aspects or transits by which I could give an accurate forecast. After all, I'm not Jean Dixon; I've got standards! So instead of Sun signs, let's take a look at the planet of lack, and of standards, Saturn.

For thousands of years, until quite recently, Saturn was nicknamed "The Grand Malefic." Now Jerry Falwell has usurped that title, but for more basic reasons we understand that there is a positive side of Saturn.

In the birth chart, Saturn shows what you have trouble with, how you feel restricted in your life, and matters in which you never feel quite good enough. Some people, alas, resign themselves to hopelessness, and indeed continue to have trouble with Saturn throughout their lives. You can, however, work through Saturn's influence and use it as the planet of ambition and accomplishment. Where you feel not quite good you can get better. You may feel inadequate still and work to become better. You may become the best there is and still feel a need to improve. In earlier, more stratified eras, there was less opportunity to improve as one wanted. Wherever you had Saturn you were stuck.

Saturn shows how you achieve authority and how you deal with the authority of others. A medieval serf or a Victorian era laborer in confrontation with authority was strictly S.O.L. These days such a challenge could still be bad news, but there may also be the opportunity to prove oneself and achieve new heights.

Understanding the role of Saturn in your birth chart can help you to overcome the obstacles in your life and turn them into building blocks towards accomplishment.

The following list shows the dates that Saturn moved from one sign to another in this century. Find the date most nearly previous to your birthdate. The sign listed next to that date is your Saturn Sign.

Saturn Signs:
1-21-01 CAP; 7-18-01 SAG; 10-17-01 CAP; 1-19-03 AQU; 4-13-05 PIS; 8-17-05 AQU; 1-08-06 PIS; 3-19-08 ARI; 5-17-10 TAU; 12-14-10 ARI; 1-20-11 TAU; 7-7-12 GEM; 11-30-12 TAU; 3-26-13 GEM; 8-24-14 CAN; 12-7-14 GEM; 5-11-15 CAN; 10-17-16 LEO; 12-7-16 CAN; 6-24-17 LEO; 8-12-19 VIR; 10-7-21 LIB; 12-20-23 SCO; 4-6-24 LIB; 9-13-24 SCO; 12-2-27 SAG; 3-15-29 CAP; 5-5-29 SAG; 11-30-29 CAP; 2-24-32 AQU; 8-13-32 CAP; 11-20-32 AQU; 2-14-35 PIS; 4-25-37 ARI; 10-18-37 PIS; 1-14-38 ARI; 7-6-39 TAU; 9-22-39 ARI; 3-20-40 TAU; 5-8-42 GEM; 6-20-44 GEM; 6-20-44 CAN; 8-2-46 LEO; 8-19-48 VIR; 4-3-49 LEO; 5-29-49 VIR; 11-20-50 LIB; 3-7-51 VIR; 8-13-51 LIB; 10-22-53 SCO; 1-12-56 SAG; 5-14-56 SCO; 10-10-56 SAG; 1-5-59 CAP; 1-3-62 AQU; 3-14-64 PIS; 9-16-64 AQU; 12-16-64 PIS; 3-3-67 ARI; 4-29-69 TAU; 6-18-71 GEM; 1-10-72 TAU; 2-21-72 GEM; 8-1-73 CAN; 1-7-74 GEM; 4-18-74 CAN; 9-17-75 LEO; 1-14-76 CAN.

The following paragraphs are not predictions for the month, but part of your character as described in your birth chart. Remember that our Saturn Sign, like your Sun sign, is only one part of your entire personality.

Saturn in Aries: You have a strong sense of duty and great will power, but need to work at developing confidence and a strong sense of identity. Your need to prove yourself tends to pre-empt the faith in yourself necessary to achieve your goals, making you cranky and inhibiting your ability to deal with frustration and conflict.

Saturn in Taurus: Your need for financial security and stability can make you hoarding and inflexible. Regarding others as unreliable, you tend to overcompensate. You are sharper at fiscal management than you give yourself credit for. Try to relax and enjoy those skills to gain the most from them.

Saturn in Gemini: Your shrewd, calculating mind is well applied to math and science, but you have trouble achieving intellectual confidence and tend to be a dilettante. Words do not come easily to you, but with some work you can always find the best phrases. For practice set aside some time to write your thoughts in a private journal.

Saturn in Cancer: Emotional contact is difficult for you, so you try to compensate by building relationships around work and business, feeling that love must be earned and proven. Underneath it all, you have tremendous integrity to your feelings, which you protect by shutting others out. Love comes only with great difficulty, but once achieved it is permanent.

Saturn in Leo: You crave attention, but dread being put in a spotlight of somebody else's choosing. You want others to recognize your talents, but have trouble enjoying them yourself. If you overcome your natural reticence and learn to project confidence, you could do well as a professional entertainer.

Saturn in Virgo: You can get hung up all to easily on insignificant details. It seems that nobody ever does a good enough job, but you resent having to clean up after their "mistakes." Concentrate on doing the best job you can and realize that perfection is only an ideal that should be constantly strived for, although it is never achieved. Develop a sense of humor to cope with human fallibility.

Saturn in Libra: You work hard at being sweet and charming in order to hide your tight, conservative standards of behavior. You guard yourself carefully against the opinions of others and need to have relationships carefully spelled out through contracts. Insistence on high standards in relationships can leave you in solitude. Learn to enjoy your natural bitchiness, and use it as game for others to enjoy as well.

Saturn in Scorpio: You have a strong sense of the presence of death and sexuality, two facets of life that are at some level omnipresent, but difficult to deal with. For you these issues are especially problematic. You could easily fall into morbid patterns and/or sexual hang-ups. But the inherent need to deal with such issues can also be tremendously productive and positive. Confrontations with death and eros can lead you to profound understandings and wisdom far beyond most people.

Saturn in Sagittarius: You strive to develop a far-reaching, open mind, but you really can be dogmatic and/or traditionalist in your philosophy. You crave and pursue freedom, feeling that it must be achieved or earned. Realize that freedom comes from within and need only be exercised, and your tenacious, hard-working mind will go as far as you wish.

Saturn in Capricorn: You strive to develop discipline and a strong sense of personal authority and accomplishment, even though you already have these traits far more than other mere mortals. Try to acknowledge and enjoy the strength you already possess or you may be stuck grimly pursuing that which you don't need.

Saturn in Aquarius: You fit the classic definition of a humanitarian as one who loves humanity but doesn't get along with people. Your high ideals for others may not take their own desires into account and you're then left wondering why your efforts on their behalf are unappreciated. Although you really do know best, remember your democratic ideals and try to give others equal say.

Saturn in Pisces: You strive to develop and demonstrate faith through material acts of self-sacrifice. It is hard to understand that true faith exists in and of itself without material proofs. Your acts of sacrifice are often neither necessary nor asked for, yet you wonder why they achieve so little. Try to find acts of compassion and love which elevate you personally through joy and avoid the self-degradation that passes for martyrdom.

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The Coming Up! Guide to Events in the Bay Area

FC AUGUST, 1984

Sharon McNight emcees tonight's reception for the Pride Center Art Exhibit honoring 35 lesbian/gay artists. Cabaret entertainment with Fay Carol, Leola Jiles, Scott Rankine, Terry Cowick, Bob Bendorff, Bettina, Bob Bauer, Wayne Fletcher and members of the SF Tap Troupe, Paul Ferris, Napatha Mero, Jae Ross, John Gilgerson & the Zappa Affair Puppets and more. 6-9:30 pm, $15/$25 per couple. Proceeds benefit the Pride Ctr's cultural programs and SF Arts and Athletics. 890 Hayes St, SF.

Frontline, by Pam Schaeffer—a play about the purge of Lesbians in the Women's Army Corp post WWII. Part of Theatre Rhino's New Plays Playreading Series. 7:30 pm, $3. 2926 16th St, SF. Info: 552-4100.

AIDS Worried-Well Group for Women, drop-in 7:30-9:45 at Pacific Ctr, Berkeley. Info: 548-8283.

Noh Oratorio Society performs "Two Life Histories (A Melodrama) by Morton Subotnick, for clarinet and voice. The text details the life cycle of the butterfly and the Roman myth of Psyche, with a little Old Testament violence thrown in. Studio Eremos, 401 Alabama St, SF. 8 pm, $5.

Energy Balancing & Aikido Exercises—a series of workshops with Cynthia Acosta at Body Electric School of Massage, every Wed thru Sept. 7:30-10 pm, $6. 6527-A Telegraph Ave, Oakl. Info: 653-1594 or 261-5141.

Horticulture Therapy, an intro to the use of gardening as a therapeutic and rehabilitative tool for stroke survivors. 3-part workshop led by Kathleen Day at Stonestown YMCA begins today. Part I deals with limited space gardening. 9:30 am-10:45 am. 333 Eucalyptus Dr. Info: Bertie Mo, MPH, PhD, 661-4400. Spons by District 5 Community Mental Health.

Mark Little w/Scott Stead: superb piano/bass duo at Kimball's Wed & Thurs, 6-8, 9:30-midnight thru Aug. 300 Grove St, SF. Info: 861-5585.

Betty Ann Bruno, KTVU reporter, presents her slide show on Nicaragua at 7:45 pm at Tirnity Methodist Hall, 2362 Berkeley Way, Berkeley. Spons. by Women for Peace, UC Women's Ctr and University YWCA.

Visting Nurse Home Health Agency needs volunteers who want to actively help older patients through visiting, helping with errands, transportation, translation and other forms of patient support. You can make a difference in someone's life—call Jackie Kelley at 861-8705 for info.

Riot Squad, one of SF's fine new comedy improv groups. 8 pm, $4. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Comedy in the Cave w/Tom Ammiano and Jane Dornacker at Mame's, 389 Bay at Mason, SF. 9 pm, $5. Info; 986-4553.

Prints of Herbert Siguenza, art director of La Raza Graphics, on exhibit at Modern Times Bookstore, 968 Valencia St, SF. Thru. August.

Vida Gallery invites women to enter an open-entry, juried exhibit of photographs of women artsits to be held in October. Deadline for submission of slides is 8/31. Fees: 1-4 slides/$7, 5-8 slides/$10. Send SASE for prospectus to: Vida Gallery, 3543 18th St, SF CA 94110

Montserrat Gudiol Exhibit at Walton-Gilbert Galleries. Paintings, drawings and graphics on exhibit through 8/11 at 420 Sutter St, SF. Info: 391-8185.

Women's Political Images in Art — Rosalie Cassell shows over 150 slides from women artists. 7:30 pm, $4. Gallery Space, South of Market Cultural Ctr, 934 Brannan St, SF. Bring a pillow to sit on.

Wayne Flynn & Dean Paquetter—works on exhibit at Atlas Savings & Loan, SF. Through 8/4.

"Separation"; series of block prints & oil painting by Sheila Ganz at Footwork Studio, 3221 22nd St, SF. 9 am-8 pm, Mon-Sat. Info: 824-5044.

"An Imaginative History of SF: Collages by Wilfied Satty on exhibit at California Historical Society, 2090 Jackson St, SF. Wed, Sat & Sun, 1-5 pm thru 9/30.

Want to Run in the Sausalito Art Fest's 3rd annual Bay to Breakers Run on 9/1? Then you have to preregister by 8/24. Registration fee is $9 in adv., $10 on the day of the race. For forms/info: Sausalito Chamber of Commerce (415) 332-0505.

Kathak: Indian Dance Class for Women at Community Women's Ctr. Kathak is a traditional dance of northern India. It cotains turns, fancy foot slapping and subtle weight shifts. Wear clothing that doesn't bind you and be prepared for and unusual and fun evening. 7:30 pm, $3-5 SL. 6536 Telegraph Ave, Oakland. Info: 652-0612.

2 Thu

The Annual St. Valentine's Day Zin Tasting, by Joe Besecker. Robert has written a book exposing the private lives of his friends, so this year's wine tasting will be a little less civilized. Witty, sexual, and emotionally intense exploration of the responsibilities of an artist to his friends, and of friends to each other. Play runs Thurs-Sat, 8/2-8/25, 8 pm. Thurs $5, Fri & Sat $6. Studio Eremos, 401 Alabama at 17th, SF. Info/res: 893-BASS.

Offenbach's *La Vie Parisienne:* A joyous paen to the city, is tonight's Pocket Opera production at the Herbst Theatre, SF. Info/tickets: 392-4400, 398-2220. Tonight & 8/10.

Argentinian Peace activist Beatrice Prentice discusses her experiences and her book, *Beatrice: A Manual for Peace*. Old Wives Tales, 1009 Valencia St, SF. 7:30 pm, all welcome. WA. Ask about SIGN and CC. Info: 821-4675. Please do not wear heavy perfumes.

Two Acts for the Deaf Yak: an eve of one-acts: *Nature & Purpose of the Universe*, a merciless trial of Catholic values put to the test in the blackest of comedic circumstances *The Sermon,* the works of an off-beat evangelist, *Something Else*, concerns the emancipation of a frenzied pair of actors from their neurotic author, and *The Perfect Couple* is about the shattering of the complacent lives of its protagonists. 8 pm, $5, Valencia Rose Cafe, 766 Valencia St, SF. Show runs Thurs-Sat thru 8/18. For res/info: 863-3863.

Tom Ammiano at Tommy T's in San Leandro, today thru Sat.

Ray Hanna, comedy/satire/music at Mame's Gondola Room, 389 Bay at Mason, SF. Info: 986-4553.

Voices opens the show for *The Bangles* from LA and *Big Race* of SF. 9:15 pm, $6/$7 door. The Stone on Broadway. Info: 641-8258.

3 Fri

Freelance Dance Co from Salt Lake City, at New Performance Gallery, 3153 17th St, SF. 8:30 pm, $6. Today thru 8/5. Info: 863-9830.

Maxine Howard & Her Down Home Blues Band: get down with one of the most dynamic blues singers in the country—8:30 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

GGBA Wkend Rafting Excursion, members and guests invited. Call Golden Gate Business Association offices for details: 956-8677.

3- Day Backpack at Green Lake (north of Yosemite by Bridgeport) with Great Outdoors and SF Hiking Club. Trip is limited to 15 persons. Call 826-5407 to make reservations.

Ever had any interest in boxing?—on an level—as excercise, recreation, or a way of learning to defend yourself? Boxing Club forming for Bay Area Lesbians and Gays. Info: 347-2246, 457-4229.

"Fabulous Fridays" with Tuck & Patti, sensational guitar and vocal duo at Opera Plaza, 601 Van Ness, SF. Info: KJAZ 523-9300.

North Beach Grand Opera presents *Suor Angelica* & Leoncavallo's *I Pagliacci. Tonight & tmw, 7:30 pm, rm C-300, Ft Mason Ctr, SF. Info: 558-9143.*

Julius Hemphill/Billy Higgins/James Lewis at Kimball's, 300 Grove St, SF. 9:30 & 11 pm, & 12:15 am. Info: 861-5585.

Karen Steel Dance Quintet Wkshop. 8:30 pm, $5. Public Parking Lot at 22nd St & Bartlett, SF. (½ block from Footwork Studio.) Info: 824-5044.

Artspeak—an evening of video, music and mixed art at the New Generic, 2 Clinton Park, SF. Installation of the work of Carl Heyward, video interviews and performances by Brian Eno, Phillip Dimitri-Galas, Rne Yanez Mitsuko Misueda and Stephan Parr. Entertainment by avant-jazz group, *Mandinko*. Info: 558-8112.

FOG New Members & Guests Night—are you a new member of the Fraternal Order of Gays, or thinking about becoming one? Find out about FOG at tonight's mtg, 8 pm at 2038 22nd Ave, SF. Refreshments and snacks served.

Vida Gallery Open Reception for exhibit of paintings by Davis artist Chris Kidd. 7-9 pm, Women's Bldg, 3543 18th St, SF, 4th floor. Exhibit runs thru 9/1.

Charlie Chaplin Shorts at Castro Theatre: *City Lights, The Immigrant, The Adventurer, The Cure* and *Easy Street. 7 pm & 10:15 pm. 429 Castro St, SF. Info: 621-6120.*

From The Heart: Meg Christian celebrates her latest album with 2 shows at Artemis Cafe, 7:30 & 9 pm, $7. 1199 Valencia St, SF. **La Belle Helene**, a Pocket Opera production at the Herbst Theatre, SF. 8 pm. For info: 392-4400, 398-2220.

Say Ray, an original full length play based on the true story of a developmentally disabled man abducted from SF and left penniless in Mexico and his attempts to return home. Shows today & tmw, 8 pm, $5. Mission Cultural Ctr, 2868 Mission St, SF. Info: 665-4100.

"Bad Mothers": the new adventures of Ladies Against Women. Wacky, satirical spoof of traditional roles for men and women. Written and performed by the Plutonium Players. 8 pm, People's Theatre, Ft Mason Ctr, Building B. Runs thru 8/5. Info: 776-8999.

Memorial Service for Jon Sims, founder of the SF Gay Freedom Day Band & Twirling Corps and the SF Gay Men's Chorus. 8:30 pm, Grace Cathedral, SF. Sims died of AIDS on 7/16. In lieu of flowers, donations in his memory may be made to the Gay Freedom Day Band, 540 Castro St, SF; or to the Shanti Project, 890 Hayes St, SF.

4 Sat

Eastbay Lesbian/Gay Runners' Club run on Tilden Park trails. Meet 10 am, entrance to Lake Anza parking lot. Picnic follows. Info: Jill 526-7315, Kevin 843-4968.

Brer Rabbit—puppeteer extraordinaire Betty Polus delights young and old with the popular trickster. Program includes the making of puppets. 10 am, $2/$1 kids. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Charlie Chaplin Festival at Castro Theatre: *Modern Times, Vagabond, The Fireman, The Count, Behind the Screen.* Info: 621-6120.

Vocal improv workshop with Rhiannon. Explore the realm of vocal improvisation in a safe, supportive atmosphere. 10 am-4 pm today, Noon-4 pm tmw. SF location. Reg/info: 848-4129.

Gay Wisdom: an orgy of enlightenment with Tayu Fellowship, a gay spiritual network. 10 am-5 pm,

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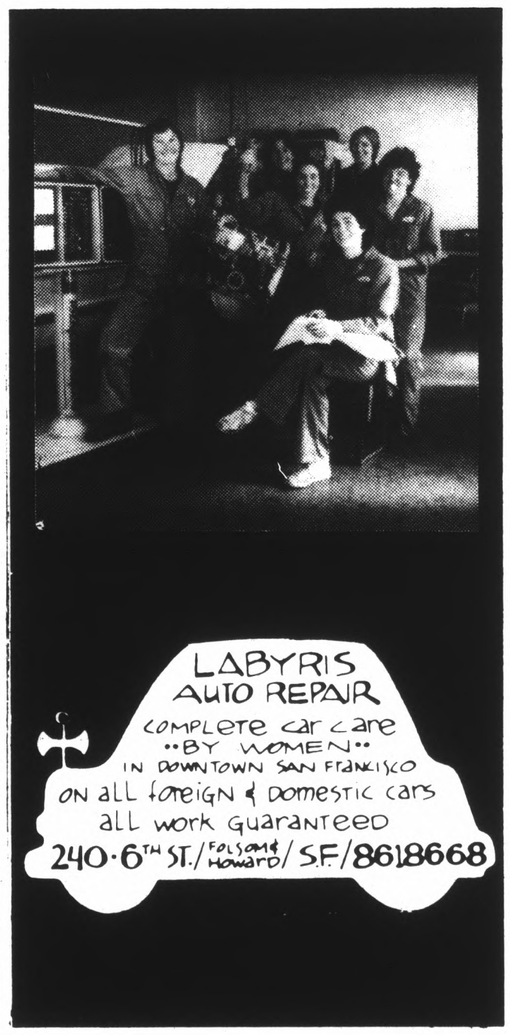

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— S.F. DAYTIME —
*Rhythm & Motion Studio, 1133 Mission, T & Th 7:00 AM
*Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM
*Boy's Club, 1950 Page (Stanyan), T,W,Th,F & Sat 9:00 AM
Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM
*International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM
Jamestown Comm. Center, 23rd by Dolores, Sat. 7, 9 & 10:15 AM
*Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat 10:30 AM

— S.F. AFTER WORK —
*Paltenghi Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM
*Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
*St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
Rhythm & Motion Studio, 1133 Mission, M,W,F,Sat & Sun 5:30 PM, Sun 8:45, 10:00 & 11:15 AM
*St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM
*Istvan Haz, 1052 Geary (near Polk), M,T,W & Th 6:00 PM
*International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM
Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia, T,W & Th 6:00 PM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM
*Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM
Jewish Community Center, 3200 California at Presidio, T & Th 5:30 PM

SLOWER-PACED AEROBICS,
*St. John of God Church Hall, 5th Ave & Irving, T & Th 9:30 AM

— OUTSIDE S.F. —
*Sausalito Rec. Center,, 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
*Hillside School, 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus) M, T, W & Th 6 PM, Sat 10 AM

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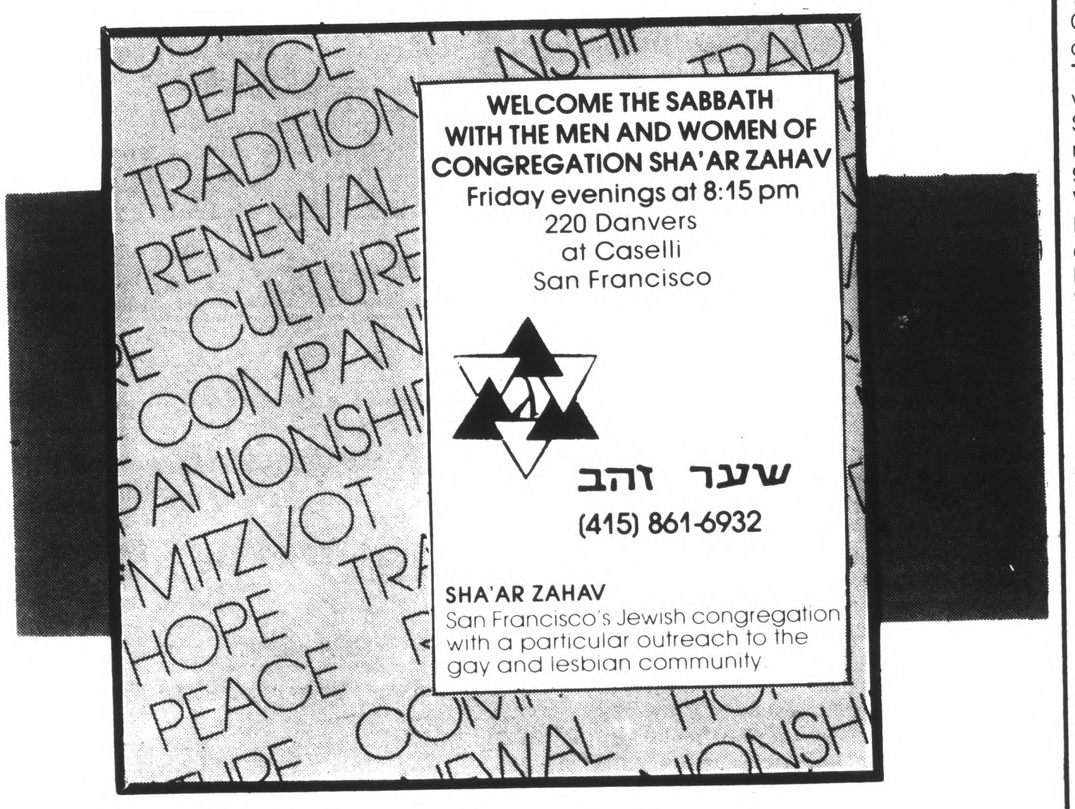

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$25. Lunch provided. Berkeley location. Info: 552-8428, 775-4904, (707) 887-2490.

2-day Writer's Conference with Leonard Bishop, author of *Down All Your Streets* and *The Everlasting.* Participants may submit a manuscript of up to 30 pages from a novel or short story for a typed, personal evaluation and critique. Workshop consists of lecture, readings, and discussion of submitted work. $50. Champagne reception on 8/3 in the French Hotel, $10, $15/couple. Space limited, call Joe Capello, 648-1386 to reserve.

SF Mime Troupe's *1985*—2 pm, Precita Park, Folsom & Precita, SF. Today and tmw. Info: 285-1717.

Buffet at the Stallion with emcees Bunny #1, Bruce & Empress 1 of Denver, Bridgett. 3 pm.

Risk Night at FOG: join Fraternal Order of Gays for a night of this popular board game. Refreshments, snacks, prizes. Info: 753-6786.

Clean & Sober Lesbian Play Group Game Night at the Iris Project. 7:30-11 pm, bring your own game (Monopoly on us). Info: Julie 648-2039, Bamboo 824-7723, Emily 563-8798, Message—864-2364.

The Bridge of Sighs: a Pocket Opera production at the Herbst Theatre, SF. 8 pm. For info/res: 392-4400, 398-2200.

Two Acts for the Deaf Yak at the Rose—see 8/2 for details.

Joyletta Alice at Mama Bear's: poetry, humor, music. 8 pm, women only. $3-5 SL. CC. SIGN. 6536 Telegraph, Oakland. Info: 428-9684.

Caribbean All-Stars celebrate Jamaica Day at La Pena. Also slide/video update on the Jamaican situation. 8 pm, dance at 9:30. $5/$6 door. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Sisterspirit in San Jose—Come enjoy poetry by Vikki Pavis, dances from North Africa with *Tazamisha.* 8-11:30 pm at Jonah's Wail, 10th & San Carlos in downtown San Jose. $1. Baked goods, coffee, tea and juices, and records on sale.

The Joys and Sorrows of Vainamoinen, a brief verse drama about the Finnish comic folk hero. Spoken and sung mainly in English, with some Finnish portions. 8 pm, $3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Video A to Z: a summer wkshop spons by Film Arts Foundation. 4-part intensive covers basic video production. For reg/info: FAF 552-8760.

Barbara Gibson at Artemis, 8 pm, $3.50. 1190 Valencia St, SF.

Gay Comedy Night w/emcee Linda Moakes and comics Suzy Berger, Ellen Brook Davis and Laurie Bushman. 10 pm, $5. 766 Valencia St, SF.

5 Sun

5th Annual Jane Chambers Memorial Playwrighting Contest is accepting entries. Plays must be full length or one act, have a major gay character or theme, not previously produced in the NY area, in English, typed, with cast breakdown on separate page and bound in folder with author's name, address and phone on title page. Send SASE to Meridien Theatre Playwrights and Directors Group, c/o Shandol Theatre, 137 West 22nd St, NY NY 10011. Musicals must be accompanied by cassette of score. Deadline for entries is 8/1.

"The Gay Life" airs an hour of highlights from the rally following the National March for Lesbian and Gay Rights. 6 am, KSAN 95 FM.

Self Defense Wkshop for Women: Basic self defense in a safe, supportive atmosphere. 2555 Market St, SF. Info: 647-4300.

"I don't believe in slapping women around unless they really want it."—Joe Briggs. Picket the ***Chronicle*** to cancel Columnist Joe Bob Briggs! Noon at 901 Mission St. Spons by Bay Area NOW Chapters Coalition. Bring signs.

Want to file a complaint about police misconduct, call Citizen Complaints at the Hall of Justice 553-1407. If you want to report an injury suffered or witnessed during a demo call ACLU/NLG Hotline, 777-2829.

PWASF Brunch Reception: People with AIDS/SF, a grassroots, informal, advocacy, self-help group for people with AIDS and AIDS-related conditions hosts a brunch reception to introduce the newly-formed National Association of People With AIDS (NAPWA). 11 am at SF AIDS Fdn, 54 Tenth St, SF. Free, open to anyone with AIDS or an AIDS-related condition. If you expect to come, leave a message at 553-2509 so we'll know how many to expect.

In the Land of the War Canoes—a rarely seen epic of Kwakiutl Indian life. Filmed in 1914 by renown photographer Edward S. Curtis, it has several amazing dance sements complete with Kwakiutl masks, and authentick Kwakiutl music and chants. 2 pm, free. Oakland Museum. 10th & Oak Sts, Oakland. Info: 273-3401.

SF Frontrunners Run to Gashouse Cove, 1-5 miles, begins 10 am at parking lot across street from Marina Safeway. SF Frontrunners is a Lesbian and Gay running club. all runs are free and open to all. 821-7300 or 552-8786.

Today's G Forty Plus mtg highlights the "Gay Senior Men's Writing Group" Robert Sidney emcee's an afternoon of works ranging from the uproarously funny to the masterfully bawdy and the most profoundly moving. 2 pm, First Unitarian Church, 1187 Franklin at Geary, SF.

Self Defense Workshop for Women: basic self defense in a safe, supportive atmosphere. 10 am-1 pm. Self Defense for Women/Tae Kwon Do, 2555 Market St., SF. For more information and preregistration. Phone: 647-4300.

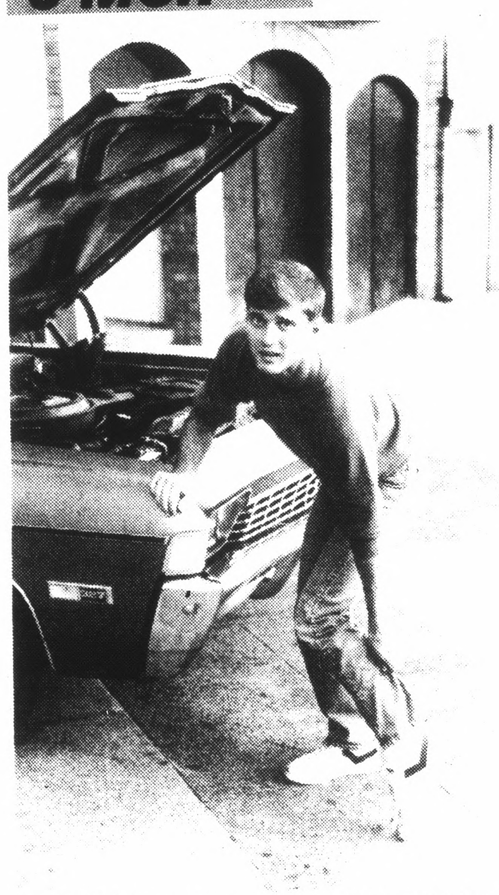
Tuffy Eldridge—12-string originals at the Rose, 7 pm, $4. 766 Valencia St, SF. Info/res: 863-3863.

Covert Action Wkshop at La Pena. Discuss Israeli disinformation and the Jonathan Institute Conf. on Terrorism. Led by Fred Landis. 7:30 pm, $3. 3105 Shattuck Ave, Berkeley. Info: 849-2568

La Perichole a Pocket Opera at the Herbst Theatre, SF. 8 pm. Info/res: 392-4400, 398-2220.

North Beach Grand Opera: Suor Angelica (Puccini) and I Pagliacci (Leoncavallo). Three weekends at Fort Mason Ctr, Bldg C, Rm 300. Corner of Marina Blvd & Buchanan St, SF. 2 pm, $10, $8/srs, stdnts. Info: 893-BASS.

6 Mon



Doug Holslaw, along with Suzy Berger & Mario Mondelli keep you in stiches. They're emcees for Gay Comedy Night at the Rose, every Mon this month. 8:30 pm, $2. 766 Valencia St, SF.

Party at New Bell Saloon, SF with emcees Miss Gay 1983, Trixi; & Mr Gay 1982, Mark Friese. 2 pm.

The Gospel & Guatemala—documentary traces the history of "Gospel Outreach," a born-again group of former California hippies who were able to convert a Guatemalan general, Rios Montt, to their church and found themselves in the heart of a regime notorious for human rights violations. 2 pm, KQED Channel 9.

Hot! *The Linda Tillery Jazz Quartet* w/Linda Tillery, Mary Watkins, Bonnie Johnson & Mark Van Waganingen. At Baybrick every Sun except 8/19. 5-8 pm, no cover. 1190 Folsom St, SF. Info: 431-8334.

"Making it up with Music"—Margie Adam is the guest speaker at Bay Area Career Women's business mtg. 6 pm, $10. Marine's Memorial, 609 Sutter St, SF. Women only.

Applied Meditation/Intuitive Problem Solving with Margo Adair. Learn to reposess inner consciousiness, empowering ourselves to make changes more easily. Includes stress reduciton, visualization, refining intuition, integration of politics and spirituality. SL. WA/CC with adv notice. Info: 861-6838.

Charlie Chaplin Fest at the Castro: *The Kid, Chaplin at Essanay #2, The Bank, A Night at the Show, Shanghaied, By The Sea.* Info: 621-6120.

Unemployed & Unhappily-Employed Women's Support Group at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 7:30-9:30 pm, donation. Info: 652-0612.

Herpes Support/Info Group at Pacific Ctr. Drop-in 8-10 pm, Telegraph/Derby, Berkeley. Info: 548-8283.

Party at 222 Club w/emcees Empress Tessi & King & Queen of Hearts, Tony & Desiree. 8 pm.

First Edition: Toni Morrison, author of 4 critically acclaimed books, talks passionately & lyrically about the intimate relationship between author and

reader, dreams, language, and writing a new novel. 8 pm, KQEC Channel 32.

Birthday Tribute to Rahsaan Roland Kirk at Kimball's—Rahsaan's music played by saxophonists John Handy, Bishop Norman Williams, and Jules Broussard with Eddie Henderson. 8:30 pm, 300 Grove St, SF. Info: 861-5585.

Maxine Howard & Her Down Home Blues Band at Baybrick, 1190 Rolsom St, SF. 9 pm. Info: 431-8334.

Dinner w/Gay Men's Chorus at Alamo Square Saloon, 600 Fillmore St, SF. 10 pm. Info: 552-7100.

7 Tue

Racism is the topic at South Bay S.O.L. (slightly older lesbians—lesbians age 30 plus). 7-9 pm, De Frank Community Ctr, 86 S. Keyes St, San Jose. Everyone welcome. Info: (408) 293-4525 bet 6-9 pm.

Self-Defense Class for Men: You don't have to be King Kong or Superman to be safe. 4-wk class focuses on basic skills and confidence building. 7-9:30 pm, $40. Valencia Rose, 766 Valencia St, SF. Spons by Community United Against Violence. Info: Chris 861-3523.

***Test Tube Women**: What Future Motherhood?—Adele Clarke, Anne Finger and K. Kaufmann, discuss the impact of reproductive technology on women's lives. 7 pm, women only. RCC by 8/5. A Woman's Place Bookstore, 4015 Broadway, Oakland. Info: 654-3645.*

Del Rey & the Blue Gators at Baybrick, 7-9 pm every Mon this month. 1190 Folsom St, SF.

Tools for Political Thinking, a workshop with Margo Adair. Learn to make your own analysis in an atmosphere of safety, respect and permission to disagree. Potential and limitations of feminism, marxism and new age politics—explore how they can be dovetailed. SL. WA/CC with advance notice. Info: 861-6838.

Penelope Vaillancourt & Dennis Dunn read their works at Your Place: Keesee's Lounge, 6528 Telegraph Ave, Oakland, followed by an open reading. 8 pm, $2-3. Full bar, menu and munchies. For info/signups: Noni Howard 991-2370.

Self-Defense Class for Men—You don't have to be King Kong or Superman to be safe. 4-wk class focuses on basic skills and confidence building. 7-9:30 pm, $40. Spons by Community United Against Violence. Valencia Rose Cafe, 766 Valencia St, SF. Info: Chris 861-3523.

Mothers & Daughters Wkshop at Community Women's Ctr focuses on the mother-daughter relationship. Learn to identify & appreciate your similarities and differences. Create a mother-daughter relationship that works. Led by Barbara Mentzer-McMahon, MFCC. 7:30 pm, $3-5 donation. 6536 Telegraph Ave, Oakland. Info: 652-0612.

"Artists at Work" a new film featuring artists Alice Neel, Lee Krasner, Harry Gottlieb, & others; plus a slide/lecture on SF's WPA murals. 7:30 pm, $7 at California Historical Society. Wine reception follows program. Seats limited, reservations requested. Info: 567-1848.

"Pop! Goes the Music!—American Popular Music and How it Got that Way", starring Max Morath and the Max Morath Quintet at Stanford Theatre, 221 University Ave, Palo Alto. 8 pm. Tues-Sat, 7 pm Sun, 2:30 pm matinees Sat & Sun. Info/res: 323-4191, 323-4000.

"Acoustic Entertainment" w/Denise Deneaux, Hughes & Pulling at Mame's, 9 & 10:30 pm, $4. 389 Bay at Mason, SF. Info: 986-4553.

Charlie Chaplin Film Fest at the Castro: See *Limelight, Chaplin at Essanay #2, The Bank, A Night at the Show, Shanghaied, By The Sea.* Info: 621-6120.

Stanford Women's Collective sponsors a social for lesbian and bisexual women. 7:30 pm, Old Firehouse on Santa Teresa St, Stanford U. campus. Refreshments served. Info: 497-1488.

Michael Bowman for Grand Duke party, Men's Room, 8 pm. emcees Lady Gene Forest & tba.

"Magic in '84" Candidate party presented by Sandy Sorrelles at Alamo Square Saloon, 8 to 10 pm. 600 Fillmore St, SF. Info: 552-7100.

"Fairies, Pages, & Christian Brothers: The US Navy and Homosexuals in WWI, a lecture by George Chauncey, Jr.—In 1919, officers at the Newport R.I. Naval Training Station launched an investigation of homosexuality that eventually produced thousands of pages of testimony by clergymen, police, gay sailors and a squad of young enlisted men who'd worked as decoys in the naval probe. Drawing on records of the inquiry, Chauncey discusses the gay subculture of WWI-era Newport, and the circumstances surrounding the case. 8 pm, $4. Valencia Rose Cafe, 766 Valencia St, SF. Info/res: 863-3863.

Theatre in Spanish: Oscar Castro, founder of Chilean theatre group *Aleph*, presents a series of theatrical monologues in Spanish. 8 pm, $4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

8 Wed

2nd Annual L/G Day at the Renaissance Fair is on Labor Day, 9/3. $8 discount tickets available thru the L/G Freedom Day Parade Committee. Money raised provides seed money for the 1985 Parade. Spons by a variety of community groups, Fair activities will include Renaissance sports and dancing, beribboned flagellation, a costume judging (the winners presented to the Queen), and an auction for AIDS organizations. Early ticket outlets: Headlines & Gramophone on the Castro; Our Paper, 973 Park Ave; Watergarden, 1010 The Alameda; Mom Guess What, 1400 "S" St, Suite 100B, Sacramento; and the Parade Comm., 766 Valencia St, SF. Info: 861-5404. Fair opens 10 am-6 pm, Blackpoint cutoff near Novato.

Charlie Chaplin Film Fest at the Castro: *Monsieur Verdoux, The Pawnshop, The Floorwalker, The Rink.* Info: 621-6120.

Who's at Kimball's tonight? Mark Little and Scott Steed, 6-8 pm, 9:30-midnight. 300 Grove St, SF. Info: 861-5585.

Finders Keepers, by Jay B. Laws and *Real Life Romance* by J.H. Ross. Two tender one-acts of recognition. Part of Theatre Rhino's New Playreading Series. 7:30 pm, $3. Info: 552-4100.

The Vocal Minority is making it!—at the Rose tonight—from bittersweet to laughs to sizzle, they bring us hits by Midler, Merman and the Beach Boys, plus jazz songs from the 30's and 40's. 8 pm, $5. 766 Valencia St, SF. Info: 863-3863.

"US Girls Can Boogie Too!"—hot women's dance party at the Oasis! A multi-cultural night of music, dance and entertainment. Women breakers and rappers, new wave, funk, salsa, samba, and reggae. Dance under the stars poolside—9pm-2am. Food, dancers, great music and fun! Everyone welcome. $5. 11th & Folsom, SF.

Help Jon Sugar celebrate his 35th birthday on "Fruit Punch", KPFA FM 94.1. Gay rock music and special guests. 10 pm—don't miss it!

Acupressure for relief of headache and neck tension—a workshop by & for women. Led by Ruth Scolnik at Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, Oakland. 7:30-10 pm, $6. Info: 653-1594, 261-5141.

Comedy in the Cave at Mame's, Larry Brown w/Frank Prinzi. 9 pm, $5. 389 Bay at Mason, SF. Info: 986-4553.

Lesbian Weekday Special at The Place: good food, good games (cards, backgammon, puzzles, etc), wide screen TV, massages, jacuzzi and a wonderful fireplace. 6:30-11:30 pm, 160 Haight St, SF. Res/info: Midgett 863-0876.

Lady Bianca at Baybrick! 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

Poetry reading w/Wendy Margot-Wilhelms and Aurora Levins-Morales at Mama Bear's, 6536 Telegraph Ave, Oak. 7:30 pm, $3-5. Women only. Info: 428-9684.

Jules Farmer—jazz, blues & ballads at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, $5. Info: 986-4553.

World premier of two *Residents* videos plus a special performance by *Rhythm & Noise* at Wolfgang's, 901 Columbus Ave, SF. 9 pm, $5/$6 door. Info: 441-4333.

9 Thu

Hands-On Video: learn lighting, camera use, editing, microphones and interview techniques. No experience required. 6-9 pm, $160. Ft Mason Bldg D, SF. Spons by Media Alliance. Info: 441-2557.

9th Annual Yuba Arts Summer Open House: artists demonstrate their unique methods of decorating, blowing, shaping and finishing designs in glass. 670 East H St., Benecia. Studios and showrooms will be open from 10 am-4 pm each day. Info/directions: (707) 745-5710.

John Hicks Trio—Walter Booker, bass, Idris Muhammad, drums. Celebrate the release of Hicks'new album at Kimball's, 300 Grove St, SF. Tonight & tmw. Info: 861-5585.

Self-Defense Class for Men—tired of the bullies and bashers, sick of feeling afraid? Easy to learn self-defense techniques ranging from awareness to dirty fighting. 4-wks, $40. 7-9:30 pm, Valencia Rose Cafe, 766 Valencia St, SF. Info/pre-reg: Chris 861-3523. Spons by Community United Against Violence.

Leopard Set at Baybrick, 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

Charlie Chaplin Film Fest at the Castro: *Modern Times, Making a Living, Caught in a Cabaret, The Masquerader, The Rounders, Mabel's Busy Day.* Info: 621-6120.

Women in Self-Destructive Relationships: Explore why women have difficulty leaving physically and emotionally abusive relationships, how we lose ourselves in them. Led by Laurel Parnell, PhD, feminist therapist and researcher in the area of couple violence. Discussion of lesbian & heterosexual couples. 7:30 pm, $3-5, women only. No woman turned away for lack of funds. Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Dionysian Duncan Dancers perform dances from Isadora Duncan's repertoire, plus new works. 8:30 pm, $7. New Performance Gallery, 3153 17th St, SF. Info: 863-9830. Tonight & tmw.

Dykes Who Ride Bikes Party at Alamo Square Saloon, with special guest bartender! 600 Fillmore St, SF. 9 pm-2am. Info: 552-7100.

Tom Ammiano at the Country Store comedy competition in Sunnyvale.

10 Fri

Riot Squad perform their wild comedy improv at Valencia Rose, 10:30pm, $4. 766 Valencia St, SF. Info/res: 863-3863.

SUN Weekly

Raps & Support

Gay Men's Open Rap at Pacific Ctr, Berkeley. 7:30 pm

Women Survivors of the Mental Health System—meets 2:30 pm for support and friendship. Alternating SF and East Bay location. Info: 564-7066.

Bay Area Gay Fathers, a support group for gay men in the community who share the rich blessing of also being parents, meets the 1st Sun. of every month. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group meets at the Parsonage, 555A Castro St, SF. 8 pm, Trinity Church, Bush & Gough, SF. Info: 552-2909

Bisexual Women's & Men's Group at Pacific Center: drop-in, 7pm. Info: 841-6224.

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7 pm.

Social • Political

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.

Camera Swap at the Grand Ballroom, 2540 Santa Clara Ave, Alameda. 8 am-1 pm, $1. Thousands of photographic items to buy or swap. Info: Fred Long 521-2177 or 522-3336.

Different Spokes/SF Bicycle Club Decide and Ride leaves from McLaren Lodge Golden Gate Park, SF at 10am.

Circle of Concern—a silent vigil protesting nuclear weapons research spons by Berkeley Area Interfaith Council. 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF. 10:30 am (CC) and 7pm.

Diablo Valley Metropolitan Community Church worship at St. Paul's Episcopal church, Walnut Creek, 5:30pm.

Maranatha Metropolitan Community Church worship services. 22577 Bayview St. Starr King Unitarian Church, Hayward, 6pm.

Golden Gate Metropolitan Community Church worships 10:30 am, room 404, California Hall, 625 Polk St, SF.

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8 pm. Info: 641-0791.

Dignity/SF: Gay and Lesbian Catholics, friends and families celebrate the Eucharist. 5:30 pm (except 6/24), St. Boniface Church, 133 Golden Gate Ave, bet Jones & Leavenworth, SF. SIGN. Info: 584-1714.

Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St. (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.

The Community of the Love of Christ Worship with an interdenominational, evangelical, & sacramental community proclaiming the unconditional love of God for all people—with a pacifist, gay/lesbian, androgynous/feminist perspective. 3:30 pm at the Valencia Rose, 766 Valencia Rose, 766 Valencia St, SF. Info: 552-9010.

Presbyterians for Lesbian/Gay Concerns: Wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

Gay & Lesbian Athlests of SF meet on the 4th Sunday of every month. 2 pm at the Valencia Rose, 766 Valencia St, SF. Topics of interest to all free-thinking gays. Info: 431-9463.

Body • Dance • Health

VD testing, treatment, counseling & referral by and for gay men. 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley. Free & confidential. Complete info: 644-0425.

SF Track & Field Club practice run at SFSU. 11am.

Women's Aikido School of SF—see Tuesday for details.

Entertainment

Women's Night at Alamo Square: spend an evening with Linda, the singing bartender. Discounts on drinks for women. 8 pm-midnight, 600 Fillmore, SF. Info: 552-7100.

Shit-kickin Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia St, SF. The fine music & dance starts at 6 pm.

David Kelsey and Pure Trash play some of the hottest tunes around at the New Bell Saloon, 1203 Polk Street, SF. 8:30 pm info 775-6905.

Sunday Tea Dance at the I-Beam features High-energy dancing & video with deejay Michael Garret. 1748 Haight at Cole, SF. Info: 668-6006.

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The Coming Up! Guide to Events for AUGUST, 1984

Turf Club Annual Carnival, Turf Club Pation, 22517 Mission Blvd, Hayward. Info: 881-9877.
Comedy Night at Baybrick with Femprov! 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.
Charlie Chaplin Film Fest at the Castro: *The Circus, A Dog's Life, Shoulder Arms, The Pilgrim*. Info: 621-6120.
Pre-Menstrual Syndrome Support Group begins at Community Women's Ctr, 6536 Telegraph Ave, Oakland. Discuss questions, get info on alternatives. 7-9 pm, $3-5 donation. Info: 652-0612.
Forum on AIDS, the AIDS virus, and risk reduction spons by. Maranatha MCC and Pacific Ctr. Hayward. 7:30 pm, Starr King Unitarian Church, 22577 Bayview, Hayward. Info: 881-5649 or 841-6224.
A Trumpet to Arms: *Alternative Media in America.* David Armstrong, former editor of the *Berkeley Barb*, discusses his new book which chronicles the origins and impact of the "unacknowledged cutting edge" of US media. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
F.L.S.G. (Feminist Lesbian Social Group) meets for a Southbay Potluck tonight. 8 pm, 970 Meridian Ave, Apt. 75, San Jose. Info: (408) 275-0412.
Fantasy vs Intimacy, a lecture on gay relationships by Dr. Bill Knudtson. 8 pm, 2038 22nd Ave, SF. Spons by Fraternal Order of Gays. Info: 753-6786.
Sisterspirit Coffehouse: film showing—*Rosie the Riveter,* the story of the lives of women who worked for the military industry during WWII. 8 pm, $1 at Jonah's Wail, 10th & San Carlos, downtown San Jose.
Eve of Dance with Brook Klehm and Robert Davidson at Skylight Studio, 2525 8th St, Berkeley. 8:30 pm, $5.50. Info: 863-1312. Today & tmw.
Traditional Celtic Folk Songs—an eve of rarely heard Irish, Welsh & Scottish ballads with piano, violin and harp accompaniment. 8:30 pm, Julia Morgan Theatre, 2640 College Ave, Berkeley. $5/$6 door.
Lynda Bergren at Mame's, 9 & 10:30 pm, $5. 389 Bay at Mason, SF. Info: 986-4553.
See Tom Ammiano in the comedy competition at Wolfgang's tonight.

11 Sat

The powerful Terri Cowick sings at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, $6. Info: 986-4553.
Women's Belly Dance with Dalilia Jasmin at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 9 & 10 pm, $4-6. Women only. Info: 652-0612.
Orquesta Batachanga returns to La Pena, 3105 Shattuck Ave, Berkeley. Don't miss 'em. 9:30 pm, $4. Info: 849-2568.
Chris Conner Quartet at Kimball's. Chris celebrates the release of her new album, "Love Being Here With You." 9:30 & 11 pm, 12:15 am. 300 Grove St, SF. Info: 861-5585.
Reggae Dance Concert with Spartacus R., founding member of *Osibisa. Acoustic blend of calypso, reggae and soul. Benefit for the Oakland Summer Project. Spons by Uhuru Festival. Everybody's, 2267 Telegraph Ave, Oakland. Info: 562-1920, 569-9620.*
See Tom Ammiano at Keystone in Palo Alto.
An Eve with Judy Garland: From the highly acclaimed 1964 TV series, Judy & guest Ethel Merman join in a lively, showstopping performance. 9 pm. At 10—Judy sings solo. KQED Channel 9.
Grand Ducal Coronation Hospitality Party—Hotel Casa Loma is the Host Hotel. Transportation to voting booths will be provided. Party put on by Grand Duke and Grand Duchess and the Balloon Girls. 9 am-4:30 pm. For full details: 552-7100.
Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9 am. For info/res: 558-3256. $2.
Lesbian/Gay Runners' Club run on Alameda Beach. Meet 10 am, corner of 8th & Central. Brunch at coffeehouse follows run. Info: Jill 526-7315, Kevin 843-4968.
18th Annual Renaissance Pleasure Fair starts today. This re-creation of a 16th Century English Country Faire continues through 9/16, 10 am-6 pm, Black Point Forest in Novato, Marin County. Lots of food, games, and fun. Adults $10.50, Kids 11 and under, $3.75. Gay Day at the Fair occurs on Labor Day, reduced tickets are avail for $8, thru the Lesbian/Gay Parade Comm. For details see 9/3 listing. For gen'l Fair info call 832-1500.
Benicia Peddler's Fair—lots of antiques, crafts, bargains, food & fun. Lower First St, Benicia.
"The Magic of Quartz"—SF Gem and Mineral Society present their 30th Annual Golden Gateway to Gems show at the Hall of Flowers, Golden Gate Park, SF. This year the highlight is on quartz. Lectures, carvings, intarsias, general lapidary, mineral specimens from around the world, demos of silversmithing, lost wax casting, carving, faceting of gemstones, and square wire work. 10am-6 pm today, 10 am-5 pm, tmw. $2.50, kids under 12, free. Info: 564-4230.
SIDEWALK SALE!! A Woman's Place Bookstore needs to "unload" assorted books, t-shirts, etc. You can buy per item or per pound. Lots of interesting and/or eclectic items. Noon-4 pm, 4015 Broadway, Oakland. Come, and bring a trailer! Info: 654-3645.
Reception for Edgar Miller, interior designer, painter, sculptor. Miller's works encompass a wide variety of forms. The exhibit will include slide shows, examples of hand painted tiles, woodcarving, fabric & wallpaper designs, ceramics, paintings & interior design. Reception, 5:30-8:30 pm, exhibit runs thru 8/24 at Academy of Art Gallery, 625 Sutter St, SF. Info: 673-4200 ext. 36
Charlie Chaplin Film Fest at the Castro: *The Great Dictator* and *City Lights*. Info: 621-6120.
Swinging & Releasing Workshp: an 11-hour intro workshop alternating releasing floorwork and aerial movement with trapezes, evolving into multi-level dance improv. Led by Brook Klehm at Skylight Studio, 2547 8th St, Berkeley. 1-5 pm today, 1-8 pm Sunday. For info/res: 863-1412.
I Never Told Anyone: a workshop for women survivors of child sexual abuse. In a safe, supportive space, we will use writing and sharing to explore our feelings, mourn our violation, affirm our anger, gather our strength, and celebrate our survival. No writing experience necessary. Led by Ellen Bass. Today & tmw, Oakland location. Info: (415) 535-1487 or (408) 462-5695.
Woodstuff for Kids: a free workshop for parents, children and teachers interested in the basics of woodworking with children. Multi-media workshop combines slideshow, demos, music, singing and storytelling with hands-on time for building projects. Young kids (ages 4-6) especially encouraged to participate. Led by David Thompson & Bill Fleming at Valencia Rose, 766 Valencia St, SF. 2 pm, free. Also on 8/18. Info: 863-3863.
See The Mime Troupe's election carol, *1985*, at 2 pm, Golden Gate Park Panhandle, Baker & Masonic, SF. Free.
Come to a "Saturday Night Social"—potluck party at Midgett's, 437 Webster St, (bet Fell & Oak) SF. 7 pm. Bring food and friends and meet Pat Norman, candidate for SF Supervisor. RSVP: 864-0876.
"A White Russian Ball", the crowning of the Grand Duke & Grand Duchess. 7 pm at the Kabuki Theatre, 181 Post St, SF.
Red Hearts says "There you are, sitting at home, and there's the world, chockful of friendly men. But how do you get from one to another?" If you're a gay man on the left, they've got an easy solution for you. They're hosting a potluck tonight in SF. You'll be comfortable coming—lots of people show up, and many are coming for the first time, just like you. Bring something to eat or drink at 7 pm to 158 Downey in the Upper Haight. Info/directions: 664-4558. For Eastbay potluck, see 8/25 listing.
Barbara Stack at Mama Bear's, French fiddling, classical, gypsy, folk and popular. 7:30 pm, women only. $3-5. 6536 Telegraph Ave, Oakland. Info: 428-9684.
Play Scrabble with FOG (Fraternal Order of Gays). Refreshments, snacks & prizes. For location/info: 753-6786
Who's at the Artemis tonight? Gwen Avery! 8 pm, $5. 1199 Valencia St, SF.
Gay Comedy Night at the Valencia Rose w/Mario Mondelli, Danny Williams, Laurie Bushman and emcee Monica Palacios. 766 Valencia St, SF. Info: 863-3863.
Another Mother Tongue: *Gay Words, Gay Worlds.* Judy Grahn shares her new book, an prose work celebration of fairy and dyke cultures. 8 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Vaudeville Nouveau in *Aesthetic Peril,* an eve of comedy theatre at Julia Morgan, 2640 College Ave,

Berkeley. 8:30 pm, $6/$5 srs & disabled, $4/kids under 12. Info: 548-7234.

Delia Jasmin does belly dance especially for women at Community Women's Ctr, 6536 Telegraph Ave, Oak. 9 & 10 pm, $4-6. Women only. WA. RCC w/48 hrs notice—652-0612.

12 Sun

Nahkla in Concert at the Rose—Nahkla Carla Lopez, master performer of Middle Eastern and northern African dance styles, introduces you to La Danza Morisca, dance derived from calligraphy, the poetry and dance traditions of Moorish and Egyptian dance, plus belly dances, cane dances and the candle dance. Nahkla is joined by local performer/instructor Meroe Wimbs. 7:30 p, $6.50. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

People Power: Not Full Power—Abalone Alliance one-day action at the gates of Diablo Canyon Nuclear Power Plant. Music, speakers, some individual and group civil disobedience. For info: Diablo Project Office (805) 543-6614

"The Gay Life"—conclusion of coverage of the rally that followed last month's National March for Gay and Lesbian Rights. Also highlights from the press conference with lesbian/gay elected officials from around the country. 6 am, KSAN 95 FM.

SF Frontrunners run at Acquatic Park, Berkeley. 1-5 miles, begin 10 am, parking lot nr 2nd and Addison.

Day Hike with SF Hiking Club to Samuel P. Taylor State Park (Barnabe Mountain). Bring lunch and a canteen of water. For info: SF Hiking Club, POB 421273, SF 94142-1273.

Lightening Strikes Twice, exhibit of recent works by Deirdre Harvin & Cynthia Nichols. Grand Oak Gallery, 544 Grand Ave, Oakland. Reception 2-6 pm, exhibit runs thru 8/26. Tues-Fri, 11-6 pm, Sat 10:30-4 pm.

South-of-the-Border, South-of-Market brunch. 11am-3 pm, Don Ramons Mexican Restaurant, 225 11th St, SF. Hosted by Empress Remy Martin, Emperor Rich Carle, and Supervisors Richard Hongisto & Louise Renne. Proceeds benefit the SF Band Foundation. For tickets/info: 621-5619. $10 includes food, entertainment and no-host bar.

Tradeswomen Board of Directors meets 11 am-1 pm. For info/location: 989-1566.

Ping-Pong at Van's Billiards spons by Clean & Sober Lesbian Play Group. 1-3:30 pm. Spons by Iris Project. Info: Julie 648-2039; Bamboo 824-7723, Emily 563-8798.

GGBA Brunch at Mame's, get-acquained time for Golden Gate Business Association associate members and guests. 389 Bay at Mason, SF. Info/res: 956-8677.

1985, an electoral satire by the SF Mime Troupe. 2 pm, free. Lake Shore Park, Grand & Lake End, Lake Merritt, Oakland. Info: 285-1717.

Sunday Tea Dance at Mame's—Latin/jazz/rock with Cameron Bianchi & The Radio Kings. 389 Bay at Mason, SF. Info: 986-4553. 4-8 pm, $3.

Lesbian/Gay Freedom Day Parade Comm Gen'l Membership Mtg, 5-7 pm, Women's Bldg, 3543 18th St, SF. Important by-laws changes will be voted on, including a move to change the Board of Directors election from November to September and a change in the duties of the correspondence secretary. Come and give your input, it's needed.

Spiritual Potluck—your chance to meet 30-50 spiritual/new age men in a friendly, casual atmosphere. Bring yourself and your favorite dish to the Parsonage, 555 A, Castro St, SF. 7-10 pm. Small donation requested, but not required. Organized by Friends of Toots, a social/spiritual network of gay and bisexual men. Info: 626-1197, 824-5179.

Open Mike Music Night at Mama Bear's, 7:30 pm, women only. 6536 Telegraph Ave, Oakland.

"Cabaret of the 21st Century," a post-punk gothic futurist musical at the Stargaze Nightclub, 39255 Civic Center Drive, Fremont (opposite BART station). 8:15, $5. Info/res: (408) 249-0628, (415) 797-7794.

Covert Action Wkshop II: Fred Landis discusses dirty tricks during the Demo Convention. 7:30 pm, $3. La Pena, 3105 Shattuck Ave, Berkeley.

13 Mon

Castro/Valencia Ctr of SF City College starts evening classes today. Subjects offered: Spanish, Gay/Lesbian literature, commercial data processing, French. Free counseling each evening. Everett Middle School, 450 Church St, SF.

Poet Eddie Ytuarte reads from his work, accompanied on congas by Arturo Carrillo. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Unemployed & Unhappily-Employed Women's Support Group meets at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 7:30-9:30 pm, donation.

Lew Tabackin Trio at Kimball's, 300 Grove St, SF. 8:30 pm, $5. Info: 861-5585.

4th Down at Baybrick, 1190 Folsom St, SF. 9 pm. Info: 431-8334.

14 Tue

Astrology at Mama Bear's: Elaine Blake discusses Leos. 7:30 pm, women only. 6536 Telegraph Ave, Oakland. $3-5.

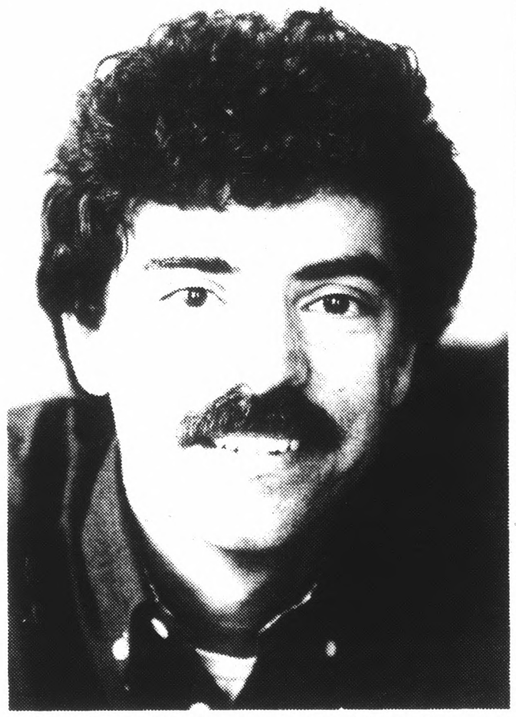
Free Printing Classes begin at Mission Community College, 106 Bartlett ST, SF. Day and evening classes available, women press instructors. Register 8/1-10. Info: Mercedes 648-5866

Heartsaver CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30 pm, $2. Info/res: 775-4321 ext 2720.

Come to a Pleasure Party! spons by South Bay Slightly Older Lesbians (SOL). 7-9 pm, De Frank Community Ctr, 86 S. Keyes St, San Jose. Info: (408) 293-4525 bet. 6 & 9 pm.

Lifestyles in Revolution: Women in Nicaragua. A slideshow with Saundra Sturdevant who spent June and part of July in western and eastern Nicaragua talking and taking photos of Black and Ladino peoples. 7 pm, women only. $2. RCC by 8/12. A Woman's Place Bookstore, 968 Valencia St, SF. Info: 654-3645.

Classes at Castro/Valencia Ctr of City College: Women and Literature, Defense Against Rape, Art History, Gardening, Home Repair and Maintenance. 6:30-9:30 pm, Everett Middle School, 450 Church St, SF. Free Counseling in the evening, come if you want info about the program. Tuition-free.



"Resorts for Sex Perverts: A Political History of Lesbian and Gay Bars in SF (1930-1965) Lecture by Allan Berube tells how men and women used beer bottles, the Bill of Rights and their own "perverted" desires to protect "homo hangouts" and forge a gutsy, street-wise sexual politics. 8 pm, $4. Valencia Rose, 766 Valencia St, SF. Info/res: 863-3863.

Leo Zodiac Party at Alamo Square Saloon. 9 pm-2 am. 600 Fillmore St, SF. Info: 552-7100.

The Wobblies, film tells the story of the Industrial Workers of the World (IWW) trade union. 7:30 pm, $4/$5 door. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Learning Neck Massage a class for women at

MON Weekly

Raps & Support

Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Third World Gay Men's Rap Group—drop-in, 6-8pm, Pacific Ctr, Berkeley. Info: 841-6224.

AA Group meets at the Parsonage, 555A Castro St, SF. 8:30 pm. Info: 552-2909.

A Meditation Circle for Gay Men: focus on visualization, stress management and group sharing. Info: George Roy Haller 864-3477.

Lesbian Separatists creating a new journal: Seeking members who are Dyke Separatists of Color strongly rooted in their ethnic identity; S.E.P.S. is a group of 2 African-American and 2 European-American dykes. For info call Monifa—821-7809, Linda or Bev—482-0635 or Vivienne 548-6661.

Italian Gay Men's Group: a place to share personal history & experiences (coming out in large patriachal Catholic families, growing up Italian & not Catholic, being gay in Italy) or just swap pasta & sauce recipes. 7:30pm, Pride Center, 890 Hayes, SF. 1st Monday every month.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either or both activities. Info: 841-6224.

Bixsexual Women's drop-in rap group—first & third Mondays each month at the Bi Center, 1757 Hayes St, SF. Info: 929-9299

Lesbian Alcoholics Anonymous Group beginners mtg 7:15-7:45 pm, reg mtg 8-9:15 pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Massage Classes for Gay & Bisexual Men: Stretching, instruction, playful celebration. 8pm, $8. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oak. Info: Joseph Kramer 653-1594

Women's Rap at Diablo Valley MCC, last Mon of each month. 7-9 pm. 1818 Colfax Ave, Concord. Info: 641-0171.

Therapy/Support Group for Gay men, led by Jim Bolan, Ph.D. 7:30 pm, Berkeley location. Sliding scale. Info: 524-8540. Also meets Weds.

Social • Political

San Francisco Lesbian Chorus Rehearses—new members welcome, no auditions. 7:15-10 pm, Harriet Tubman Hall, SF Women's Bldg. For more info call Kristin: 641-6107

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Men's Optimal Health Wkshps: Develop a personal health plan incorporating physical, emotional, mental & spiritual health. $10/wkshp. Info: Greg Jesser 346-8630.

Latina Support Group (in Spanish) with Danielle Romig. 3-4pm. Open to all Latinas over (or real close to) forty. Women's Bldg, 3543 18th St, SF. Info: Options Ctr, 431-6405

SF Men's Network potluck & discussion group meets 2nd Mon of the month. All men seeking more depth in their male friendships are welcome. Bring food to share. 6:30 pm, 1251 2nd Ave, (nr UC Med Ctr), SF.

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Body • Dance • Health

Jazz-Up Dance Aerobics every Mon & Wed at 5:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class $1. Call Bo at 841-4622 (He's fun, you'll like him)

The East Bay Pirates women's wheelchair basketball team meets 6-8pm in UC Berk's Heart Gym. New players welcome, all skill levels, with or without experience. Info: Sarah 763-3744 or Michelle 465-6236. Also meets Wednesdays.

Women's Clinic at District Health Ctr 1 provides medical screening for cancer of the breast, thyroid & cervix, and STD's. Confidential, SL. 3850-17th St, SF. Info: 558-3905.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Yoga for Gay Men: Level 1, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks, $25. Call Sequoia 841-6511.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am, and Tues-Thurs 6 pm. CC available Mon, Wed & Fri for $1.25/child. $3 class, $2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon, Tues, Thurs,—1-7pm; Wed—1-4:30 pm, Fri—8:30-11 pm. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, $3/visit. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes

Writers Workshop for Lesbians & Gay Men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment

Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.

Family Photo Night at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore, SF. Info: 552-7100.

Movie at the Revol! Comedy, Camp & Great Variety. 7:30 pm. 3924 Telegraph, Oakland.

Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

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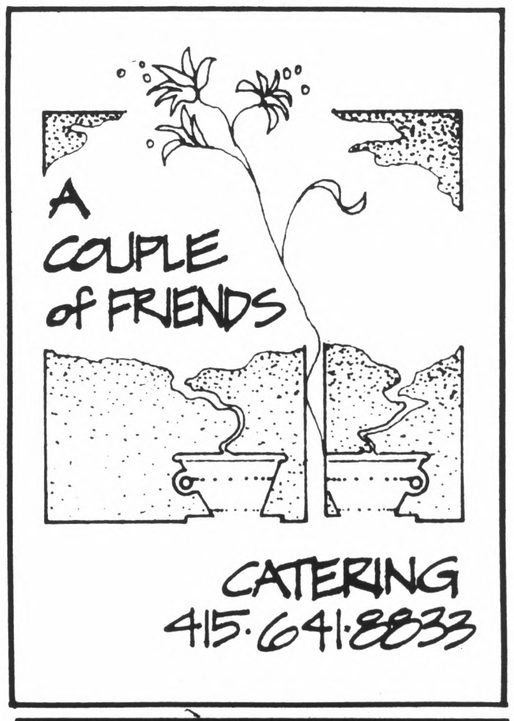

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Phone: (415) 552-8611

The Coming Up! Guide to Events for AUGUST, 1984

Community Women's Ctr, 6536 Telegraph Ave, Oakland. Use orthobiony, Swedish massage and reflexology. Info: Karen Casino 644-2066. $3-5.

ODC/San Francisco (the new name of the Oberlin Dance Collective) returns to Zellerbach 8/14-19. 8 pm, $10. For info/res: Cal Performances Box Office 642-9988 or BASS 893-2277.

Test Tube Women: *What Future for Motherhood?* an anthology about the technological takeover of reproduction. Contributors Adele Clarke, Anne Finger and K. Kaufmann discuss the book at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

15 Wed

Morgana King at Mame's, 8:30-10:30 pm, $10. Today thru 8/19. 2-drink minimum. 389 Bay at Mason, SF. Info: 986-4553.

Singers Francesca Dubie & Miki Petrillo in cahoots at Valencia Rose. A show not to be missed. 8 pm, $4. Res/info: 863-3863. 766 Valencia St, SF.

FLAG (Federal Lesbians and Gays) meets downstairs at Sutter's Mill. 6 pm. 77 Battery, SF.

Courses at Castro/Valencia Ctr: Women's Health Issues (in conjunction with Lyon-Martin Clinic), Women and Literature, Defense Against Rape, Art History, Gardening, Home Repair & Maintenance. Tuition-free. Interested? Come to Everett Middle School, 450 Church St, SF. Counselors Available.

Mark Little/Scott Steed at Kimball's, 300 Grove St, SF. 6-8 pm, 9:30-midnight. Info: 861-5585.

Elliot Bound by Mark Jaffee Cohen. Insightful drama of a relationship's end. 7:30 pm, $3. Part of Theatre Rhino's New Playreading Series. 2926 16th St, SF. Info: 552-4100.

Rebirthing: The Power and Celebration of Breath, a workshop for women, led by Claire Arnesen at Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakland. 7:30-10 pm, $6. Info: 653-1594, 261-5141.

Jon Sugar celebrates his 35th birthday on "Fruit Punch". Gay rock music, special guests. KPFA FM 94.1

Vera at 105 and Psychic States, two readings by the ever-intriguing Barbara Stack at Mama Bear's, 7:30 pm, $2-4. Women only. 6536 Telegraph Ave, Oakland.

16 Thu

Friends of Dr. Tim Wolfred hold a fundraiser for his re-election campaign. 6-8 pm, $100, includes sumptuous buffet, hosted bar, Twin Peaks view and the chance to help re-elect the nation's highest ranking openly-gay educator. 180 St. Germain Avenue, SF.

Heartsaver CPR Class at French Hospital, 900 Hyde St, SF. 6 pm, $2. Info/res: 221-1971.

Classes at Castro/Valencia Ctr: Single Parenting, Self-Defense, Real Estate, Acting, Career Planning, Creative Writing, Small Business Management, the Mid-Life Male. 6:30-9:30 pm, tuition-free. Everett Middle School, 450 Church St, SF. Interested? Come tonight. Counselors available.

Reggae Concert with Spartacus R., founding member of Osibisa. Unique blend of calypso, reggae, modern rock. Cesar's Palace, Mission nr Army, SF. Benefits the Oakland Summer Project. Spons by Uhuru Festival. Info: 569-9620, 562-1920.

17 Fri

"Fabulous Fridays" with Bobbe Norris & Larry Dunlap at Opera Plaza, 601 Van Ness, SF. 4:30-7:30 pm. Info: KJAZ 523-9300.

"She drank, she swore, she courted girls...SHE EVEN CHEWED TOBACCO."—Estelle Freedman and Liz Stevens of SF Lesbian/Gay History Project present their slideshow about women who passed for men in early SF, tonight at Options Monthly Mtg, 33 Gough St, bet Market & Mission, SF. 6:45pm-9pm, all women welcome, donation requested. Info: 431-6944.

Another Mother Tongue, Judy Grahn reads from her latest book, a series of essays on myths and visions of gay history. 7:30 pm, everyone welcome. Old Wives Tales, 1009 Valencia St, SF. Info: 821-4675. WA. RCC, inquire about signing, please do not wear heavy perfumes. Info: 821-4675.

"Coast Zone"—SF Bay Area Video Coaliton (BAVC) lecture and screening of film by dancer-choreographer Merce Cunningham. 8 pm, $7. Herbst Theatre, 401 Van Ness Ave, SF. Info: 861-3282.

Sisterspirit Coffehouse: Brook plays American standards and whimsical songs, plus 7½ minutes of women's impromptu theatre at Jonah's Wail, 10th & Carlos, San Jose. 8-11:30 pm, $1.

Bay Area Women's Philharmonic Chamber Players perform at Dinkelspiel Auditorium, Stanford University, Palo Alto. 8 pm, $5. Info: 497-3811. Reception follows at Women's Heritage Museum. Tickets for both the reception and the concert—$10.

Two Acts for the Deaf Yak at the Rose. See 8/2 listing for details.

"Hissy Fits," a comedy revue with Doug Holsclaw, Suzy Berger, Mario Mondelli, Ellen Brook Davis & E.M. Brauer at the Rose, every Fri thru 8/31. 10:30 pm, $5. 766 Valencia St, SF. Info: 863-3863.

Raffle at Alamo Square Saloon. Benefits Gay Men's Chorus. 9 pm. 600 Fillmore St, SF. Info: 552-7100.

Belly Dancing for Women with Dalila Jasmin at A Little More, 15th St & Potrero, SF. 9 & 10 pm, $3.

Victor Feldman Trio at Kimball's. 9:30 & 11 pm, 12:15 am. 300 Grove St, SF. Info: 861-5585.

18 Sat

Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave. 9 am, $2. Info/res: 468-1588.

Marin Headlands day hike with SF Hiking Club. Scenic route follow the crest of Coyote Ridge bet Tennessee Valley and Green Gulch, descends to the ocean, then returns to the trail head via the floor of Tennessee Valley. 7-mile loop, bring lunch and canteen of water. Est. gasoline expense per car is $4, including tolls. Meet 9:45 am, McDonalds, Stanyan & Haight, SF.

Eastbay Lesbian/Gay Runners' Club run at Point Pinole. Meet 10 am at the Regional Park's main entrance parking lot. Picnic follows. Info: Jill 526-7315, Kevin 843-4968.

Bowling & Pool at Park Bowl with the Clean and Sober Lesbian Play Group. 10:30 am-1 pm. Haight nr Stanyan, SF. Info: Julie 648-2039, Bamboo 824-7723, Emily 563-8798. Spons by Iris Project.

Recreational afternoon for People with AIDS. We'll meet at NW corner of Polk & Pine, SF (near Sutter's Likkers) at 11:30 am, after which we'll take in lunch and a movie in the Polk area. Spons by People with AIDS/SF, a grass-roots, informal, self-help advocacy group for people with AIDS and AIDS-related conditions. Anyone with AIDS or an AIDS-related condition is welcome. We look forward to seeing you! RSVP if you can—553-2509 (message), or write 519 Castro St, Box M46, SF 94114.

Glaucoma Clinic at District Health Ctr #1, 3850 17th St, SF. $1. Glaucoma is one of the leading causes of blindness among adults in the U.S. Sight destroyed by glaucoma cannot be restored. Early detection and treament can check its progress. If you are over or near 35, it is especially important to be screened. For info/res: 558-3905, 8am-5 pm, Mon-Fri.

"Basic Recordkeeping and Tax Information for Self-Employed People" a seminar taught by Jan Zobel, E.A. $40. SF location. Info: 821-1015.

Reception for artist Marjorie Mount at Mama Bear's, 6536 Telegraph Ave, Oakland. 2 pm.

Free in the Park! SF Mime Troupe's *1985*, an electoral satire. 2 pm, Mission Dolores Park, Dolores & 18th St, SF.

Lesbian Weekend Special at The Place: good food, games (backgammon, puzzles, etc.), wide screen TV, massage, jacuzzi and a wonderful fireplace—so why stay home? Come out and enjoy yourself! 6:30-11:30 pm. RSVP Midgett 864-0876.

FOG Social—join the Fraternal Order of Gays for a relaxed evening in the FOG Den and Garden. Meet some nice people and learn more about FOG. Info: 753-6786.

Judi Friedman at Artemis Cafe—vocals, guitar, piano. 8 pm, $4. 1199 Valencia St, SF.

Gay Comedy Night at the Rose: Emcee Marga Gomez, guests Suzy Berger, Karen Ripley, and Danny Williams. 766 Valencia St, SF. Info: 863-3863.

Woodstuff for Kids at the Rose: See 8/11 listing for details.

19 Sun

Opera on Sunday with Jose Sarria at the Rose. 8 pm, $5. 766 Valencia St, SF. Info/res: 863-3863.

Photo by Rink

PARTY ALL DAY—Today's the day of the Castro Street Fair! Have a great time!

On your way to the Castro Street Fair, stop by 469 Noe St, (bet 17th & 18th), SF, and pick up some real bargains at a Super Yard Sale to benefit Pat Norman's campaign for SF Supervisor. 10 am-5 pm. Info or to donate goods: 550-8593.

"The Gay Life" airs highlights of a ceremony honoring Senator Paul Tsongas by the Human Rights Campaign Fund and the National Assoc. of Lesbian & Gay Demo Clubs. Tsongas is a principal sponsor of the national gay rights bill. 6 am. KSAN 95 FM

SF Frontrunners Windmill/Chain of Lakes Run—meet 10 am, North Windmill, Golden Gate Park, SF.

Picnic with the East Bay Lesbian/Gay Demo Club at Codornices Park, across from the Rose Garden, in Berkeley. Euclid & Eunice Sts. The Club supplies the charcoal, bring your own food, something to share. Everyone welcome. Fun starts at 1 pm.

Black Gay Men's Writing Group organizational mtg. 2-4 pm. For location/other info: 452-4075.

Potlach: A Strict Law Bids Us Dance, film re-enacts the potlach, a traditional practice of the Kwakiutl tribe involving a giveaway of wealth through a complex system of loans. Although the culture of of the tribe depended on the potlach, its practice was outlawed in 1922 by the Canadian government, and anyone practicing it was jailed. 2 pm, free. Oakland Museum, 10th & Oak Sts, Oakland. Info: 273-3401.

Bob Ruffing reader of offbeat stories and Robert Pitman, theatre director share their tales with G Forty Plus. 2 pm. First Unitarian Church, 1187 Franklin St at Geary, SF. G Forty Plus is a social organization for gay men over forty.

Hot Set: Linda Tillery, Mary Watkins, Bonnie Johnson, and Joy Julkes at Mama Bear's, 3 pm, $5. Reservations suggested. Benefit for Mama Bear's. 6536 Telegraph Ave, Oaklan.d Info: 428-9684.

Tadamun, a group of Bay Area women involved in support for women political prisoners under Israeli rule, hold their first mtg at New College of California, 777 Valencia St, SF. 7 pm.

Covert Action Wkshop: Identifying CIA agents. Video and discussion with Fred Landis at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. 7:30 pm, $3. Info: 849-2568.

20 Mon

Homeopathy Talk with Rose Eady, lesbian and experienced homeopath, talks about hos women can use this safe, reliable "energy medicine". 6:30 pm, $3-5 SL. WA. Free to women without funds. Women only, lesbians especially welcome. Berkeley Women's Health Collective, 2908 Ellsworth St, Berkeley. Info: 482-0635.

Unemployed and Unhappily Employed women's support group—see 8/13.

"All-State Jam" at Kimball's with John Handy and many, many others. Many distinguished Bay Area jazz artists have studied at SF State. 8:30 pm, $3.

Judith Maynard at the Plush Room, 940 Sutter St, SF. $6.

Ultra Pop with Naomi Ruth at Baybrick, plus *Nancy & the Neighbors* and *Hot Links*. 9 pm. 1190 Folsom St, SF. Info: 431-8334.

Dinner for the Gay Men's Chorus at Alamo Square Saloon, 600 Fillmore St, SF. 10 pm-midnight. Info: 552-7100.

Donate Items for the 7-11 sidewalk sale. Joe Chan, owner of the 7-11 at 3998 18th St, (corner of Noe) SF, requests donations of old household items, clothes, furniture, etc; anything you want to get rid of. All donations will be awarded with a free Big Gulp drink. Sale takes place on 8/26, donations will be accepted between 8/20 & 8/26, all donations are tax-deductible.

21 Tue

Heartsaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6 pm, free. Info/res: 567-6600 ext 2218.

The Longlasting Impact of Abuse in Childhood—a talk by Eliana Gil, PhD. Gil has been working in the field of child abuse for the past 11 years, she works with physical and sexual abuse victims and their families, and runs groups for adults abused as children. She is the author of *Outgrowing the Pain*. 7 pm, women only. RCC by 8/19. A Woman's Place, 4019 Broadway, Oakland. Info: 654-3645.

Our Mothers are the topic at tonight's South Bay Slighty Older Lesbians (SOL) mtg. 7-9 pm, De Frank Community Ctr, 86 S. Keyes St, San Jose. Everyone welcome. Info: (408) 293-4525, bet 6-9 pm.

Noni Howard, poet and Jane Kingston, improv dancer at Your Place: Keesee's Lounge, 6528 Telegraph Ave, Oakland. 8 pm, $2. Open reading follows. Info: Noni Howard 991-2370.

"Tain't Nobody's Bizness: Homosexuality in Harlem in the 1920's" Eric Garber's slideshow at the Rose. 766 Valencia St, SF. 8 pm, $4. Res/info: 863-3863.

A Voice in a Million—from opera to pop with Elizabeth Enmann at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, $4. Info: 986-4553.

22 Wed

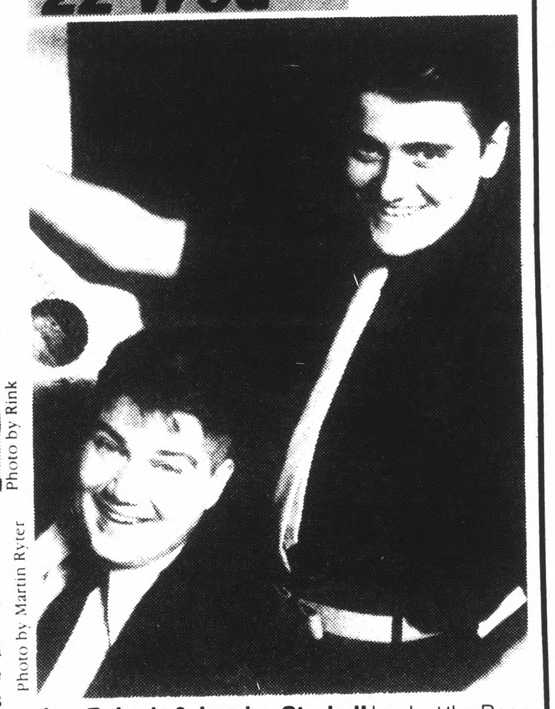

Photo by Rink

Photo by Martin Ryter

Lea DeLaria & Jeanine Strobel! back at the Rose for one night only! 8 pm, $5. 766 Valencia St, SF. Info/res: 863-3863.

Comedy in the Cave at Mame's—Teresa Holcomb, Marga Gomez & special guest. 9 pm, $4. 389 Bay at Mason, SF. Info: 986-4553.

Mark Little/Scott Steed at Kimball's, 300 Grove St, SF. 8:30pm, no cover. Info: 861-5585.

Open Mike Writing & Humor Night at Mama Bear's, 7:30 pm, 6536 Telegraph Ave, Oakland. Info: 428-9684.

TUE Weekly

Raps & Support

Lesbian Drop-In Rap, 8pm at Pacific Center, Berk.

North Citizens Adivsory Board for Mental Health Services full board mtg—2nd Tues of every month, 6:30-8:30 pm at Northeast CAB, 1182 Market St, rm 208, SF. Info: 558-4031.

Youth Group in the Avenues! Is is true there are really gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa, SF. Info: Rik 668-5955 or Lisa, 861-8239.

Psychodrama Growth Group offers participants the chance to deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Men's Substance Abuse Group at Pacific Ctr, 2712 Telegraph Ave., Berk. 6:30-7:30pm, donation. Info: 841-6224.

Lesbians with Physical Differences Group meets at Pacific Center, Berk. 7-9pm, drop-in. Info: 841-6224.

Women's Radical Therapy Group: break down feelings of loneliness; exchange honest, nurturing feedback & plan strategies for honest change in your life. Experienced feminist therapist. $25-$45/mo. Info: Peggeth Loeb, 285-8615.

Gay/Bi Men's Therapy Group led by Alan Rockway, PhD. Meets 8:15-10pm, 18th & Diamond in the Castro. For info call 821-6774. Spons by Castro-Valencia Psychotherapy Assoc.

Lesbian Mothers Group at Pacific Center, Berk. 6-8pm, drop-in. Info: 841-6224.

People with AIDS Support Group 6-8pm at Pacific Center, Berk. Drop-in. Info: 841-6224.

Lovers & Others — AIDS Support Group at Pacific Center. For info: 841-6224.

Political/Personal Support Group for women with Margo Adair—a space to deal with political problems personally and personal problems politically; pooling our common sense to support each other. 7:30pm, SF. Info: 861-6838.

Journal Keeping for Seniors at Spring Gardens Ctr: Keep a personal record about your life. Choose a life, spiritual, or dream journal. 11 am, free. Led by Mary Tallmountain. 70 Oak St, just off Market & Van Ness, SF. Spons by St. Anthony Foundation. Info: 552-5545.

Parenting/Coparenting Rap Groups at Diablo Valley MCC, 1818 Colfax Ave, Concord. Info: 674-0171. 7-9 pm, donation.

N.A. Group meets at the Parsonage, 55A Castro St, SF. 8:30 pm. Info: 552-2909.

Gay Men's Group South of Market provides a safe, supportive experience for men, with an emphasis on increasing the functioning & satisfaction of Gay men in a variety of situations. 1:30-3:30 pm, SL. Spons by Dept of Public Health. For info/intake interview: Frank Lostaunau 777-3311.

Rap Group for Women and Men. 7:30 pm, $3 donation. The Bisexual Center, call 929-9299.

Genesis—an on-going holistic support/therapy group for gay men—meets 7:30 pm Tues & Wed, details: 564-1742 (Scott).

Stop Smoke Group: a supportive setting where nonsmokers can share experiencees. 6:30 pm, free. The Alano Club, 525 Sutter St, SF. Info: Ken 928-8160, Max 681-2092.

Social • Political

Black & White Men Together meet in dining room at Ollies, 4130 Telegraph, Oakland. 7pm. All welcome.

Spiritual

Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs, & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Body • Dance • Health

Women's Aikido School of San Francisco—practice this beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, and spirit. Clases Tues, Wed, Thurs & Sun. $40/mo. 2555 Market St, SF. All levels welcome, beginners encouraged. Call Margie Leno, Chief Instructor, 334-7294.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm, Info: 558-3905.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Track Workouts with FrontRunners—a running club for gay men & lesbians. 5:30 to 7pm at SF State track. More info: 346-3718.

Esalen Massage Class for women & men (4 sessions) starts 8/14. Details: Milo Jarvis: 863-2842.

Yoga for Every Body: 7-9 pm, near Ashby BART, all experience levels welcome. Breathing awareness, guided relaxation. 4 wks/$25. Info: Sequoia 841-6511.

Classes

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841B-24th St, SF 8-11pm, tuition free. Info: 821-3004.

Dance Classes with Wallflower Order Dance Collective. Tues & Thurs, l0:30-12 noon, Finn Hall, 1819 10th St, Berk., and 7-8:30 pm at Ballet Arts Ctr, 4689 Telegraph Ave, Oak. Info: 644-0230.

Spiritual

Mantra Meditation Eves at the SF Meditation Ctr, 1249 8th Ave, SF. Dinner, videos, no charge. 6:30pm. Info: 564-9802.

Entertainment

BINGO! Night at Pride Center—an evening of fun & games plus cash prizes. Support your community & meet some good people for a great night out! $6 buys 6 cards. Info: 863-7845. 890 Hayes at Fillmore, SF.

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Sunday, September 16, 1984 • 3 PM • Greek Theatre, U.C. Berkeley

Tix: $14 Reserved, $10 General Admission ($3 discount juniors, seniors)—Available at BASS (415) 893-BASS, CAL Box Office for info and H/I, W/C. Discounts 642-9988—TTY 642-9990. Mail Order to GAMH (with SASE) 859 O'Farrell, S.F. 94109. No coolers, cans or alcoholic beverages. Guaranteed reserved parking available at BASS. Childcare by reservation only by 9/10, 885-0750.

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8-12
Mitch Woods
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BRINGIN' BACK THE BOOGIE

8-19
Special Fun
Ethno-Rock:
AFRICAN, JAZZ, LATIN and ROCK

8-26
Conjunto Cespedes
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3158 Mission St.

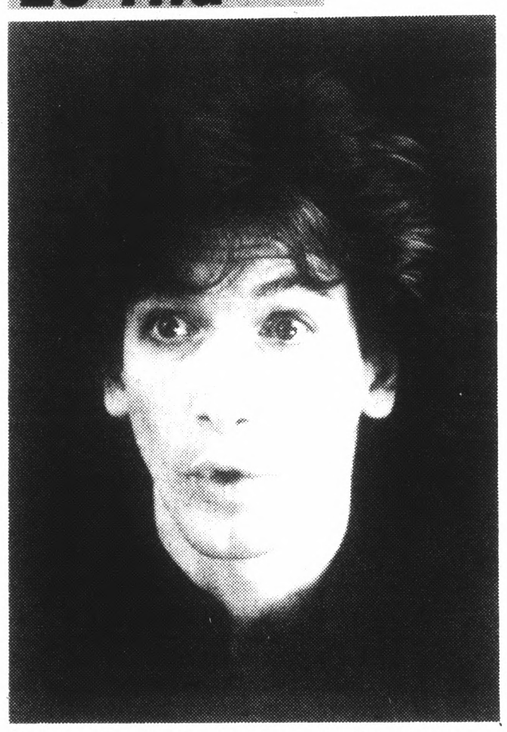
The Coming Up! Guide to Events for AUGUST, 1984

Releasing Back Tension with Yoga & Acupressure, a workshop by & for women at Body Electric School of Massage & Rebirthing, 6527-A, Telegraph Ave, Oakl. 7:30-10 pm, $6. Info: 653-1594, 261-5141.

Living on Salvation Street, by Terry Garner. A searing and funny look at three generations of women in a southern family. Part of Theatre Rhino's New Plays Playreading Series. 7:30 pm, $3. 2926 16th St, SF. Info: 552-4100.

Elizabeth Enmann at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, $4.

23 Thu



Charles Busch Alone with a cast of Thousands—the highly-praised monologist returns to the Rose with three new pieces, including *A Theatrical Party, Reed,* and *Apres Moi, Le Deluge.* Valencia Rose, 766 Valencia St, SF. Plays Thurs-Sat thru 9/1. 8 pm, $6. Res/info: 863-3863. Too good to miss!

Hiking Club Gen'l Mtg at 1833 Page St bet Cole & Schraeder, SF. 7:30 pm. If you're interested in going on future trips, or joining the club, or just want some info, be sure to attend.

Bookparty and celebration for *Test Tube Women: What Future for Motherhood?* an anthology about the technological takeover of reproduction. Contributors Adele Clarks, Anne Finger and Kay Kauffman discuss crucial issues at Old Wives Tales, 1009 Valencia St, SF. 7:30 pm, donation. Everyone welcome. WA. RCC and RSIGN. Please do not wear heavy perfumes. Info: 821-4675.

Lesbian/Gay Signficant Interest Group of the Marin Democratic Club meets tonight at 8 pm. For location/info: 488-0885.

Spartacus R., founding member of Osibisa, sings an acoustic blend of calypso, reggae and soul. 8 pm, La Pena, 3105 Shattuck Ave, Berkeley. Spons by Oakl. Summer Project, Uhuru Festival. Info: 569-9620, 562-1920.

Bobbie Norris & Larry Dunlap at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, $5. Info: 986-4553.

Mapenzi, powerhouse 10-piece band plays high energy dance music influenced by the pop styles of Africa (especially Zimbabwe) and the Americas. They open the show for the *Untouchables* (an L.A. ska band) at the Cotati Cabaret, 87 La Playa, Cotati. 9 pm, Info: 474-3902.

Heartsaver CPR Class at Southeast Health Ctr, 2401 Keith St, SF. 5:30 pm, $2. Info/res: 822-2850.

Reading with Cynthia Betty Levee and Joan Boisclair at A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. 7 pm, $3. All welcome. RCC by 8/21. Info: 654-3645.

Understanding Music, the first of four workshops for women who ant to enhance their enjoyment of music. Bring small acoustic instruments or electronic keyboards. You may attend any or all 4 sessions, emphasis is on playing together. Led by Melanie Monsour. 7-9:30 pm, $3-5. Community Women's Ctr, 6536 Telegraph Ave, Oakland.

24 Fri

Champagne Reception to benefit Pat Norman's campaign for SF Supervisor. 5:30-7:30 pm at the law offices of Tamurello, Hanlon & Bresciani, 214 Duboce Ave (bet Market & Guerrero), SF. $10, $25 & $50 (donor's choice) donation. Info: 861-0469.

Good Show—Mimi Fox & Robin Flower at the Artemis Cafe, 1199 Valencia St, SF. 8 pm, $5.

Trivial Pursuit: Play the newest rage in board games with the Fraternal Order of Gays. 8 pm, pros and beginners welcome. Two different editions available. Refreshments, snacks, prizes. Info: 753-6786.

San Jose's Sisterspirit Coffeehouse features Ann Dannelly, recently returned from Nicaragua with lots of slides and experiences to share. 8 pm, Jonah's Wail, 10th and San Carlos, downtown San Jose.

Family Party at Alamo Square Saloon. Photos, raffles, hors d'oeuvres, DJ, Buns Contest, surprises—call 552-7100 for details. 600 Fillmore St, SF.

Gil Chun Dance Co. performs an eclectic collection of works ranging from tap and flamenco to sacred dance. 8:30 pm today and tmw, 3 pm, 8/26. $6/$7 door. New Performance Gallery, 3153 17th St, SF. Info/res: 863-9830.

Leola Jiles at Mame's, 9 & 10:30 pm, $6. 389 Bay at Mason, SF. Info: 986-4553.

Who's at Kimball's? — Sheila Jordan and Harvie Swartz, vocal-bass duo. 9:30 & 11 pm, 12:15 am. $7. 330 Grove St, SF. Info: 861-5585. Tonight & tmw.

"Connections," is a mood performance piece which examines the attempts to make and maintain contact—despite the times—through ritual, scripted and improvised performance. Conceived and performed by Mark I. Chester, Carla Wood Saivre, Bill Browning, Robert Chesley, Glen Margo and Warren Muller. 11 pm today & tmw, 8 pm Sunday. Sunday's performance is a benefit for Theatre Rhino's National Lesbian Playwriting Contest. $5, Sunday's benefit performance, $5-10. Info/res: 861-5079. Theatre Rhino, 2926 16th St, SF.

25 Sat

Subject to Change, (Lin Hall, bass; Deborah Hungerford, keyboards; Abe Taylor, guitar; Michelle Goerlitz, percussion; Pepe Jacobo, drums; Rita Lackey & Donna Rendude, vocals) perform at Club 181, 181 Eddy St, SF. 10 pm.

Gay Comedy Night at the Rose with Tom Ammiano. 766 Valencia St, SF. Info: 863-3863.

TODAY IS THE DEADLINE to register for the Susalito Art Festival's 3rd annual Bay to Breakers Run to be held on 9/1. For details see 8/1 listing.

Garage/Bake Sale spons by SF Hiking Club. 9 am-4:30 pm, 3955 18th St (bet Sanchez and Noe) SF.

Heartsaver CPR Class at Haight Ashbury Free Medical Clinic, 1950 Page St, SF. 10 am, $3. Info/res: 431-1714.

East Bay Lesbian/Gay Runner's Club runs through the UC Berkeley campus. Meet 10 am, corner of Oxford and Addison. Brunch at coffeehouse follows. Info: Jill 526-7315, Kevin: 843-4968.

Reception for John Way, highly respected painter who blends ancient oriental art with modern abstract forms. 3-6 pm at Academy of Art Gallery, 625 Sutter St, SF. Info: 673-4200.

Hands on Massage Wkshp for Women: Basic massage techniques, protection, intuitive skills. Led by Kathie Bailey and Gidalia. 10am-4:30pm, bring lunch. Info: 753-2316, 465-2026.

Red Hearts, a casual social group for gay men on the left, answers the question they're most often asked: "Whaddya mean, on the left?" Their answer: "If you think you're on the left, then come. We're not an organizing group, but sometimes lefties like to have fun with each other, too, y'know." They're having a potluck at 1826 Alcatraz (nr Ashby BART station) in Berkeley tonight, 7 pm. Bring something to eat or drink. Info/directions: 653-8909. (For SF potluck see 8/11)

Comedy & Humor Night at Mama Bear's with Karen Ripley, Marga Gomez, and Monica Palacios—three live wires to liven up your evening.

8 pm, women only. 6536 Telegraph Ave, Oakland. $4-6.

Jazz Trio at Artemis: Patty Weinstein, Sapphron Oblis and Carol DeArment. 8 pm, $4. 1199 Valencia St, SF.

Comedy & Song with Karen Ripley and Teresa Chandler at the Rose, 8 pm. 766 Valencia St, SF.

Mapenzi, 10-piece band plays high-energy dance music influenced by the pop styles of Africa and the Americas. Band opens the show for *The Looters* at the Chi Chi Club, 440 Broadway, SF. Info: Info: 474-3902.

Swing Night at Mame's with Bryan Gould & Swing Fever. 9-midnight, $3. 389 Bay at Mason, SF. Info: 986-4553.

Hot August Night!—a drug and alcohol-free dance for women. Hot music, dj, good fun! 9 pm-1 am, $4.50-6 SL. Women's Bldg, 3543 18th St, SF. Spons by Clean and Sober Productions. Info: Denise 821-7814. RCC—821-7814. WA.

GIANT Yard Sale! Hundreds of items—best bargains in the Bay Area. 5667 Miles, Oakland (across from the Rockridge BART Station). 10 am-4 pm, proceeds benefit the East Bay Lesbian/Gay Democratic Club. If you have donations or can help out, call 548-0329.

26 Sun

Flowing Stream Ensemble presents an evening of traditional Chinese music, 2 pm at the Asian Art Museum, Golden Gate Park, SF. Free.

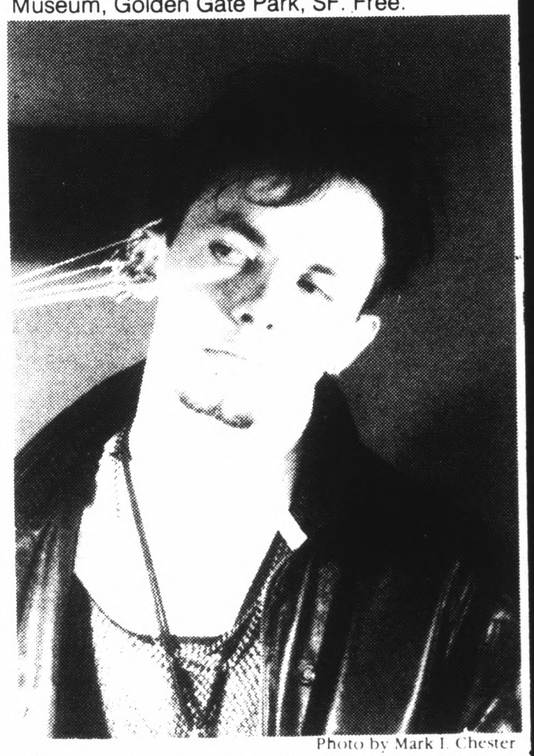


Photo by Mark I. Chester

"Connections"—special benefit performance to to benefit Theatre Rhino's National Lesbian Playwriting Contest. For details see 8/24 listing. Don't miss it!

A Dog & Her Dyke, Dyke Dog Show at Mama Bear's. Bring yourself and your pride & joy doggie (with leash & scooper, please) for an afternoon of socializing and general dyke-dog nonsense. Ann Meredith, dyke dog portraitist and Gail Green of Berrygrove Dog Training Ctr will be on hand. 2-4 pm, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Bye-Bye Verdi at Mame's, Sam Bittner presents the best of local opera singing favorite opera arias in a humorous tour of the "Rocky Road to Fame." **3:30 pm, $3. 389 Bay at Mason, SF.**

Covert Action Wkshp II discusses "Black Propaganda" or the sense of humor of the CIA. 7:30 pm, $3. Led by Fred Landis at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

SF Frontrunners Embarcadero Run, 1-5 miles, 10 am, Justin Herman Plaza, foot of Market St, SF.

Photo by C. Thompson

The Razers, high-energy dance band returns to the Bay Area for a one-night only performance at Amelia's, 647 Valencia St, SF. Door open at 9 pm for an evening of hot music and dance. Be there. $3.

7-11 Sidewalk Sale to raise money for the Muscular Dystrophy Assoc. Shop for bargains and support a good cause! 8 am-6 pm. All donations are tax-deductible. 3998 18th St, corner of Noe, SF. See 8/20 for details.

Take a Walk with FOG: Join Fraternal Order of Gays for coffee, fruit and donuts before heading for a Bay Area park and a pleasant walk. Easy fun. Call 753-6786 for details.

West L.A. Dykes Reunion: Did you grow up in West L.A. in the 50's and 60's? Come to a reunion! See old friends. Noon-4 pm, Temescal Picnic Area, Oakland Info: Wendy 655-2220.

WED Weekly

Raps & Support

LesBiens: Woman Prefering Women—women's support group for Solano County & surrounding counties—meet in Fairfield. Message & info: 707-643-0626, or write PO Box 73, Fairfield, CA 94533.

Therapy/Support Group for Gay Men—see Mon. wkly for details.

Personal/Political Women's Sup.Grp. with Margo Adair: share political CR on personal problems, work on personal issues in political work, discuss politics with trust & permission to disagree & meditate. East Bay location. Rides home given to SF women. 7:15-10 pm. Info: 861-6838.

Safe Sexual Secrets for Gay Men: Enhance & prolong orgasm. Erotic massage. Tantric & Taoist sex practices. Berkeley location. 8 pm. Info: Joseph Kramer 652-4354.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Info: Shanti, 558-9644.

Drop-in Crisis Counseling for Women at the Community Women's Center. 5:30-7:30pm, donation (no woman turned away for lack of funds). CC, SIGN w/48-hr notice, WA. 6536 Telegraph Ave, Oak. Info: 652-0612.

Third World Lesbian Support Group - a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley. 7:45-9:30pm. Info: Gloria Rodriguez, 548-8283.

Third World Gay Men/Men of Color support group at the Pacific Center, Telegraph & Derby, Berkeley. 6-8 pm. Info: 548-8283.

Shanti Project Support Groups: Non-AIDS related anticipatory grief group, AIDS-related anticipatory grief group, AIDS-related breavement and persons with AIDS support groups. Info: 558-9644.

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY.

Gay Alcoholics Anonymous Group regular meeting, 8-9 pm, Most Holy Redeemer School, 117 Diamond St, SF.

Transvestites & Transexuals rap group (women & men): 1st & 3rd Weds at Pacific Center, Berk. 7:30pm, info: 841-6224.

Married Gay & Bi Men's Rap Group meets at Pcific Center, Berkely. 8pm, drop-in. Info: 841-6224.

Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee: SL. Dave Cooperberg, 431-3220 or Pedro Rojas, 841-9198.

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30 pm, Valencia Rose, 766 Valencia, SF. CC w/48-hr notice, 647-3092.

Drop-in Legal Clinic at Community Women's Center; 1 to 1 legal advice, staffed by feminist attorneys. 7-9:30 pm, don. req. CC & SIGN w/48 hr res. 6536 Telegraph Ave, Oakland. Info: 652-0612.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Bisexual Women's open rap, 8pm, Pacific Ctr, Berkeley.

Classes

Writing workshop for men and women sixty and older with George Birimisa, spons by Gay and Lesbian Outreach to Elders, which is affiliated with Operation Concern and funded by the Commission on Aging. Complete info: 431-6254.

Jazz Dance w/Ron Peterson—Wed & Fri, 6-7:30 pm, free. Pride Ctr Auditorium, 890 Ellis St, SF. Wear loose clothing.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-17th St, SF. 1-7pm. Info: 558-3905.

East Bay Pirates, Women's Wheelchair Basketball Team, meets tonite. See Monday Weekly for details.

Practical Dirty Fighting Self Defense 8 wk classes for women by women. SL, free to women who can't pay, lesbians especially welcome. Info/reg: Bev, 482-0635. Donations needed.

North Oakland Kajukenbo Kung Fu Beginners' class meets at 5680 San Pablo, Oak. 6-8 pm, $35/mo. Info: 654-8058. Also meets Sat.

The AIDS Screening Clinic 8:30-noon at District Health Center 2, 1301 Pierce St near Ellis, SF.

Jazz-Up Dance Aerobics—see Monday for details.

Seniors Yoga Class at Spring Gardens Center, 70 Oak St, SF. 1:30 pm, free. Spons. by St. Anthony Foundation.

Yoga for Gay Men, Level II/III, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 weeks, $25. Call Sequoia 841-6511.

Weight Watchers Class for Men: free cookbooks to the first 30 men who join! 6:30pm, Center for Art & Education, 347 Dolores St. Info: 864-8282.

Women Over Forty Experimental Theatre, 7 pm in Options Center, Women's Bldg, 2543 18th St, SF. Info: 431-6944.

Social • Political

Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing. Social Security, forms, referrals and services available.

Enola Gay, Faggot Affinity Group is open for new members—call Jack, 282-2843 or Richard, 431-4857.

SF Lesbian/Gay Periodical Archive meets at 7pm. Info: Bill Camilo, 431-7678.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Info: John (647-6298) or Paul (441-5649).

Spiritual

Womanspirit, Metropolitan Community Church of SF Women's Group meets 7:30 pm, 150 Eureka St, SF. Info: 863-4434. All women are welcome.

Metropolitan Community Church Weds nite service—informal & open to all faiths & denominations. $1, 8pm, Diablo Valley Comm Ctr, 1818 Colfax Ave, Concord. Info: 674-0171.

Prayer & Communion Service with MCC SF, 7:30pm.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

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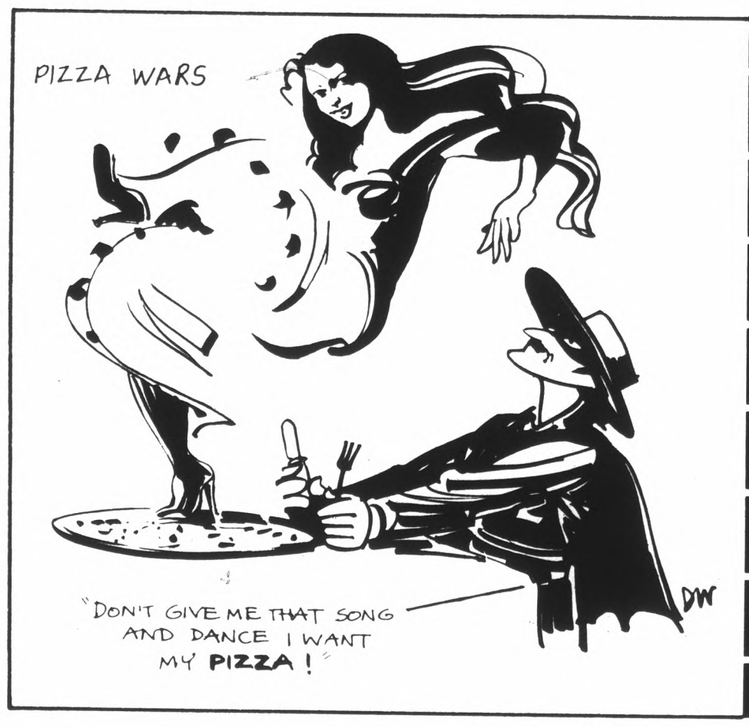

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The Coming Up! Guide to Events for AUGUST, 1984

Photo by Ruth Levin

The Palmettes at the Rose: Heartwarming, sexy do-wop about dykes, bikes, and summer nights. Have a good time with Judi Friedman, Cathy Cashman, and Vicki Saltzer. 8 pm, $4. 766 Valencia St, SF. 766 Valencia St, SF. Info/res: 863-3863.

27 Mon

18th St and Acceptance House Alumni Mtg, 6-8 pm at 18th Street Services, 4130 18th St, SF. Info: Ron Petersen, 863-8111.

Using Computers in Writing & Publishing, a Media Alliance class on the opportunities of pitfalls of electronic publication. 6:30-9:30 pm, $18. Fort Mason Bldg D, SF. Info/res: 441-2557.

Break into medical journalism without a medical degree. A 3-session course for people with some journalism experience. 3 Thurs, 6:30-8:30 pm, $40. Ft Mason Bldg D, SF. Info/res: Media Alliance 441-2557.

The Power of Each Breath: a reading with prose writer Anne Finger and poet Susan Hansell. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Unemployed & Unhappily Employed women's support group, see 8/13.

Want to learn to play Bridge? FOG (Fraternal Order of Gays) will teach you—this is a class for beginners only, led by Bill Stephens. Info: 753-6786.

The Jammie Jamathon, a benefit for the Bay Area Jazz Music Awards, with Pete Escovedo, Martha Young's All Stars, Eddie Henderson, Mark Little, Babatunde, Laurie Antonioli, emcee Bob Parlocha, Curtis Ohlson, Frank Tusa, Eddie Marshall, Roger Glenn, and many, many more. Kimball's, 300 Grove St, SF. Info: 861-5585.

Hot Links sizzle at the Baybrick tonight—9 pm. 1190 Folsom St, SF. Info: 431-8334.

28 Tue

Games Lesbians Play is the topic of tonight's mtg of Southbay Slightly Older Lesbians (SOL). 7-9 pm, De Frank Community Ctr, 86 S. Keyes St, SF. Everyone welcome. Info: (408) 293-4525 bet 6-9 pm.

Application Prep and Planning Wkshop: Bonita A. Kitt shows you how to prepare your resume and complete job applications, even that burdensome SF-171 for the federal government. 7 pm, women only. Refreshments served. For CC, call by 8/28. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. Info: 654-3645.

Protest vs Censorship: The Politics of Porn. A debate over anti-pornography legislation at tonight's Radical Women mtg. 6:30 pm dinner ($3 donation), 7:30 pm mtg. 523-A Valencia (nr 16th), SF. Info: 864-1278.

"She Even Chewed Tobacco" a 40-min slide/tape show full of wonderful images and stories of women who passed for men in early San Francisco. A rare work of lesbian history at the Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, $4. Info/res: 863-3863.

Operetta/Folk/Broadway with Kate Doyle at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, $5. Info: 986-4553.

29 Wed

Reading with Judith McDaniel at Mama Bear's, 6536 Telegraph Ave, Oakland. 7:30 pm, $3-5. Women only. Info: 428-9684.

Selling Your Children's Book: get a clearer view of the market, learn how to get your book published. 2 Weds, 8/29 & 9/5, 6:30-9 pm, $35. Ft Mason Bldg D, SF. Info: Media Alliance 441-2557.

A Temporary Absence by M.S. Davis, is a comedy/drama/history play about two boys who attend their high school prom together. 7:30 pm, $3. Part of Theatre Rhino's New Plays Playreading Series. Info: 552-4110. 2926 16th St, SF.

Humor in the News, Media Alliance's annual investigation of the lighter side of the news scene. Panelists Sister Boom-Boom, Lea DeLaria, Mike Higgins, Paul Krassner, moderator Kris Welch and other media mawks tell us what's so funny. 7:30 pm, $4. Ft Mason Ctr, Bldg C. Rm 300. Info: 441-2557.

Listening to our Bodies Clinic for women, experience mini-sessions with 6 or more women bodyworkers. 7:30-10 pm, $6. Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, Oakland. Info: 653-1594, 261-5141.

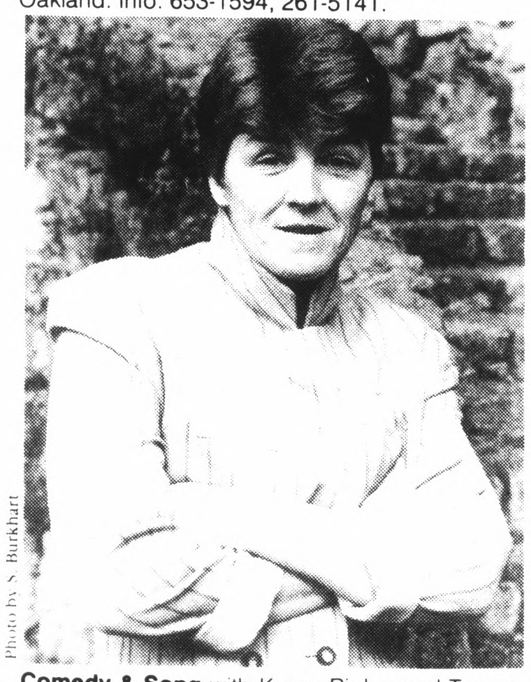

Photo by S. Burkhart

Comedy & Song with Karen Ripley and Teresa Chandler at Valencia Rose. 8 pm. 766 Valencia St, SF. Info: 863-3863.

"Dances for 2" and student rep performances presented by New Performance Gallery Summer Dance Intensive. 8:30 pm, $5/$4 stdnts. Info: 863-9834. Today thru 8/31.

Kevin Ross, vocalist from "Hello Hollywood", at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, $6. Info: 986-4553.

Mark Little/Scott Stead at Kimball's, 300 Grove St, SF. 6-8 pm, 9:30-midnight. No cover.

30 Thu

Mapenzi, powerhouse, high-energy, African-influenced dance music at the Ashkenaz, 1372 San Pablo, Berkeley. 9 pm. Info: 474-3902.

Audrey Finer at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, $5. Info: 986-4553.

Slideshow from Cuba: Tandy Iles and Dona Levitt present a slide show from their recent trip to Cuba, and share their experiences and perspectives as a Black woman and a lesbian. 7:30 pm. $1. Everyone welcome. WA. RCC and RSIGN. Please do not wear heavy perfume. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Don't Miss *Swingshift's* farewell concert! The group leaves for Nicaragua next month. Join them in a hot, get-down party with *Something Special* and *The Alberta Jackson Band,* 8:30 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Women, Interested in volunteering at A Woman's Place Bookstore? Come to tonight's mtg and find out how you can help. You're needed. 7 pm, 4015 Broadway Ave, Oakland. RCC by 8/28. Info: 654-3645, 547-9920.

31 Fri

Labor Day Wknd Backpacking with SF Hiking Club. Saddlebag Lake, in the high Sierras near the northeastern gate of Yosemite. Today thru Mon. For info attend the Club gen'l mtg—see 8/23 for details.

Want to join a Women's Football League?—FLAG Football is recruiting now, for info on how you can join, call 648-4089. Join up—you'll have a great time.

Today is the deadline to submit slides for the VIDA Gallery exhibit of photos by women artists. See 8/1 listing for details.

Star Circle Spiritual Gathering for Radical Faeries. takes place today thru 8/7 in a secluded nature preserve outside LA. The faerie movement embraces gay men of many interests, including holistic healing, metaphysics, Eastern thought, politics, neo-paganism/goddess worship. $96 for the full week, $69 for 8/31-9/69. No one turned away for lack of funds. Info (213) 930-1576

Tomorrow starts Gold Rush Days at the Ranch: a 3-day women's campout at The Ranch near Hopland, California. Party and dance on Sat., On Sun., barbecue & square dance with The Wake Robin Fiddlers & Nancy Vogl. $40/woman. Kids free. WA camp areas, childcare, pets welcome. For info/res: (415) 824-5352, or write H. Wagner, 430 Holladay, SF CA 94110.

"Fabulous Fridays" with the dynamic Mary Stallings, backed up by the David Hartman Band. 4:30-7:30 pm. 601 Van Ness, SF. Info: KJAZ 523-9300.

GGBA Celebrates the Grand Re-opening of the Cable Cars with a cocktail party at the Cable Car Museum and powerhouse, 1201 Mason at Washington. 6 pm, no host bar. Call the Golden Gate Business Assoc. office for info/res: 956-8677.

Who's at Artemis? Laurie Mattioli & Patty Weinstein, plus Ellen Robinson and friends. 8 pm, $4. 1199 Valencia St, SF.

Max Dashu reads from her manuscript on the witch hunts. 8 pm, $2-4. Mama Bear's, 6536 Telegraph Ave, Oakland. Info: 428-9684

Norman & Nancy Blake and the Rising Fawn String Ensemble—an evening of traditional and contemporary bluegrass music at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, $5/$7 door.

Los Peludos La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, $4. Info: 849-2568.

THU Weekly

Raps & Support

AIDS Bereavement Support Group at Pacific Center, 2712 Telegraph Ave, Berkeley. 8pm, drop-in. Info: 841-6224.

Support Group for Battered Lesbians provides a safe space to explore and share your eelings with other lesbians, if you are presently in or have left an abusive relationship. Thursdays, 7:30. For more info call 864-4722 (WOMAN, Inc.) and leave message for Samanth or Nomi.

Bay Area Black Lesbians & Gays Rap Group meets 7-9 pm at the Pride Ctr, 890 Hayes St, SF. Join us for speakers, discussions, potlucks, and fun! Info: Midgett 864-0876.

Adult Children Alanon Group meets at the Parsonage, 555A Castro St, SF. 8 pm. Info: 552-2909.

Support Group for Battered Lesbians: 7:30-9:30 pm. For info call Nomi at W.O.M.A.N. Inc, 864-4722

Intuitive Problem Solving Sup. Grp of with Margo Adair. SF location. See Wed. Wkly for details.

Parents & Friends of Lesbians and Gays meet 3rd Thurs of every month at Stanford University. 7:30 pm, free. For info call: 497-1488.

Women's Radical Therapy Group. See Tuesday Weekly for details.

Drop-in Gay Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor, room 209, SF.

LesBiens: Women Prefering Women—today in Vallejo. See Wednesday for details.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together gathering: 1350 Waller St, SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.

Shanti Project Support Groups: Non-AIDS life threatening illnesses and non-AIDS related bereavement. Info: 558-9644.

Spiritual

Prayer & Communion Service at MCC SF. 7 pm, 150 Eureka St, SF. Info: 863-4434.

Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm

Meher Baba Lovers of SF mtg at 7:30 pm. Location varies, call 681-4465 for details.

SF Gay Men's Faery Circle comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm, info: 558-3905.

Wallflower Order Dance Collective Classes—see Tues. wkly for details

Thursday Evening Fun Runs with the FrontRunners—SF's gay/lesbian running club—meet 6pm, McLaren Lodge, Golden Gate Park. Complete info: Dave (346-3718) or David (621-6268).

Esalen Massage for Gay Men: (4 sessions) starts 8/16. Details: Milo Jarvis: 863-2842.

Yoga for Gay Men, Level I, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks, $25. Call Sequoia 841-6511.

FRI Weekly

Raps & Support

Women's Alcoholics Anonymous mtg, 7-8pm, SF Women's Bldg.

Need to Talk? The Contra Costa Solano County Gay Crisis Line is here for you. Call 674-0171, 7-10pm. Fridays & Saturdays.

Rap Group at Diablo Valley MCC, 1818 Colfax Ave, Concord. 8-10 pm. Info: 641-0171.

Transvestites & Transexuals Rap Group (women & men) meets the last Friday of each month at Pacific Center, Berk. Info: 841-6224.

AA Group at the Parsonage, 555A Castro Street, SF. 6 pm. Info: 552-2909

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8pm, for more info: 827-2960.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Shanti Project Support Group for persons with AIDS. 11 am-1 pm. Info: 558-9644.

Social • Political

Lesbians Meeting Lesbians—fun, food, and fanfare! For location and other info call Midgett 864-0876. Come on, you'll have a good time!

Scrabble for Seniors at Spring Gardens Ctr, 70 Oak St, just off Van Ness, SF. 11 am. Spons by St Anthony Foundation. Info: 552-5545.

Body • Dance • Health

STD Screening Clinic at the men's clinic, 3850 17th-St, SF. 8-11am. Info: 558-3905.

Jazz-Up Dance Aerobics1—see Mondays for details.

Beginning Choreography Class taught by Wallflower Order Dance Collective. 1-4 pm. Finn Hall, 4689 Telegraph Ave, Oak. Info: 644-0230.

Free Beginning Jazz Dance Class—See Wed Wkly for details

Spiritual

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.

Mantra Meditation Eves at the Sf Meditation Center, 1249-8th Ave, SF. Dinner, Videos. No charge. 6:30pm, info: 564-9802.

Prayer Mtg with New Life MCC, every 2nd Fri of the month. Everyone welcome. For loc & info: 839-4241.

Ahavat Shalom, Lesbian, Gay & Bisexual Synagogue, Shabbat Services. 8:15pm, at MCC, 150 Eureka St, SF.

Entertainment

"Fabulous Fridays"—Free jazz concerts at Opera Plaza, 601 Van Ness Ave, SF. 4:30-7:30 pm. Relax over a drink or dinner at any of the fine restaurants located in the plaza. For info: KJAZ 523-9300.

Alamo Square Saloon drawings for free drinks/free room at the Casa Loma Hotel. Tickets free with every drink. 9 pm, 600 Fillmore, SF. Info: 552-7100.

"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for $3. 10pm til dawn, 520-4th St, SF.

Rock Dancing & Video with deejay Mark Ryan at the I-Beam, 1748 Haight St at Cole, SF. 668-6006.

SAT Weekly

Raps & Support

Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

Sex & Love Anonymous (SLA) Group meets at the Parsonage, 555A Castro St, SF. 6 pm. Info: 552-2909.

Lesbians Over 50 Drop-in Group at Pacific Center, Berkeley. 2:30-4pm.

Lesbians meet Lesbians! Creative gatherings! Call Midgett at 864-0876.

Journal Writing & Social Group; for keepers of diaries, journals, dream records, travel-logs. Meet 3rd Saturdays at 8 pm. Info: 441-3843, 474-7893, 552-1997.

Spiritual

Gay/Lesbian and Catholic? Join us—Dignity East Bay—in our celebration of positive liturgies, 2nd and 4th Sats each month, 6pm at University Christian Church, 2401 Le Conte in Berkeley. For more info call 547-1730.

Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.

Social • Political

Girth & Mirth Club of SF meets at The Mint, 1942 Market St, SF. 2nd & 4th Sat; more info: 680-7612, 621-8331 or 877-4235. Where chubbies meet chasers meet chubbies.

Women's Tennis Class: 10:30 am at 1960 9th Ave, $3 for registration, classes free. Info: 731-2427.

Mantra Meditation Eves—see Friday Weekly for details.

Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.

Body • Dance • Health

Hey! Take a walk in the Park—free guided walking tour of Golden Gate Park. Strawberry Hill Tour meets 11 am, front of Japanese Tea Garden. Lasts 1½-2 hrs, rain or shine. Info: 221-1311.

Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park. Also, long-distance runs start at 9am. Call Steve (221-6912) for info.

Eastbay Lesbian/Gay Runners' Club sponsors non-competitive runs in various Eastbay locations. Runs begin at 10 am & are followed by socializing over food. Info: Jill 526-7315, Kevin 843-4968.

Women's Soccer Team at Balboa Park (San Jose Ave at Ocean, SF.) 10:30 am-12:30 pm. For info call Lani or Mary: 587-8320.

North Oakland Kajukenbo - see Wed. wkly for details.

Entertainment

Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammiano & Lea DeLaria. 10pm, $4.

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm til dawn. $7 members, $10 members' guests. $15 general. 520-4th St, SF.

High Energy Dancing & Video with deejay Michael Garrett at the I-Beam, 1748 Haight St at Cole, SF. 668-6006 for info.

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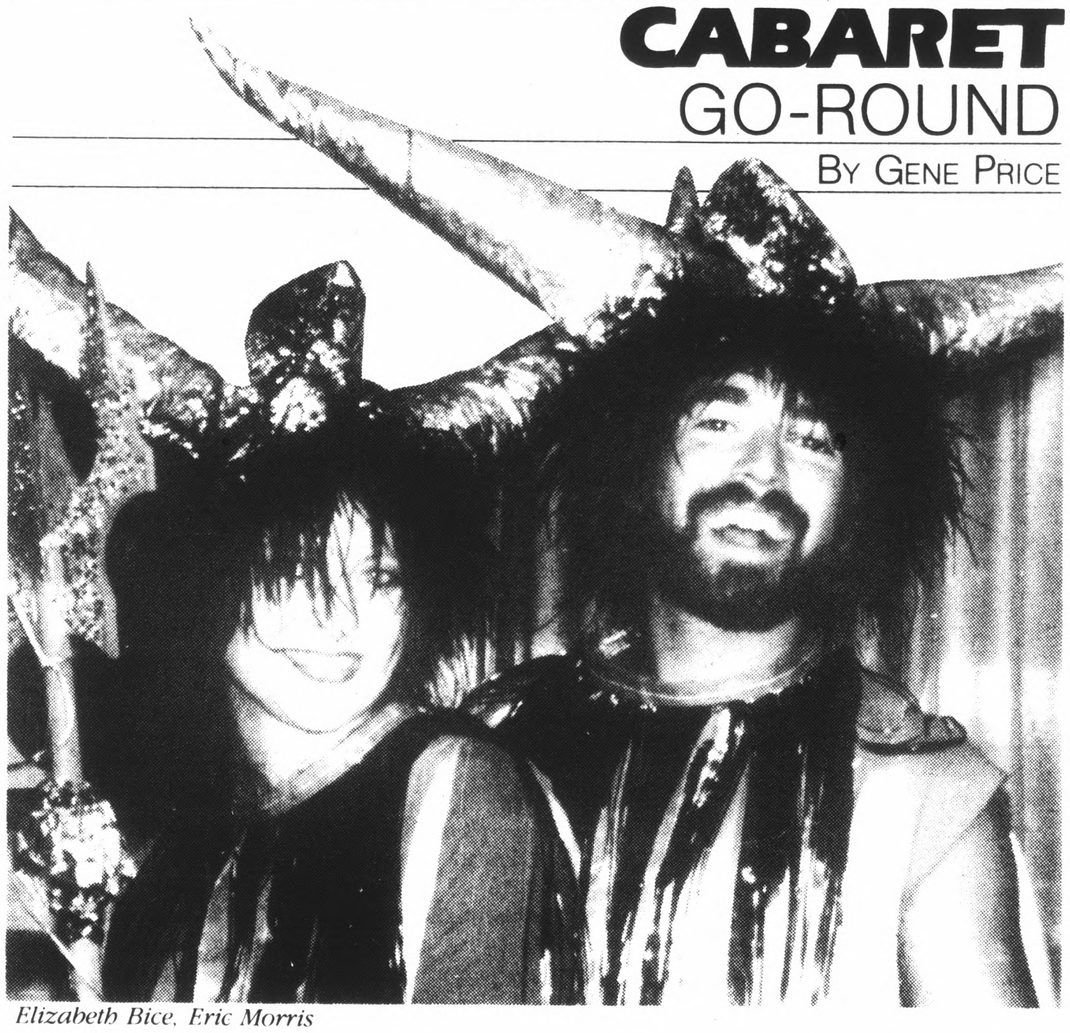
CABARET GO-ROUND

By Gene Price



Elizabeth Bice, Eric Morris

Some things, thank God, never change, and made-for-each-other Ruth Hastings and "Jacques Brel is Alive and Well and Living in Paris" is a fine example.

Ms. Hastings and co-stars Craig Jessup and Doug Trantham have moved into the 132 Club for a weekend schedule extending through August. The show is just as you remembered it from its 1977 debut and 18-month run at Chez Jacques.

Hastings, in a sleek new hairdo (August of Shylocks), set the evening's pace with her opening "Marathon" and then moved at a brisk pace through 26 haunting, hard-driving Brel melodies. Jessup sang lead on "Madeleine," soloed on "Mathilde," and impressed the assembly with the force of his interpretation. Vocally and dramatically, he shows major growth since he first interpreted the Brel songs. He did an especially fine reading of the bitter, ironic "The Statue."

Hastings was most poignant on "Timid Frieda," and her "Old Folks" with its musty images, was touching and, as always, memorable. Vocally, she is most moving on this latter number, although she is also superb on the up-tempo melody of "Sons of..." "Girls and Dogs" and "Brussels" served well as duets, but it was for such moments as Hastings' powerhouse "Amsterdam" and the fondly remembered "No, Love, You're Not Alone" that the audience lavished its applause. "Carousel" and, of course, "If We Only Have Love" (the Hastings anthem) closed the show. A mesmerizing performance. Yes, Virginia, history does repeat itself!

"Jacques Brel..." plays Thurs., Fri., and Sat. at 8:30 at 13 Bush.

* * *

After a successful run in Walnut Creek, producer Adrianna Lavell's *Magic Moments from Starting Here, Starting Now* bowed at the Plush Room early in July. The Richard Maltby, Jr./David Shire collaboration featured the talents of Alan Cameron, Peggy Huff and Stephanie McClain, three attractive interpreters of some delightfully urbane lyrics.

The bright, sassy revue features 22 songs, most of which deal with the pitfalls of falling in, staying in, or falling out of love. Some of them, such as that bitterest of love/hate songs, "I Don't Remember Christmas" (impressively interpreted by Alan) and the big, torchy ballad "What About Today" (sung by Peggy), became cabaret standards following the show's 1977 off-Broadway opening.

After a somewhat bland opening number, Alan came alive in his duet with Stephanie, "I'm a Little Bit Off," and in his satirical solo, "We Can Talk to Each Other." Peggy's "Crossword Puzzle" was sung with wit and style although her second "specialty" number, "I'm Going to Make You Beautiful," was not as funny as I remembered from the original cast tour.

Stephanie's lovely soprano was left to interpreting some of the less interesting songs. She did what she could with "Autumn," but it's still boring, repetitious, second-rate Cole Porter. This charming redhead was at her best in ensemble numbers, and let's hope we see more of her as a solo on the cabaret scene.

The numbers I liked best were the "company" songs: "Beautiful," "I Don't Believe It," and "Pleased with Myself." But the hit of the show was that irresistible soft shoe "One Step," with Alan's show-biz rendition of "Flair" coming in a close second.

Obviously, 22 numbers can't all be first-rate. Some judicious cutting (such as the forgettable "Barbara") would have moved the show at a brisker clip. Carol Hovey directed, and

"Bobby and I"

Elizabeth Wood created some effective choreography within the confines of those two grand pianos on stage.

* * *

"Hissy Fits" has hit the Valencia Rose and there's no known cure. Just see it and enjoy.

"Hissy Fits" is a comedy revue written and performed by Tom Ammiano, Suzy Berger, M. Brauer, Ellen Brook Davis, and Doug Holsclaw. As in any revue, some skits are better than others, and some are hilarious.

Topics range from tourists at Fisherman's Wharf (Suzy is an absolute gem), to feminine products, to palimony cases. Doug and Tom are especially funny as two fag models trying to butch it up for a beer commercial. Suzy, Ellen and M. Brauer set up a frantic cruising bit in a women's bar, and later the same three do a marvelous take-off of a recent theater piece in "Last Week at Half Moon Bay." "Mirage A Trois" features Tom, Suzy and Doug in a bitchy/funny send-up a la Noel Coward.

Twelve blackout skits in all. The revue is still being polished, and possibly new numbers will be added. A good opportunity to see some of our best comedians working in tandem. "Hissy Fits" repeats on Fridays at 10:30, Aug. 17, 24, and 31 at the Valencia Rose. Be there!

Ms. Berger, a creature of considerable whimsey, did last month's comedy nights at the Baybrick Inn. She is an original. Her face, in repose, looks like a Renaissance angel, making it difficult to believe her description of herself as a "macho" person. Both her father and her mother were "macho," she tells us. Her mother, a former roller derby queen, used to "hip check" little Suzy against the stove—just to keep in practice. Suzy, the woman, is a master of understatement. Informed by a billboard that "Happiness is Coming," she remarks simply, "I already knew that."

* * *

Once upon a time—in what now passes for the good 'ole days in San Francisco—a young couple worked up some songs and patter and opened their act at a small North Beach club. They were very good and so they attracted many fans, some excellent reviews, and a recording contract. They sang at jazz festivals, on several major television shows, and at such legendary clubs as the Hungry I, El Matador, and the Boarding House, as well as at the Fairmont Hotel.

Then along the way, Bobby Burch and Ken Fishler married and produced three children. Happy ending.

Now, to bring you up to date, "Bobby and I" are back. I caught one set at the 132 Club last week and am delighted to report that these musicians are in top form. Bobby sings up front and Ken backs her up on keyboard and vocals, and from the moment she begins caressing the lyrics of "Lover Come Back" you know you're in for a rare treat. It was the best of late night music at the cocktail hour.

Their fine and mellow program ranged from Christopher Cross' "If You Get Caught Between the Moon and New York City" to the Latin rhythms of Peter Allen's "Rio" and a jazzy laid-back "It Might as Well be Spring." A Rogers and Hart medley featured the lovely "Wait Till You See Her," "Bewitched, Bothered and Bewildered," and some razzmatazz scatting on "Mountain Greenery." "Small Fry," a serendipitous gem from the forties, was given its respectful due.

"Bobby and I" are top drawer talent at its finest. They'll dazzle you with their purity of phrasing. They have respect for their material and their joy in their work is infectious.

"Bobby and I" sing again at the 132 Club on Thursdays, Aug. 2 and 23. Miss them at your own peril.

* * *

Celebrating thirty years of entertaining in San Francisco, Michelle played to packed houses at Sutter's Mill Cabaret. A *prima* raconteur, he is a star in the grand manner. Michelle's forte is total recall; his method is stream-of-consciousness gossip; his gown, forty-seven yards of cerise taffeta. (Balenciaga would have stabbed himself.) He reminisced about the "good old days" when appearing in public *in drag* was an open invitation to a free ride in the Black Maria and a night in the slammer.

As his audience of fans and old friends would call out requests for favorite stories, he would oblige with another trip down memory lane. Some of his escapades may not have been so funny *then*, but they're hilarious now. He recounted such jail-induced traumas as how to loosen the stays of his corset without actually taking off the dress in front of his incredulous cellmates...or how to sleep upright on a cell bunk so as not to muss his wig prior to the next morning's court appearance.

This arbiter of drag fashion changed gowns (in and out of a prom dress and into an elegant black number dripping with pearls), fluffing and zipping as he continued his monologue.

One of my favorites was his outrageous tale of flying to L.A. on PSA with a wig box. Resisting the stewardess' efforts to put the dressed wig in the luggage compartment, he was finally forced to purchase a ticket for it. Once a seat-holding passenger, the wig constantly buzzed the stewardess for necessaries such as magazines, pillows and more martinis. The wig adored the flight; the stewardess was destroyed.

He also reprised his story of riding to work seated outside on a cable car. As the car stopped for a gaggle of boarding tourists, he would open his brown bag lunch, take out his white bread sandwich, open it like a compact, remove a slice of baloney, and powder his nose.

"I'm really two people. I can lock *her* in the closet but she pounds on the door and starts screaming, 'It's a pretty day, and if I don't get out my dress will rot!' "

Michelle...thirty years of local gay history told with wit and warmth. His standing ovation was well deserved. Now living in upstate New York, where he is restoring his house, he promises to return in another musical. Soon, we hope.

* * *

Madeline, another fresh face on the local scene, reprised her "More of Me" act at the 132 Club. She's a warm performer with a winning smile and a gift for repartee that leads logically from one song to another. It was an eclectic and somewhat nostalgic program. When did *you* last hear "Who's Afraid of the Big Bad Wolf?"

Ruth Hastings

Between comedic monologues she sang such ballads as "Autumn Nocturn," "My Father," and the touching but funny "Frank Mills." Much to her credit, she sang "Mad About the Boy" in a straightforward manner. (One more camp version of that ditty would have done me in.) The upbeat "Murder, He Says," was a welcome resurrection from the past, as was Cole Porter's "Take Me Back to Manhattan." She delivered the various verses of "Don't Put Your Daughter on the Stage, Mrs. Worthington" in various accents, then moved into such big ballads as "Out Here on My Own" and "I Believe."

Madeline was joined by actor/singer Joe Rodriguez in the acting/singing duet "Talking to Yourself" from *Subways are for Sleeping*. She rounded out the set with the inevitable "Memory" coupled with the Sondheim sleeper that's creeping into everyone's repertoire, "I Remember Sky." One of today's most potent ballads, "Never Say Goodbye," revealed the full, rich quality of her voice to its best advantage.

She was accompanied by John Tuttle. Marc Anthony directed.

Madeline is currently performing—along with a number of other cabaret performers—in the Bahamian musical *You Can Lead A Horse*

Madeline

to Water at the Julian Theatre, Wednesdays through Sundays.

* * *

Wendy Cooper and Tom Ammiano shared 132 Club billing recently for an early evening of off-the-wall comedy and cool jazz. Tom's star is taking off. In the past six months, he's played the major cabarets, comedy clubs, the River, KQAK radio, and he *may* show up on TV's "Comedy at the Improv" at any time. Tom sets up a situation and then tosses one-liners into the audience like a string of firecrackers. He's hot.

Jazz stylist Wendy Cooper has made considerable progress as a club vocalist since I first saw her a few months ago. Her stage presence is more confident and her voice, warm with a hint of huskiness, is more assured. She opened with a fine rendition of "I'm Beginning to See the Light" and followed with a couple of standards, "Don't Get Around Much Anymore" and Billie Holliday's "God Bless the Child." I liked best Cooper's relaxed, swinging treatment of the Andrew Sisters' oldie, "Get Your Kicks on Route Sixty-Six." Nice arrangement, and good to hear it again. When it comes to jazz, you can't disassociate the voice from the instruments, and we hereby pay homage to Cooper's very talented musicians. Andrea Haverback on keyboards and Neil Heidler on bass were no less than superb.

* * *

Eugene Barry-Hill and Jacquii Marshall recently debuted at the Plush Room as duo/solo vocalists in a rhythm and blues evening called "Friends in Love."

Both performers have extensive local credits, and Barry-Hill, whom I had thought of primarily as a dancer, proved the surprise with his fine, strong voice. Jacquii Marshall, mostly seen as an ensemble singer in shows (*Doo Wop, Street Dreams, Generations,* and *Stomping at the Savoy*) made a fine impression in her first solo appearance. She has the voice, the pizzazz, and the stage presence to do well as a cabaret performer.

This handsome team plans to reprise the show, so if you missed this one, catch it next time around. Meantime, both are appearing in the musical, *You Can Lead a Horse to Water* at the Julian. Paul Ferris, impressive as usual, served as musical director. Special recognition is also warranted for the excellent back-up vocals of Maurice Long and Sterling Cotton.

* * *

"The Magic is You," Marcia Harp's one woman song/dance/magic act, took to the stage of the Plush Room during June. She put together a fine selection of seldom-heard songs and proved once again that she knows how to sell a lyric. Perhaps best known as a dancer (the tipsy girl in the cocktail glass in *Dance Between the Lines*), her vocals were especially appealing in the current show. Opening with her golden shoes magic illusion, she moved into a couple of songs that included the very effective "Woman in the Moon." Two jazz dance numbers were hampered by the presence of two grand pianos on the already small stage, though a later tap number worked to better advantage. (It's risky business attempting to dance on a cabaret stage where arms and legs are seldom visible beyond the first two rows.) The tap number, in clown costume, was danced to a song written especially for the show, "On Stage," by her accompanist Bob Bendorff.

Eugene Barry-Hill and Jacquii Marshall

I also liked Ms. Harp's presentation of Billy Barnes' "Something Cool" and the Lionel Ritchie song "Hello." A medley of "Out Here on My Own" and "If You Believe" segued beautifully into another illusion as her body floated in air. I've seen her do this bit of magic several times and it still amazes me!

Her final medley of "It's About Magic" and "The Magic is You" closed with her dropping the golden shoes into a bag, then revealing that the bag is empty, as the tapping shoes materialized in the glass case.

* * *

"Bye-Bye Verdi", a humerous operatic entertainment, is firmly entrenched in Mame's Gondola Room on Sunday afternoons. Arias from the standard classical repertoire are loosely strung together with some original lyrics, dialogue and music by Sam Bittner, who also serves as the voice-over announcer. The cast and numbers vary from week to week. There were some fine voices in evidence on the Sunday I attended, and while the original skits seemed to lack point and sharp focus, the operatic presentations were all winners.

Photo by Ted Macke

Starting Here, Starting Now: (L) Peggy Huff, Alan Cameron, Stephanie McLain

Vocally, the show was full of nice surprises. Susan Narucki and Eric Morris opened with "Parigi o cara" from *Traviata,* and I was immediately impressed with Morris' charismatic tenor. His subsequent solo, a rousing Rossini tarantella, was a special crowd pleaser. Soprano Narucki later delivered the Jewel Song from *Faust* with vocal purity as well as wit and charm.

Linda Nourie, whose youth seems to belie her considerable talent, brought a gorgeous voice to an aria from *Don Pasquale* and later lent considerable power to the final quartet from *Lucia*. Baritone Bill Neely soloed on a Dr. Malatesta aria from *Rigoletto*. As Teresa Cardinale mimed the shearing of Samson's locks, she produced a beautifully seductive, richly colored and emotionally shaded "Mon coeur a'ouvre a ta voix."

Special guest of the afternoon was Elizabeth Enman, whose fully assured mezzo created a moving Azucena in "Strida la vampa" from *Il Trovatore*. Superbly sung. Steve Binder on the piano lent excellent support to the talented company.

"Bye-Bye, Verdi" plays Mame's on Sunday, Aug. 5 and 26 at 3:30 p.m.

UNEASY LISTENING

By Barry Byford

Women in Music: Part II

Before we go into the archives for older examples of women and music, let's look at a very contemporary woman, and see how she fits into the picture.

Laurie Anderson is a graduate of Cal-Arts and is essentially a performance artist whose medium happens to be music. This sounds denigrating, when it shouldn't be. It is the highest tribute to her work that it has gained commercial success in spite of its innovative character.

In 1977 Laurie was included in two anthologies, one that was of women only. The cuts presented included one called "Juanita" which was a song based on a piece of tape strung on the violin bow on which was recorded the word Juanita. When played, the bow makes sounds and words that take on meaning both forwards and backwards. It sounded like aural language poetry and was unforgettable. One of her more famous pieces of the time was also included ("New York Social Life") which, by the use of rhythm and careful word choice, constructs the total picture of modern social isolationism where one can be alone with countless acquaintances. Up to this point technology has largely not entered the picture and her voice is undisguised and unaltered.

With "O Superman" in 1980, Laurie entered the bigtime with Warner Brothers. She begins to use vocoders, farfisa, and other electronic devices to create a chatty Big Brother sound. What is interesting is that the song takes on (as does all her work) so much more depth when seen performed. The song is from her magnum opus "United States I-IV" and is an all-encompassing look at what it is to be American by someone who is critical, cynical, and yet loving. All her work is about ideas. Not just women's ideas, but peoples' issues.

So what's the big deal? It strikes me as a noteworthy accomplishment that any woman can present work that is socially and artistically relevant without resorting to sexploitation and also to capture the interest of current rock "greats" as Peter Gabriel and Adrian Belew. Art-rock, aside from *Talking Heads*, has never been a very popular genre, but with the advent of people like Laurie that may be changing, even though I doubt most know what they're really listening to. That's not important in one way. An old saying goes, "the real work is done in the silence." Anything that opens people up to new horizons of musical realization is fine with me.

But in spite of, and because of, the fact that she is such a ground breaker for women in music, she walks the line. She, like others before her of both genders, has a choice. She is now moderately popular among the art crowd and the intelligensia, with enough appeal to other less-obvious fans to satisfy Warner. She can either succumb to their probable exhortations to get broader appeal or stick to her guns. You can either be a commercial success or artistically sound. (I didn't make the rules.) Another push is, of course, for more and more material faster and faster, resulting in things being cut before their time. So I hope she remains centered and continues to produce non-sexist music with brains and a beat.

Photo by Deborah Feingold

Laurie Anderson

Next time we'll look at Joni Mitchell and see how you can refuse to be a victim even when most of your songs are about being victimized.

Reviews:

O.M.D.:
Junk Culture, **LP, Virgin.**
Well they got half the title right! (No, not culture!!!).

Siouxsie And The Banshees:
Dazzle, **12", Wonderland;**
Hyaena, **LP, Wonderland.**
Oh dear, oh dear, ohdearohdearohdear. What's a fan to do? Her last album, *A Kiss in the Dreamhouse*, was very bad. This album doesn't have enough of anything in it to call bad. It is so forgettable. There are, at best, two songs that are passable, the rest is as unfocussed as the new Cure album. Robert Smith plays guitar on this album, by the way, and much of the base and guitar line smacks of the Cure. The trouble is that it doesn't suit Siouxsie. The 12" version of Dazzle and the other two cuts on the B-side are better than any of the album material. Muddy is the word that best describes the material, and hearing it live has not changed my view. A few more blows to my musical constitution and I'll be one of those people who talks about the death of music.

Associates:
Those First Impressions, **12", WEA.**
The lovers have broken up and the Mackenzie half reveals how terrible his taste can be. Stinko-o-o-o.

Gene Loves Jezebel:
Shame, **EP, Situation.**
Their last record (*Influenza*) stank so much this one would look good by comparison but it really is better than that. "Gorgeous" is just that, a wonderful bluesy, soulful song that's the best cut here. The rest is good, but as much so as previous work.

A Horse to Water

Reviewed by Gene Price

Winston Saunder's *You Can Lead a Horse to Water* is a powerful, emotionally charged drama that thrusts its protagonist inexorably into his final act of matricide. The setting is Bahamian, a backwater shanty town, far from the glitter of resort society, but the theme is universal.

A contemporary treatment of a subject as old as Greek tragedy, the play opens with the silhouetted figures of the chorus (a jury) chanting the verdict of a murder trial: "Guilty...as charged." The words, "as charged," are chillingly reprised, among other key phrases, throughout the drama. The set, an economical use of platforms and risers, suggests on one side a jail cell, on the other, the family's 7 x 11 foot house. At the rear, a judge presides over the jury box, and as the tragedy unfolds in flashbacks, the characters move centerstage to enact their versions of what *actually* happened what they *think* may have happened, and what they *choose to tell the court* that happened.

As Son, the youth who recounts his story from the jail cell, Reuben Renauldo Dumas creates a memorable characterization. Fatherless, somewhere between 14 and 17, he loves not only too much, but demands too much love in return. He is tough, he is defiant, but as the lawyer peels away at the cause of his crime, we come to realize he is not so much a victim of his social stratum as he is of his own possessive passion.

Son has assumed the head of household role over a sometimes working mother, a speechless brother and two sisters. Each child had been sired by a different lover, the result of "sounds in the night and moaning" that continue to come from behind the kitchen/bedroom curtain where his mother entertains her lovers. Son's love (and shame) for his mother grows into an all-consuming obsession, a dream of removing her and his younger brother, Old Fool, to a faraway house where just the three of them will live and love each other.

But his dream, his passion, is out of control. Even at the end, "guilty as charged," he is unrepentant, adamant that you have to do more than just *lead* someone, you have to *make* them do what is best for them (him). Betrayed by his mother's desire to live a life other than the one he dreamed for her, he kills her. Dumas delivers a compelling performance.

Gloria Weinstock is superb as the too-young and loving mother who comes to realize that her needs and yearnings are as important to her as Son's. It is a complex, well written role and

(continued on page 43)

Photo by Norman Miller

Ladies Against Women

By Alison Wahl

Stop! Don't read this article unless you've carefully checked to make sure your hair curlers are securely fastened, your pink nail polish is the right shade to match your dress, your 2.5 children are happily eating raisins in front of the TV, and your house has passed the white glove test. Gentlemen, don't read any further unless your tie is in place, your shirttail is tucked in, you've wiped the lipstick off your sleeve, and you've checked to make sure your wife is slaving over a hot stove. If you've gone through these security measures, you now have time to read further. Does this sound like your home? If not, the Plutonium Players have an evening of "consciousness-lowering" which you can't afford to miss.

Bad Mothers, the further adventures of Ladies Against Women, is a politically incorrect satire based on the idea, "A woman's place is in the home." A troupe of six performers have cleverly created such slogans as: "Make America a Man Again—Invade Abroad;" "Restore Virginity as a High School Graduation Requirement;" and "Taking a Sweetheart of the Same Gender is as Evil as Taking a Contraceptive." The players portray stereotypical characters to depict the American dream. Gag me with a silver spoon!

The two-hour production consists of short skits carefully worked together with music and singing. The piano player sits beside the stage and has an intricate part in the production; however, more attention needs to be given to tightening the songs. It is a sloppy attempt at creating what could be a musical uplift to the show.

Bad Mothers begins with a news commentary called News Leak, a take-off on Saturday Night Live's Weekend Update. This is followed by a ten-minute home movie of Ladies Against Women, and the Plutonium Players charge through a full size movie screen onto the stage.

Unfortunately, the first act is rather slow, but the costumes more than make up for the tempo. Selma Vincent is dressed with a tacky fox fur which includes head, legs, and tail. She carries her outfit divinely and her characterizations are wonderful. Gail Ann Williams looks stunning in her cat eye glasses, pink apron (never leave home without it), and pillbox hat. Her squeaky nasal voice will drive anyone up a tree. Jain Angeles is the cheerleader of the group. She carries pom-poms, wears pink bedroom slippers, and rounds up the girls with her whistle cheering for L.A.W.

The players are generally talented and funny. Jeff Thompson does a nice characterization of Colonel Beauregard Lee, a southern gentleman clad in medals and chewing a cigar. Pompous Beauregard believes in turning wimps into men: W.I.M.P.S., which stands for Weak Impotent Mounds of Puke. John Barry and Jamie Mars-Walker have some nice moments, although their concentration drifts when they begin laughing at their own jokes.

The second act is much livelier, and the players capture the crowd using audience participation. By the end of the production, the Plutonium Players have a fan club. They sell buttons and bandanas and no one leaves without a pin. Ladies Against Women could be a new cult, similar to the Rocky Horror Picture Show.

The group was originally formed as part of People Against Nuclear Power in 1977, when they tactfully began invading political gatherings. Two campaigns developed through this, Reagan for Shah in 1980 and Ladies Against Women in 1981. The Plutonium Players are a non-profit theatre company and will be performing at the People's Theatre Coalition in Fort Mason through August 5.

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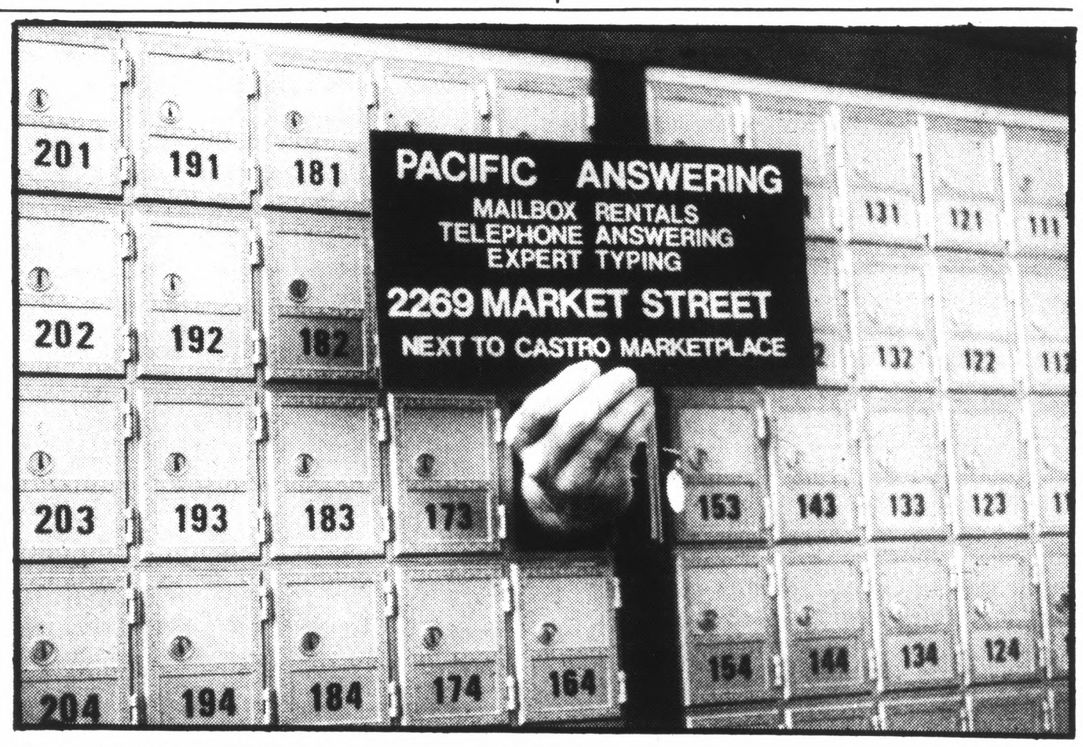

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Angels of Light are Back!

By David Lanble

Coming soon (August 24) to a theatre near you (San Francisco's Theatre Artaud) The Angels of Light (since 1970 the Bay Area's most outrageously original theatrical troupe) present a mid-summer night's fairy tale: (Daniel Curzon and Dan Turner's latest musical comedy) *Cinderella Two!*

Now that I've got that out of my system, let me tell you, at a far more leisurely pace, about the show that promises to be the off-off Geary musical hit of the summer.

Playwright Curzon had long been intrigued with the musical comedy possibilities of the Cinderella story, especially when he did a little research into the origins of the fairy tale. "Reading the original Brothers Grimm version, I was surprised at the major difference between that story and the Cinderella most of us carry around in our heads, probably from Walt Disney. For instance, the Grimm tale has no fairy godmother and the stepsisters have their eyes plucked out at the end! This inspired me to try to show the differences between the old story and what I hope is a more honest approach to where happiness lies.

"I was also intrigued by the figure of Cinderella's father, who is such a cypher in the original story. Why would this man let all those awful things happen to his own flesh and blood? I tried to clarify that in my sequel."

Curzon could think of only one Bay Area theatre company equal to the challenge of his kind of Cinderella story: The Angels of Light.

Rodney Price, along with partner Beaver Bauer, is co-artistic director for the Angels. As a charter-member Angel, Price charts a bit of their very special history. "The Angels have been performing together since Christmas Eve, 1970, when we staged a mock nativity scene at Grace Cathedral during Midnight Mass. The Angel, Hibiscus, starred as the Virgin Mary, and his lover played Joseph. That night, we received our first police escort off the stage."

Rodney recalls that many of the early Angels' shows were "more events than polished theatre." The Angels recruited many of their early performers from the ranks of ex-Cockettes. "So naturally, the shows reflected a lot of the nostalgic aura of '30s musicals."

Price notes that the Angels in the early '70s were a more primitive, daring and outrageous band of actors. "We had one scene in one of our early shows at the Gay Community Center at 330 Grove, one of our earliest theaters, where Miguel was singing a song he wrote entitled *Looking for Super Cock!* The stage setting was a row of glory holes, filled with members (literally) solicited from the audience. While Miguel was singing, Hibiscus (his lover at the time) ran in from the wings and started sucking one man's cock, which inevitably led to a live-stage lovers quarrel. As you can see, the early shows were quite x-rated, but also annihilated the closet for many people just waiting to burst out. Allen Ginsberg made his drag debut in an early show at Grove Street called *Cotton Club Cabaret*. He appeared as a nurse in a green plastic wig and a third eye painted on his forehead."

(continued on page 43)

Photo by Robert Pruzan

Photo by Michael Bry

A Vote for the Mime Troupe

Reviewed by Leland Moss

Ronald Reagan is virtually guaranteed to be crowned President in November. It's inevitable: Mondale has loser written all over his face. There's never been any point in voting since McGovern lost. Politicians don't have any power anyway, so what difference does it make? I'm not going to register this time; it's just not worth it.

If these sentiments reflect you, dear reader, you're just the person the San Francisco Mime Troupe wants for their most recent production, *1985*. Now 25 years old, the erstwhile radical theatre collective apparently feels that the most important message for our troubled times is the very same thing the establishment has been pushing for decades: Register to vote.

If you detect a note of sadness and/or sarcasm here, you're right. At a period in our history when reactionary developers, warmongers and straight male supremacists seem closer than ever to their suicidal goal, is registering to vote really the most significant thing the proletariat can do? Aside from affecting the make-up of the Supreme Court (the only possible outcome that's dramatized), what real difference will Mondale make, other than one of image? How much will the multinational corporations allow him, or any president, to deflect their unsavory intentions? The script of *1985* ignores or even downplays these difficult questions in favor of a simpler answer: Register to vote and save the world.

Maybe, as someone in the audience commented, it's a first step toward effective change. Certainly the Mime Troupe's script suggests that had we 60s radicals taken the time to vote in elections past, things wouldn't have gotten this bad today. Most of us were co-

(continued on page 43)

MUSIC

By Sean Reynolds

After moving to San Francisco I began checking out the music situation in and around the Bay Area. I come from a tradition of gospel, rhythm and blues, jazz and, needless to say, Motown, so I didn't want to have to rely solely on KJAZ, KBLX and records. I wanted to see/hear some live performances. I didn't want to lose what I considered to be a foothold in the predominantly Black music scene.

I knew only a few people when I arrived, and I relied upon them heavily to show me around. I met one woman, and we became sort of "runnin' buddies," in that she would call up and say "let's" and I would say "go."

Well she took me (not literally) to a Holly Near concert, and although I was not bored to tears, I was "concerned" that Ms. Near was not putting her "all" into the performance. Same friend took me to a Meg Christian concert, which I found ass-shiftingly dull. While I was fidgeting in my seat, my friend asked me whether or not I liked "women's music." I responded that I certainly did and would check the Pink Section of the upcoming Sunday paper in order to find out when Aretha was going to be in town.

To make a long story even longer, we stayed through the concert and afterwards had coffee and a great discussion. She surmised that Olivia Records constituted the driving force behind women's music, and furthermore, that if the music was not solely written, recorded, promoted and sung by women, that in fact said music could not be called women's music. My opinion, on the other hand, was that as long as it was sung, and sung well by a woman, that it was in fact women's music.

Needless to say, that's when the "runnin' buddy" ran out. Oh well, another one bites the dust!

Some months passed. I went to Erle's Solano Club and saw Sheila Escovedo, went somewhere else and caught Sweet Honey in the Rock, saw Theresa Trull. I was finding my niche.

Then I went to see Linda Tillery! I knew I had arrived and felt myself somewhat inside the ribbons. Not only is she big, Black and in the life, but she has a stage presence and a voice that'll knock you down! I was as happy as a sissy in a CC camp.

As she crooned her way through "Fever," written by Little Willie John and popularized by Miss Peggy Lee (why is she always called *Miss* Peggy Lee?), I could see at least half of the women in the crowd having hot flashes. I was cool and calm but did notice that my seat was a little wet as I went to get another of those California carbonated water drinks.

From "Fever" and subsequent hot flashes, she sang a song written by Theresa Trull, "Secrets." She started with an introduction about "people who sneak around and then tell lies to their significant others." From that intro she gripped the microphone, popped her fingers, crooked her neck and started employing all of the wonderful gesticulation of rhythm and blues. She bobbed and weaved throughout the number, gave the audience highs and lows, and had everybody wondering who really had a secret! She then did a few Aretha numbers and did them almost as well as Aretha would (give her a few more years and she'll have it down pat), and then lashed into "Wade in the Water." *I thought I was too through,* but believe me, she hung that song out to dry. At that point a lot of Linda Tillery became crystal clear. One knew that this woman had been in the church—I mean the get down, stay all day, Jesse Jackson-Democratic-Convention-speech kind of church where gospel groups make you want to get up and testify!

Photo by Irene Young

I had lunch with Linda a few weeks ago and asked her where did she come from (I don't mean geographically). She said that when she was in high school, she would go home and sit around with her mother and a couple of aunts and drink and listen to Koko Taylor singing "Wang Dang Doodle." She has tremendous memories of the good times they had listening to blues sung primarily by women. All of these women together sitting around thinking about "sawdust on the floor," getting drunk, and frying fish. Sort of reminds me of my own childhood with my Aunt Agnes. Although I don't think it necessary to know where a person comes from to understand who she is, it is important to understand why she is.

Despite all that has been said about the pros and cons of women's music, Linda Tillery stands out. She has been making music for the last sixteen years and doing it extra well. She has performed at some of those "sawdust on the floor" places in Oakland where bump and grind is the order of the day, and I saw her recently at Kimball's, in a benefit for the Bay Area Jazz Society, where everything was almost quite proper. In each situation she gave all that she had to give, didn't hold anything back and captivated the audience (what a smile).

If I wore a hat I'd take it off to Linda Tillery. Advice: don't rely on friends, check the Pink, call the Baybrick, look at bulletin boards, do whatever, but don't miss her next performance. Needless to say, I'll be there.

THE SANE ZONE

By Linda Moakes

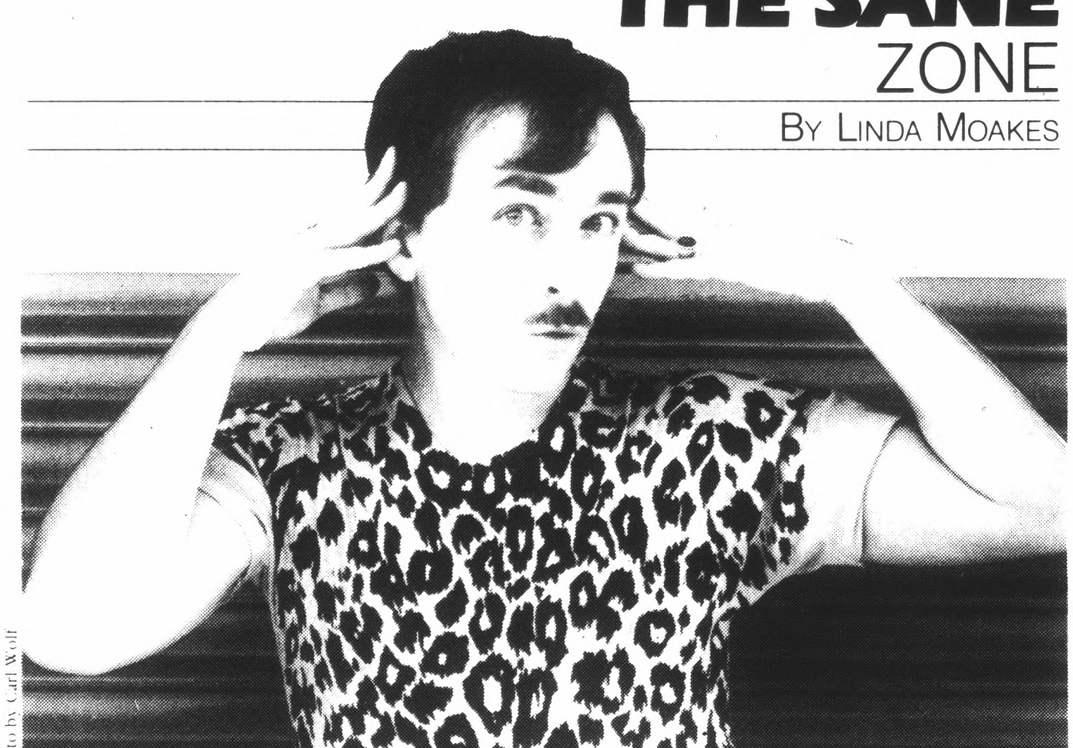


Photo by Carl Wolf

Welcome to the August SANE-ZONE: A dimension of vacations, a dimension of boredom, a dimension of transitions. When August hits, can school be far behind? WHO INVENTED AUGUST ANYWAY? Statistically, during this month:

- more atomic bombs have been dropped
- more people move and buy homes
- there are no legal or illegal holidaze
- overachievers overpopulate the parks benches, roads
- the boom industries are loose leaf notebook printers and the new underwear industry

Astrologically, Leo and Virgo have a lot to do with the energy of August. As a collector of astrological lightbulb jokes, I offer the following as a partial explanation of this peculiar month. How many Leos does it take to screw in a lightbulb? Ten: one to do it and nine to applaud. And Virgos? None...it would never be perfect enough. From the ego to the ether..."can you say profound? Can you say that?" One ancient holiday does happen on the first of August. Lammas, the harvest festival, marks the midpoint between summer solstice and the fall equinox. Other than that you may want to check out Saturday nights at Valencia Rose. One character you may see there as well as other places around town is the like Valley Girl of gay comedy, Danny Williams.

Danny Williams likes to "observe" the gay community and how we relate (a comedic voyeur?). He also enjoys "exposing" the ways the "straight" world relates to us (A comedic flasher?). "In my bit about the Gay Games I joke about being disappointed that they didn't include coffee table decoration and sarcasm. That's funny to me because that *is* one way the world thinks we excel and the stereotype *does* exist in our community." Welcome to the August "Never-Never Land" time of the year, as Sanezone presents Mr. Danny Williams.

[Sanzeone:] What inspired you to begin doing comedy?

[Danny:] I started doing comedy the day after my 30th birthday. I knew my life was over and I was going to die. I used to walk around fearing death. One day I was sitting in a restaurant and I started crying because I realized that Julia Childs is going to die some day. If you're sitting in Pam Pam's, eating steak soup and crying because Julia Childs is going to die...well, it's time for comedy.

Do you have any goals? [I got this question from a book.]

My goal in life is to watch soap operas all day. I figure I'd get my mind completely flushed of everything. It's a new way to achieve a clear state of consciousness. We could wear the same color outfits and wear different soap opera characters around our necks. I'm addicted to "As The World Turns" and I'm in love with Steve Andropolous. He's so neat...and beautiful.

What do you admire about him?

He has a nice chest.

That's lofty.

Yea...that's a good quality...something I've always wanted but never had. I respect that. I also watch "Dark Shadows" so I can remember that I used to want to be a vampire and I don't have to think.

So the goal here is to not think or feel or relate?

Yea...Let others do it for you.

Danny, are you overdue for a vacation?

Am I? Honey, am I...yea.

Well, let's get on with it...where do you buy your clothes?

I hate shopping!

But, you're queer...you mean you weren't born to shop?

I'm born to shop for books. I could spend my life shopping for books...in between soap operas. I'm one of those disgusting, obnoxious people who reads and walks at the same time. I could walk home reading a book through a freeway and never get hit. When I'm not reading I walk into telephone poles.

I hate shopping for clothes...nothing ever fits. "Sorry, we don't have those neat clothes in your size but we do have these checkered green pants over here."

What is the source of your material in your comedy world?

I get most of my jokes from my dreams. Almost every routine I have has come out of my dreams: Bob Damron. BAR. Sometimes I get concepts and sometimes I get specific lines. My dreams are very literal, and I work stuff out in them.

Have you had any dreams in the last 2 years?

Hey, what the hay, ladies and germs...I like talking about my dreams and my spiritual path but I'm against proselytising. To me the sign that a spiritual path is not a good one is when they put you out on the streets to hand out something. If Jehovah's Witnesses were really together they would *not* have to wake me up at seven in the morning to sell their damn magazine. The prayer in school thing is really weird. If they do pass the law then Muslims can insist that their prayers be included. Do you think Jerry Falwell wants his grandchildren to pray to Allah? What they mean is Christianity and I wish they'd be honest about it. Can you see kids doing Rajneesh meditations "OK...cocaine kids! Let's jump up and down for three hours now!"

Let's pretend we're watching Rolls Royces drive by!

I'm absolutely sure God did not create us to all wear the same clothes. It's weird, you know...The Sikhs don't cut their hair. OK. But the Hare Krishnas have to shave their heads except for this part and they have to wear a certain outfit. Do you like really think that like the spiritual force that like created the universe said, "I've given you hair but you must shave it except for one area and it has to hang like this or else you roast forever."? What!! Is God a hairdresser? "Pageboys...You all have to wear pageboys!"

Well, my little choirboy...this is your moment to get philosophical with the folks at home.

I think that the creative impulse is the most important thing we've got going for us. I think everyone should find out what it is in them that's creative and go for it! We all have it. It's sad to me when I see people look at comics and say, "Oh, that's creative; what I do isn't." There are people who cook creative and clean creative. Realize what you do is creative and make your whole life a creative act.

Danny Williams and his new checkered green pants will be performing with Jane Dornacker in Modesto for an AIDS benefit in September. Danny claims that the Royal Court in Modesto "...throws the best parties, period!" That Valley Guy will be like there, Miss Thing. If you're wondering how many Danny Williams' it takes to screw in a lightbulb...ask him, I'm sure he knows.

So what else is happening in August? Well, Gay Comedy Open Mike is alive and well on Monday nights with Tom Ammiano and the fabulous Suzy Berger (she may be short but she's no slouch...). On August 4 at Gay Comedy Night you can catch the Saturday night (A.K.A. "paid") debut of Ellen Brook Davis and Laurie Bushman. Be a groupie...be there at

Valencia Rose at 10 pm.

Fortunately, the incomparable "Hissy Fits" will be presented again this month! And finally, I'm happy to announce that in honor of August, I'm taking a vacation around town. I'm available for interesting dates with my friends, and if you write to me I'll really be able to save therapy dollars for the movies...See you in September's column featuring the comedy stylings of Gomez and Palacios. Address any letters to Jokes for Moakes, c/o *Coming Up!*, 867 Valencia St, San Francisco, CA 94110. And remember..."when in doubt, do."

THINGS THAT NEED TO BE SAID

By Daniel Curzon

Miss America should certainly not resign! I don't suppose the lesbian poses, even if pseudo, had anything to do with the officials' distress, did they? It was just the nudity! Hah! Will we never get over this crazy attitude about the flesh being something you mustn't show? You can go on a beach and display everything but a few little places and nobody cares, but if you remove a few more inches and show yourself "as God made you," or enjoying yourself sexually, then you have to resign. No wonder I get enraged at the stupidity of the human race so often. (Although lately the rage has turned mostly to resignation.)

Walter Mondale may lack "charisma," but so what? Adolf Hitler had lots of charisma. I'd rather have a liberal plodder than a showy speechifier. Oratorical speeches that move you to tears—or warfare—are no reasons to elect anybody to office. Indeed, it's downright dangerous to be swayed by demagogues.

Are people really going to vote for Ferraro "because she is a woman"? This makes no sense to me. Margaret Thatcher is a woman, or at least it is so rumored. What counts is the *person*, not the genitals. I hope I never vote for anybody because he/she is gay or black or female or any other irrelevant reason. To me the human race is ineffably primitive in the way it's still swayed by symbols and noise. And my blood curdled when the subject of who is the "better Christian" surfaced! Save us from religionists!

I watched only a few minutes of the Democratic Convention coverage. I'm afraid I can't get a hard-on for politics, no matter how I may try. I just don't CARE! I'll bet my reason is more common than all this talk you hear about people not voting because they are turned off to this or that particular candidate or policy. Most people simply don't give a damn. And actually, that shows just how strong the American political system, in its basics, really is. People don't vote because they don't fear for one moment losing the right to vote!

I haven't been seeing much theater lately. I have resigned from the Bay Area Theater Critics Circle, largely because I was burning out. I think critics see too much and get surly and overly critical. It's better not to go and enjoy what you do see a little more.

I've been working on a screenplay with a medical hypnotist in Marin. It's quite amazing what hypnotists can do to rid people of their phobias. A session or two of hypnotherapy, versus years of psychoanalysis, can rid someone of a debilitating neurosis. Strangely enough, Hollywood hasn't, (to my knowledge), done anything on this fascinating subject.

Of course you're going to vote for Tim Wolfred for the College Board of City College, aren't you? I'm not very political, but I've worked closely with Tim the past two years as a faculty part-timer at the college, and so I know what a diplomatic and dedicated person he is. He does the gay community, and every other community, proud because of his talents. Tim is raising funds now for re-election.

The AIDS Project that Theatre Rhinoceros is sponsoring looks quite promising. It's going to be a theatrical piece incorporating sketches, monologues, songs, and dances all on the subject of AIDS and the various human connections with the crisis. Interestingly enough, lots of it will be humorous. The plan is to take the show on the road to any and all groups that may need to know more about the subject in an entertaining format.

The Lesbian/Gay March down Market Street was so low-key that we're almost becoming part of the sidewalk! The punks have become more colorful, more dramatic. There were too many speakers, etc., allowed too much time each. We may be overloading a bit on speeches, all of them pretty much interchangeable. I sometimes wonder if anybody non-gay is listening anyway. Are we simply talking to and at each other, while the world at large goes on calling "Faggot!" and "Cocksucker!" when it wants to really put somebody down?

Even John Belushi as quoted in *Wired* made several anti-gay remarks, being particularly spiteful about men who "take it up" the you-know-what. And Belushi was supposed to be the new generation! But from that book, he emerges as a talented but pathetic slob living a sordid, drug-riddled life that may or may not prove to be a lesson to anybody else. Ah, what if your life is a mess, and then it's not even useful to others as a bad example! The horror! The horror!

Filmmaker Artie Bressan

BY DAVID LAMBLE

Arthur J. Bressan, Jr. is the most eclectic of modern gay filmmakers. His oeuvre has an astonishing range, from gay documentary (*Gay USA*, the 1978 response to Anita Bryantism) to straight documentary (*Thank You, Mr. President*, the PBS-aired JFK assassination memorial film) to full-length gay feature (*Abuse*, "My battered child movie") to gay male pornography (*Passing Strangers, Forbidden Letters, Pleasure Beach* and *Daddy Dearest*, "a sexy, feel-good, gay movie") to a projected regular mainstream comedy (*Inside Norma Garland*, "combining Norma Desmond and Judy Garland in a burlesque of the porno industry").

The first work of Artie Bressan's that came to my attention was not a film, but a sign that proclaimed "Blackie Norton for Supervisor." The sign was planted in the front window of the Market Street apartment Artie occupied before ending a twelve-year San Francisco run in 1979. For the past five years Artie has made New York City his home and filmmaking center. "Since I've left, I've gotten more attention from what has to be my favorite town, San Francisco."

I write this article, the first of two dealing with films of Artie Bressan, from the flat immediately below his old "Blackie Norton" digs. Part one of my conversation with Bressan will deal with the making of *Gay USA* and his career as a self-proclaimed gay pornographer, especially focusing on his latest gay X, *Daddy Dearest*.

A scene from Daddy Dearest

[Coming Up!:] You are a filmmaker, going back quite a ways, and are known in this community, in the past, for having done Gay USA, *a documentary around the [Lesbian/Gay Freedom Day] parade in 1977.*

[Bressan:] It was a big response to the Anita Bryant witch hunt and, basically, was a lot of demonstrations that took place that Gay Day. I put all the footage together and made one long parade film, sort of as a "Triumph of the Gay Will" against Anita Bryant.

It was a parade film to top all parade films...

It's the longest one...

People talked about their views, it wasn't just visions of people marching around...

Well, the idea I had was to have people talk about their private lives, coming out, their lovers, their problems, in the swirl of the public parade, so that instead of just watching a talking head, the way you usually do in a documentary, there was visual material around that person speaking, and it created some wonderful antithetical moments: a lesbian talking about coming out in Kansas City and behind her lots of women marching against work in the home and that sort of thing. It was an entertaining film and that's what I did with my anger. I thought if people could see lots of gay people and their straight friends in a moment of celebration, it might be the antidote to the sort of venom and negativity which the Anita Bryant movement was about, turning people against each other.

Now, as a filmmaker, your career can't be neatly categorized because you've done Gay USA, *a documentary, you've some erotic features, what you call your x-rated films. Or do you call them porno?*

Well, I always call them the worst that they're called, so that other people, after they see them, can call them the best that they're called. So I always call them pornos, and then when people see my films, they always sort of grab me by the shoulder and they say, "Well, that's not really porno, that's an erotic film, or it's a very sensual experience, why do you call it porno?" I feel if I call it the nadir, perhaps they will call it the peak. It would be wrong for me to call it something wonderful, and then for it not live up to that.

If you ever got a reputation as a pornographer, which you don't have, it would make things difficult for you as a filmmaker, wouldn't it?

Yes. Everybody's interested in sex and everyone has lewd things to say about it, lurid things, but when you actually take a stand, let's say at a dinner party, when asked what do you do? I say, "I make pornographic films. I'm a pornographer." People then drop their spoons in the fruit cocktail and they look over at the host, as if to say, "Who invited him?" meaning me, until I stand up and they see I'm 6'4" and you might have a fight on your hands. Pornographer is just a cultural name. I am a pornographer. I make pornographic films. I don't think I fit what the public thinks is the profile. I do consider all my films to be real films, with stories, beginnings, middles, ends, helicopter shots, rehearsals, casts; and whether they're in the X genre, or the documentary genre, or the dramatic genre, like *Abuse*, I try to treat them with all equal maniacal, obsessive concern.

Now, Passing Strangers, Forbidden Letters, *and your latest,* Daddy Dearest, *are all erotic films?*

Yes. *Passing Strangers*, I shot here in San Francisco. It came out in 1974. *Forbidden Letters* was quite a time coming. It was a real low budget film. It finally came out in 1979 and went to the Berlin International Film Festival. It was the first x-rated gay film ever to get across the water in that particular way.

What was the inspiration for Forbidden Letters*?*

I was in the hospital with hepatitis and I was writing to this kid in prison in Mississippi, a young thief. I think the fourth letter came back stamped, "This should go to a female prisoner." And it had a lot of formal stamps from the state of Mississippi on it, and it was clear to me that the mail was being monitored, at least that letter. Since I had been careful, but had been emotional and signed a man's name, my own, they assumed that it should go to a woman prisoner. They insisted that there was no such prisoner at his prison number. Out of anger at that aborted, by letter, relationship came the animus, the driving force for doing *Forbidden Letters*. It became a film about prison told from the outside. It's about two lovers who are separated by a year in prison. An older guy is put in prison for mugging someone and his younger lover waits for him but can't send him any letters directly, because he's aware that the prison officials would read the mail and know that his lover is gay. So he keeps a journal of his forbidden letters, that he never mails, but that we're privy to in the film. *Forbidden Letters* was a real breakthrough film for me because all the Europeans, most of whom had never seen a full-length American porno feature, were really disturbed, shocked and shaken up to see *Forbidden Letters*, which is a highly personal, emotional sexual experience.

> ***I do consider all my films to be real films....whether they're in the X genre, or the documentary genre, or the dramatic genre, I try to treat them all with equal maniacal, obsessive concern.***

Is the film too arty for the standard gay male porno market?

Oh, not at all! The biggest problem it has was summed up by a younger guy I know, who thought it was depressing because it talks about lovers, and love and most porno films don't really deal with that any more. The problem with it for the video market is that forty percent of the film is in black and white and the major flashback is in color, which is about forty-five minutes.

Why is it that most of the gay male pornos don't deal with love?

To a certain degree, it's passe. It's also threatening on an emotional level. Many of the filmmakers correctly assume that too much emotion will disconnect the hard-ons of some or many of the patrons in the theatres. I know many people who have lovers, who prefer to get their anonymous sex through pornography. On a deeper level, it's much more difficult to portray emotional states visually with porno actors than it is to portray well-photographed bodies and orgasms. So it's a two-pronged problem: One, what does the public want? Two, does the filmmaker have the experience, inclination and talent to deliver something that is admitted by all to be more difficult than mere sex. Even Katherine Hepburn said once, in her condemnation of pornography, "I don't think you can film love." Well, I've been pretty good at doing it!

Have you ever played voyeur and watched the audience at a sex theatre watch one of your films?

Always! Since I know the film by heart, I sit with my back to the screen and watch the audience watch the film. The ads for my films usually give showtimes. Unlike with some porno films, the audience comes on time, stays seated and really takes in the film. No one uses the sex arcades behind the screen. But as soon as the film is over, there's a miniature stampede to the arcades to have sex. With *Forbidden Letters, Passing Strangers* and *Pleasure Beach* the audience stays to watch the whole film. My latest, *Daddy Dearest*, which I angled in a different way, has some of the crowd getting up during sex scenes and changing their seats, looking for action. *Daddy Dearest* is aimed at the purely erotic and the genitals of the audience.

Passing Strangers *is a good title. What's the story about?*

Passing Strangers is about an eighteen year old boy who's only had sex in his mind. He answers a sex ad in the *Berkeley Barb* because he finally wants to meet somebody. The ad is in the form of a poem: "Passing stranger, you do not know how longingly I look after you. I was a boy with you. I grew up with you. I ate and slept with you. I awake at night alone and I know that we shall meet again." After an exchange of letters, the boy learns that the man copied the poem from a book by Walt Whitman. Eventually, they meet and we see them for one day and one night together. They have sex on Angel Island out in the sunshine. Then they go to the Gay Day celebration. It's a very, very lyrical, very beautiful film, almost a purely silent picture, meaning it's voice over music, but very little sync dialogue. *Passing Strangers* came out in 1974, and everyone really loved it; it was the culmination of my own coming out, my own sort of gay hippiedom in San Francisco. The film still plays in New York all the time. It's in limited video distribution, again it's faulted in the video world because the first half of the picture is in black and white, before the boy and the guy get together and then it switches into very beautiful color.

*Have you, like Wakefield Poole (*Boys in the Sand *and* Bijou*), tried to get beyond the limits of the gay porno film artistically?*

Wakefield was an imagist. He always worked through the mode of style. My films were always story films and I've always believed in narrative being, basically, the quintessential American style. I think that Americans believe in stories more than documents or images. So Wakefield was working in style and imagery and I was working in trying to tell the traditional story, using sexual imagery to advance the plot.

I hear that your latest porno, Daddy Dearest, *is a hot film.*

Daddy Dearest is my first porno film or erotic classic made in New York City, where I now live. I wanted to make a film in light of what's going on with the AIDS crisis. I wanted to make what I would call a "feel-good" gay movie. Gay sex, gay lovemaking and gay eroticism has come under great criticism and debate recently, and I thought it would be nice to make a film that was beautiful, sensual, sexual and erotic and to, perhaps, remind people

(continued on page 41)

BOOKS
IN REVIEW

A Treasure of Black Women's History

We Are Your Sisters, Black Women in the Nineteenth Century, Dorothy Sterling, ed., W.W. Norton and Co., New York, 1984; $22.50.

Reviewed by Paula Ross

To read *We Are Your Sisters, Black Women in the Nineteenth Century* is to experience a strange sense of history as living, breathing, and ever-present. The women who tell their stories, from the days of slavery, through emancipation, reconstruction, the rise of the Klan and an emerging generation of freedwomen, are startlingly close, vivid and articulate. They began the journey across the River Jordan, and we, their daughters, will only reach the other side because our foremothers refused to sink.

Most history is written from the top down—the exploits of conquerors, the imperialism of presidents and kings, the concerns of the small but powerful aristocracies that battle and support them. History "from the bottom up" literally turns that approach on its head. And when it does, the world becomes brand new. The grunts tell a vastly different story of war than do the generals. Women experience almost any historical event or period differently than do men. And enslaved, oppressed peoples' perceptions are usually patronized, if not totally ignored by those who write the books, who record the wars, the conquests and the defeats.

We Are Your Sisters presents an excellent example of a particular history of this country, at a particular time, as seen by a population considered less than human, "the mule of the world," the Black woman. While slavery shaped an entire race of people, the shape it gave to Black women needs its own distinct voice. And Sterling has assembled an impressive collection of diary excerpts, letters, newspaper articles and advertisements, speeches and reminiscences in which Black women present the details of their lives.

For the most part, Sterling organizes her material chronologically, beginning with "Slavery Time," followed by a section on free women, moving into the Civil War years, emancipation, post-war and ending with profiles of four women selected as representative of a cross-section of Black women at the end of the nineteenth, moving into the twentieth century.

As Sterling notes in the introduction to Part One ("Slavery Time"), it's not that the subject of slavery in the United States has been neglected: "...there has been an endless flow—at times a trickle, at times a torrent—of books....Yet few have been written from the point of view of the slave, and fewer still have permitted us to hear the voice of the female slave." This omission, she remarks, cannot be blamed on a lack of material. Journalists, teachers and local historians interviewed slave women in the nineteenth century. A few women wrote their own personal accounts of slave life. And in the 1920s and 1930s, more than two thousand former slaves were interviewed by the Works Progress Administration (WPA), Federal Writers' Project and Fisk and Southern universities. Some of these interviews were published. Most, however, languished in typescript for almost forty years in the Rare Book Room of the Library of Congress. They gathered proverbial dust because historians questioned the validity of this incredible wealth of eyewitness testimony. Clearly, the bias of the white slave owners and their supporters, even the northern observers of the U.S. South's "peculiar institution" was not considered an obstacle to veracity. The bias of those imprisoned by that institution, however, "invalidated" their words and their memories of what their lives had been like. All biases are equal, but some are more equal than others.

Harriet Tubman (far left)

The civil rights struggles in the 1960s precipitated a renewed interest in these narratives; and by the end of the 1970s, an eighteen volume collection (edited by George P. Rawick) reproduced the original WPA and Fisk University interviews.

The women who speak in *We Are Your Sisters* will challenge many myths about Black people, about Black women, and will flesh out the bare bones of pictures that have become cliched staples of the skewed history we have been taught.

> Those Amazonian women who had their babies in the fields or returned to work a day after childbirth were few and far between.
>
> p. 39

> Few white persons of either sex, are willing to spend their lives and bury their talents in performing mean, servile labor. And such is the horrible idea that I entertain respecting a life of servitude, that if I conceived of there being no possibility of rising above the condition of servant, I would gladly hail death as a welcome messenger.
>
> Maria W. Stewart (1803-1879), p.153.

What will no doubt surprise many readers of this book is the number of slave women who were literate, defying laws that made it a crime for slaves to be taught to read and write. True, many of the women dictated their thoughts to sympathetic scribes, but not always. And the significance of this defiance runs headlong into another favorite myth about slavery—that family life was virtually non-existent, or at best, not very important. The letters here certainly prove that theory erroneous. Escaped slave women wrote family and friends to let them know that they'd arrived safely in free territory. Freed slave women wrote ex-masters requesting permission to buy husbands, children or other relatives. And women whose partners or children had either escaped or otherwise gained freedom, wrote letters ranging from congratulatory joy to outraged insistence that *their* freedom also be obtained. [Since this book deals with Black women, there is no record here of slave owners' reactions to receiving mail from their runaway property!]

Though writing letters then was often like tossing words into a void, an infrequent correspondence was sometimes enough to lead to family reunions decades later. Until the 1900s, newspapers were filled with notices of people searching for daughters, sons, mothers, fathers, aunts, uncles and cousins, sold long ago.

> Fight, and if you can't fight, kick; if you can't kick, then bite.
>
> Slave woman to her daughter

The issue of resistance is a perfect example of history only partly told. Slave rebellions occurred throughout the 3½ centuries that slavery flourished in this country. But women are only peripherally included in any discussions of those rebellions and acts of resistance. (Harriet Tubman is one exception.) Yes, there are the occasional tales of the cook who seasons the dinner of her owners with ground glass. But Sterling has uncovered a much broader range of activities that slave women performed in protest against their involuntary servitude. Some ran away, hiding in caves, for months at a time, sometimes for years. Some fought back.

> ...he just thought he would hit Lucy a few licks, but she jumped on him and like to tore him up.
>
> p. 57

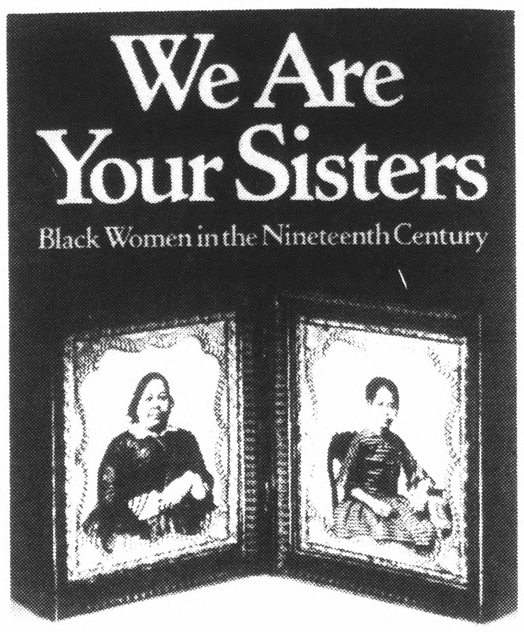
> "I'm going to kill you. These black titties sucked you, and then you come out here to beat me." And when she left him he wasn't able to walk.
>
> p. 59

Some mutilated themselves to prevent being sold away from family and home. And others, in total despair, killed the children they couldn't save from being sold from them.

While many slaves ran away and remained close to home, most escaped to the North. But Canada was the real dreamed-of paradise, paricularly after the 1850 passage of the Fugitive Slave Law in the United States. This legislation allowed any white man to swear that any Black person was his runaway slave. Once sworn, a U.S. Commissioner was obliged to send the "fugitive" into slavery without allowing any testimony from the person accused. Consequently, "thousands of former slaves and their families who had been living free for years left homes and jobs to flee into Canada." In the 1850s a third of the population of Chatam, Ontario, were Blacks from the U.S.; it became known as "the colored man's Paris." (Sterling neglects to mention that after the Civil War, Canadian terrorism against Blacks escalated, forcing many Blacks to flee Canada for the U.S. on a reverse underground railroad. See *Blacks in Deep Snow, Black Pioneers in Canada,* Colin A. Thomson; J.M. Dent and Sons, Canada, 1979.)

The definitive history of American Black women cannot possibly be told in four hundred pages, if indeed any single publication could do so. However, what *We Are Your Sisters* accomplishes is the discovery of yet more pieces of an incredibly complex quilt. Because of the sources tapped by Sterling, it will be easier to examine the lives of individual Black women as well as expand our knowledge of Black people as a whole. As editor, Sterling has presented these Black women in their own words whenever possible. Her skill has created a smoothly flowing work that reads more like a novel than a history book. It's almost as if she has unearthed an archetypal Black woman, born a slave, and followed her through a century that encompasses an entire lifetime.

Unlike many editorial structures, Sterling's device of introducing each part (and each chapter within each part) works well, as does the commentary interspersed between the individual women's diary entries, letters and other materials. She is rarely intrusive. Rather, she provides context and background, sewing the pieces of this historical quilt together in such a way that the seams are of as much interest and use as the fabric they bring together.



The definitive history of American Black women also cannot possibly be told without including the experiences of Black lesbians. On this score, Sterling lamentably scores a solid zero. (And why am I surprised?) Not a sentence, not a phrase, not a word. The choices of nineteenth century Black women not to marry are attributed solely to economics—marriage did not, as it did for many white women, guarantee any financial improvement—or to the shortage of suitable Black men—killed or missing in war, sold away, etc. So it is necessary to read Sterling's work, and any other histories that deny our presence, with other sources by our side. Without some previous knowledge of the lives of sculptor Mary Edmonia Lewis (1845?-1911), Alice Dunbar-Nelson (1875-1935), and writer and teacher Angelina Weld Grimke (1880-1958), I may have accepted Sterling's quilt as truly representative. She has made an obvious effort to include Black women of all classes and a variety of political views. And her exclusion of Black lesbians may or may not be excused based on the timing of the recent release of material on the subject. However, anyone writing a history of Black women in this country cannot plead that excuse from this point forward. Alongside Sterling, at least three other resources are mandatory in order to keep this particular quilt true: *Black Lesbians, An Annotated Biography,* J.R. Roberts, ed.; Naiad Press, 1981; $5.95; *All the Women are White, All the Blacks are Men, But Some of Us are Brave,* Gloria T. Hull, Patricia Bell Scott, Barbara Smith, eds; Feminist Press, 1982, $8.95; and *Home Girls, A Black Feminist Anthology,* Barbara Smith, ed., Kitchen Table Press, 1983; $10.95.

Sterling commits some other annoying gaffes, surprising given her dedication to uncovering unknown or rarely heard voices. A number of photographs have no dates, not even approximate ones. It is sometimes difficult to determine the year in which some events occurred. And the last part, "Epilogue: Four Women," forces the reader to hunt through the entire section in order to determine that the four women are Frances Anne Rollin, 1847-1901; Mary Virginia Montgomery, 1849?-192?; Laura Hamilton, 1864-1898?; and Ida B. Wells, 1862-1929. She also occasionally draws conclusions about the psyches of Black people as a race for which there is no supporting evidence in any of the book's documents. This would be a questionable practice in any case, but takes on even larger implications when a white woman is speaking about Black women.

We Are Your Sisters is a very valuable resource. It belongs in every library in this country. Not only does it demonstrate how recent the history of slavery is to us today, but it illustrates the tremendous leaps Black people have made in this country. We have been forced to pay an outrageous price for our lives here. The odds against us living full lives were, and remain, staggering. With the publication of books like *We Are Your Sisters,* there is no excuse for anyone to remain ignorant of our current struggles or of the history of our arrival at the point where we are in the River now.

FILM

Reviewed by Leland Moss

If you read the raves displayed in the ads for *Another Country*, you might think that the film is yet another prettily photographed study of the eternal English class struggle. Rex Reed informs us that the movie demonstrates "how 'playing the game' is required of the British upper classes;" David Ansen praises its picture of "this peculiarly English world of orthodoxy and eccentricity, passion and repression;" and Stanley Kauffman is quoted as saying it's "wonderfully rich."

Well, yes. What they're quoted as saying is certainly true. But either the critics are conspiring with the distributors to woo non-gay audiences to see the film or the PR people are playing it real safe. Or maybe these critics are simply unutterably dense (or closeted). Whatever the reasons, the fact remains that the public at large has been led to expect that the movie is "about" the English public school system and how, in the '30s, it somehow produced a group of aristocratic Communist spies.

Another Country is as much about that as *Alice in Wonderland* is about the wild and wacky things kids dream about. What every reader of this review should know—and why every reader should see this movie—is that *Another Country* is the first commercial film ever to present an outspoken and heartfelt plea for gay liberation. No other film of its genre has so realistically depicted the tensions, the hypocrisies, the torments, and most assuredly, the passions of a gay man's attempts to be himself among others.

Basing his script on the real-life story of Guy Burgess, an English aristocrat who defected to the Soviet Union in the 1950's, Julian Mitchell has performed the miraculous: He's managed to take a political thesis and turn it into a thrillingly dramatic and involving movie. More than anything you can buy at Modern Times Bookstore, Mitchell's screenplay explains just how and why an openly homosexual male is as threatening to the Establishment as any openly Communist man.

The plot centers around two schoolmates, Guy Bennett and Tommy Judd. Bennett is intelligent, clever, iconoclastic, and gay. Judd is intelligent, clever, iconoclastic, and Communist. Since their proclivities have perforce made them outcasts, they can't help but become friends. At first, Bennett is more accepted by his peers than Judd because he has "had" so many of them; homosexual activity seems accepted by these lads as a phase through which most of them will pass. The threat it poses is minimal, because they assume all who indulge this term will deny it the next.

As with any other organization based on capitalistic (or, I daresay, communist) philosophies, the prep school of *Another Country* is riddled with nonsensical rules and prescribed behaviors. Idealists both, Bennett and Judd see through these absurd artifices and yearn for freedom—Bennett for a time when he can openly profess his sexuality, Judd for a communist future that will bring justice for all.

Both characters are fascinating, but it is Bennett who becomes the focus of the film when he commits the disturbing sin of acknowledging his homosexuality as real and unchangeable. The open ardor he displays toward a younger classmate becomes more threatening than all of Judd's Leninist rantings,

because it touches the heart rather than the head. And, as enunciated by many of the boys throughout the film, the most important thing is to "overcome personal feelings."

The question of how a militant homosexual managed to get along in Stalinist Russia is not explored. In the few brief scenes that frame the story, we see Bennett today in his modern Moscow apartment, a gaunt invalid in a wheelchair, cared for by a silent, attractive young man—his nurse? lover? guard? Bennett claims to miss nothing about England except cricket, but his demeanor gives him away: The system has won in the end; for the roguish, passionate boy has dissolved into this cerebral shell of lost hopes and broken dreams.

The craft that went into making this film is superb. Peter Biziou's photography turns the school grounds into a lush idyllic fantasy kingdom that's every schoolboy's dream. Brian Morris has used a disparate group of buildings to create a believable school, subtly emphasizing architectural details that point up its prison nature. And director Marek Kanievska has elicited extraordinary performances from the entire ensemble.

Adrian Ross-Magenty plays a freshman "prole" with as much insight as Anna Massey brings to her cameo role as Bennett's silly but caring mother. Tristan Oliver is appropriately hateful as the devilish incipient Nazi, and Rupert Wainwright is perfectly bland as a boringly decent compromiser.

But it is the performances of the three main characters that raise the film to its highest level. Cary Elwes may or may not prove to be a good actor in all his future films, but here he provides all that is necessary as the object of Bennett's love. His glowing presence dares everyone in the audience to fall in love with him. Colin Firth embodies the classic young rebel intellectual, full of grand ideas and grander hot air. But in the end it is Rupert Everett's film. Outrageously flip, casually masculine, achingly feminine, powerfully human, Everett can't help but become the real Star '80. When he talks of licking honey off his beloved's chin, when he sings a mournful Gershwin tune on the floor of the library, Everett bests all other actors in memory at providing such a convincing (and comfortable) portrayal of love—and lust. Ask what other actor could utter the line "Do you like smoked salmon?" and communicate such volumes about passion and romance?

And, in the end, that is what *Another Country* is: a grand romance in the grandest Hollywood traditions. That Mitchell had to adapt the framework of another time, another place in which to clothe his simple story is a testament to the fact that things really haven't changed all that much in the fifty intervening years.

Except that today we can see *Another Country* and tell our friends what its makers seem too scared to tell their audiences.

DINING OUT

Ari Ake Sushi

149 Noe Street, San Francisco
Mon-Sat 5-10 pm
Reservations: 621-0290

Reviewed by Gary Noss

My date, Jim, picked me up, and we dashed off to pick up a check so we could have dinner together. We had stopped at the Pilsner for a drink, and I mentioned that I had heard of a good place for sushi nearby. The line there made us change our minds, and Jim suggested a small place on Noe.

Ari Ake Sushi is situated in an old Victorian storefront that shows only a couple of Japanese lanterns in the transom to give a clue to what is inside. Here one finds a clean, neat room that has the traditional light colored wood, a few items of Japanese handicraft, grass matting framed along the wall, and rice paper lighting fixtures. The customers are mostly neighborhood types like leather men, professional women, and a sprinkling of young family groups. E.J. Nozaki and her husband, Yoshi Nozaki, and partner Taki Togami opened Ari Ake Sushi about fifteen months ago. E.J. said they hoped to keep the place small, quiet and uncrowded.

I was immediately taken by the very attractive menu and its stunning graphics. What was more important were the contents. The menu is totally sushi and sashimi. It is offered either in combinations or a la carte. With the combinations you get both soup and appetizer. The appetizer special this night was a very nice pickled diakon seasoned with toasted sesame seed, ginger and soy.

The miso soup at Ari Ake is rich and flavorful. So often this is sort of an afterthought and tasteless. Not here.

We ordered the sushi and sashimi combination for two at $19.90. This arrived in two stages on footed pine planks. The shredded carrot and radish brightened up the plate and the sliced pickled ginger and wasabi (green horseradish) added additional color to the very attractive presentation. This is a terrific bargain, as it includes 8 pieces of sashimi, 14 pieces of nigiri, and two hosomaki rolls.

Sake is inexpensive here and served in very attractive ceramic containers. Asahi beer is also available in both the small and large sized bottles.

Toshi, who served our table, was quiet and efficient and rather shy. E.J. supervises the dining room and keeps things moving. Yoshi and Taki and a helper run a very efficient kitchen.

I was very pleased with the tea which was served after our meal. It is Genmai Cha, a Japanese green tea flavored with roasted unhulled rice which gives it a very nice nutty flavor.

Ari Ake is open Monday through Saturday from five to ten p.m. Take-out and delivery are both available and they also do catering. By the time you read this, I understand they will be serving lunch (from 11:30 to 2 p.m). Unlike many Sushi restaurants, Ari Ake will take reservations if you call 621-0290.

Please don't tell anyone about this charming bargain. The owners don't want to work too much harder, and I certainly want to be able to get in when I go back.

Pablo's Spanish Seafood Restaurant

4166 24th Street San Francisco
Hours: 6-11 pm, 7 days
Reservations (after 5): 550-0808

Reviewed by Gary Noss

Pablo's is located on 24th Street between Castro and Diamond. This is a charming place with white walls, a latticed ceiling, and large murals of costumed dancers. These dancers are left over from the days Pablo's was a Mexican restaurant. It is appropriate that Pablo's is now Spanish, as the owner, Pablo Vasquez, was born in the Northwest part of Spain and has never lived in Mexico.

Jim, who has survived other reviews with me, and I arrived early this evening to sample the menu of Chef Miguel Vallejo. Miguel was lured to San Francisco after months of telephoning him in his native Spain.

We both ordered an appetizer to exchange. Jim got the fried squid (Calamare Dore) and I ordered prawns in garlic butter (Gambas al Ajillo). I enjoyed the gambas, but felt $7 a bit much for six medium sized shrimp. They were well seasoned with garlic and I enjoyed each bite. Jim's Calamare were a better buy, as the plate was piled high with golden rings of batter fried squid. The batter was very light and

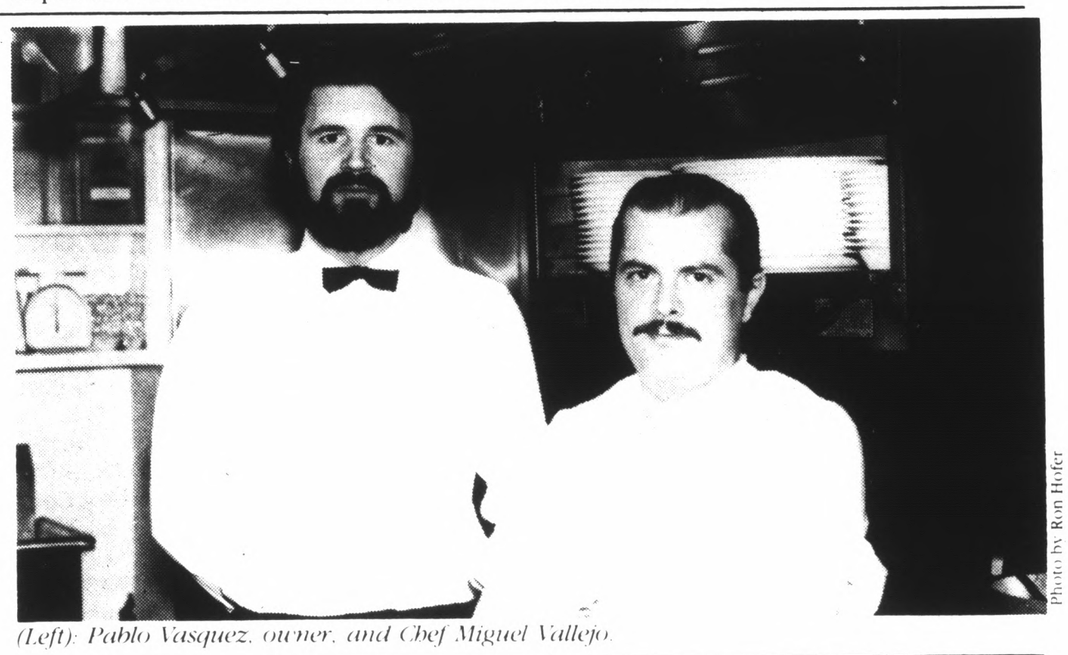


Photo by Ron Hofer

(Left): Pablo Vasquez, owner, and Chef Miguel Vallejo.

the oil obviously fresh.

We also tried a cup of gazpacho ($4.50) which comes with chopped onion and chopped bell peppers. Most of the gazpacho which I have had before had been thicker than this one; however, the seasoning here is very good, and I found it very refreshing on such a warm day.

One appetizer that I recommend very highly is the Chorizo Saleado a la Gallega. This highly spiced sausage is served in equally spicy tomato and garlic sauce. This chorizo comes from a supplier in Los Angeles who Pablo feels comes closest to the authentic flavor of this Spanish specialty.

We decided to share one of the two paellas on the menu here. We selected Paella Marinera ($24 for two) as it has no chicken and only a wide variety of seafood. It was beautifully presented in the traditional iron paella pan and contained red snapper, squid, clams, prawns, crab and the traditional peas and saffroned rice. Three or even four people could have dined on what we were served. We took enough home for lunch the next day.

The bread here comes from an Italian bakery on 24th Street which bakes every day, so it is always fresh.

Pez Espada Costa Del Sol is a large serving of swordfish sauteed in red sauce with bell peppers, onions, tomato, bay leaf and parsley. For non-fish eaters, there are chicken items, and two steaks are available. Entree prices start at $8.50 and top out at $24 on the paella for two or more.

One of the highlights of our meal was the dessert. Pablo suggested the Budin de Pan, which was one of the best bread puddings that I have ever tasted. It was full of plump raisins, cinnamon and covered with a delicious sauce. Despite the large servings at Pablo's, try to save room for it.

The wine list is unusual in that it offers Spanish wines as well as Mexican wines. The Spanish Prililegio de Rey Sancho Rioja is a dry white wine and a very good value at $8.50. By the time you read this, a new house wine will be available by the glass, half or full carafe. Pablo has selected Rancho Yerba Buena as the house wine. There are also selections from California, France and the previously mentioned Pedro Domecq Spanish and Mexican wines.

We tried a bottle of Los Reyes, a Pedro Domecq Mexican wine, and this was a delightful and surprising dry white wine. The Mexican wine industry has come a long way since I lived in Mexico and ordered them regularly.

Pablo himself will seat you and supervise your order and service. He is handsome and charming without being obsequious.

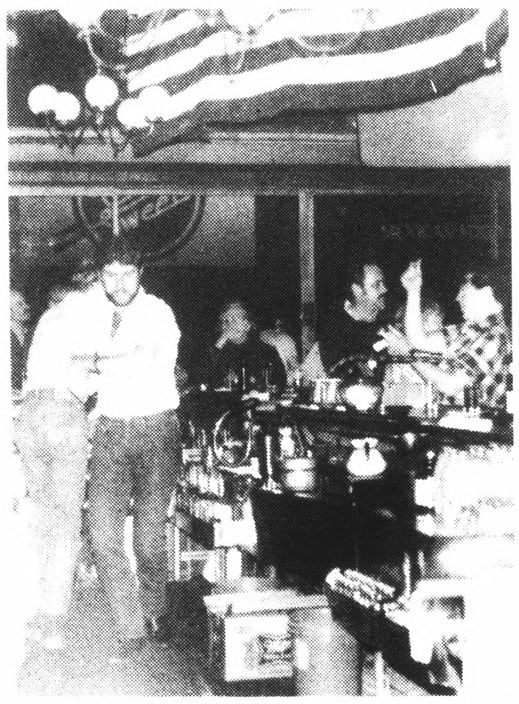
Typical of 24th Street, the clientele here is mixed. Gay men, straight couples, and lesbians all having food in a very friendly atmosphere. The kitchen is small, but very efficient and extremely clean. Chef Miguel works very hard to assure that you will eat well. We did.

BAR TALK

By Randy Johnson

Halfway through 1984, and Big Brother (or is it sister?) is still watching us. There is a line of clothes with exactly that logo, via Lee Rodgers. This is for the first time—anywhere. It is "Dearborn and Rodgers" enterprises at 191 Frederick St. Suite #24, SF, CA 94117. This line of clothing may possibly become a collectable item for 1984. You may get a wholesale price list upon request, by either writing or calling (415) 753-0640—24 hr. hotline. They have T-shirts; shirts; rumpus shirts; etc,—all in good, long lasting material. Go-For-It! Tell 'em you read it here

The Pendulum sure treated the **Tavern Guild** (yes, I'm still secretary) like gold the other Tuesday, cheers to you **Mike and Rod;** you too, **Wally**. Happy birthday to you **Mr. Mouse**, and to you, too, **Dwight**. Yep, **Lucy** is still there, while Lucy is, still, too at the



That's Mark Friese dancing with Randy at the New Bell with Trixi Lynn Saying, "Yeh, Baby."

White Swallow, the home of our **Great President Russ**, and his (our) 1st lady, **Jim**. The T.G. meetings are every other Tues.

The Jock-Strap Dance/Sex Contest was filmed on July 15th for showing on **Cable Channel 6** on Wed and Fri nights at 10 pm, or on Castro St., right in front of Crown Books—and they're right. It couldn't be more graphic!! Besides **Jerry Semas, Diamond John, Lady Rona**, and myself—you'll see the mistress **Kathy**, **Allan White** (*B.A.R.*) **Dick Johnson** (where was **Wayne Friday**?) **Jim Cvitanich** (Men Behind Bars), and **Sister Sadie, Sadie**; and if you saw the show you know the crowd was on a good high. Come down and join us every other Sunday at 16th and Harrison. Thanks **Mr. Rosso** for filming the contest and congratulations to **Jerry** on becoming the entertainment editor on **NGN Radio Network** which is at 2269 Market St. #188. Call them at (415) 664-7013...

Jerry also informs me that the **Cleo Awards** are on their way; tickets are on sale as of August 1st. Also there's an **Elton John** concert coming at the end of the month (a great entertainer). Then there's the tea that **"Advocate Men"** will be out in Sept. featuring **Joe Tolbe** (A Hot Man). In October at Castro and 18th there will be a new singing telegram business—watch 4 it—and on August 9th, there will be a V.I.P. party at the **End-Up!** You customers being the V.I.P.'s. $3.00 cover will take care of your food, drinx, and fun. End up at the End-Up... or after, you could end up at the **Casa Loma Hotel (Alamo Square Saloon)** for their bartender's special. It is the home of the **Balloon Girls**, as well as a lot of hot people, like **Tim Johnson**, as well as the hotel manager **Butch**. The special is available rooms at 1 am for 15 bucks, with a noon check out.

And watch soon for **Johnson and Johnson Presents** (right after Labor Day), a video tape of the **Gay Freedom Day Parade**, with all donations going to the **Godfather Fund**. You'll hear about it. Hi **Cobalt**... With the **Gay March**, and the **Democratic Convention**, and the **Parade** behind us, we can now take a deep breath and sigh of relief—and feel right proud of ourselves. Maybe even some of our sex lives can go back to normal. Remember that song "Where Have All the Flowers Gone"? Well some of us are singing "Where Have All The Glory Holes Gone"!

Onward... A bummer to report is one of the original good guys, **Mark Murdock**, from the **New Bell's** family of customers, is in the hospital. His spirits are high, and if I know Mark, he'll hopefully be out and about in no time. Send him a card c/o the New Bell Saloon at 1203 Polk St., SF CA 94109, and they'll make sure he gets the cards. A little prayer wouldn't hurt either. Get well, our man of the potato chips... **Mark Friese** and his "Bar Wars", along with **Paul Seidler**, did A-OK! And, it's still going on... So far $1,037 for the Godfather Fund. You can also add $590 more from **David Kelsey** and his piano playing, and good for them.

Whilst in the East Bay, **Ed Paulson, Little Mother,** and the **Gay Sheriff, Shawn,** are doing their thing for AIDS—Eddie and Lil' Mom so far towards their 20 grand goal have $11,753. Incredible!... **The Tavern Guild's Picnic** is coming on Sept. 16th. It's our 20th annual picnic, and the price is 12 bucks, with free food, drinx, and a great raffle for fine prizes (Trip to Fla., Scooter, Cash, etc...) Tickets for all the above at your favorite T.G. Bar. Think **Doom Flume!** The Tavern Guild just may get their building soon, and they have a really nice insurance program in the works, too. All the more reason to join. Right **Mae?** (Now at the **Blue and Gold**.) Have ya' noticed how well **Don Rodgers** from **Gingers** is looking lately? **Big Bird** too! What's Happening?

Meanwhile, back to the T.G. **Nes-Paz** finally got his money—right, **Bonko?** And the new officers are the incumbents. The next meeting is at 1 pm on Aug 14th at the **Polk Gulch Saloon**. See ya' there, I hope! **The Gay Community Thrift Store** is doing real good, thanx in part to **Don Meisen**. Take a look-see and browse at 625 Valencia. If you have items for the store, call 861-4910 for pick-ups. The items donated are sold to the charity of your choice. That's right—*You* choose it. Take advantage of doing something nice to those less fortunate—You'll be a better person. I gave 5 TV's to the SPCA.

Meanwhile, the **Q.T.** (really the Q.T. II) at 1312 Polk St. is doing its thing. Different entertainment 7 nights a week, no cover, and a great crowd and crew, consisting of **Warren, Dan, Tony, Ellis, Mitch, Vern, and Derek—Marty?**—No, not here, he's now bartending, daze, at the **In-B-Tween**, in Hayward. (That's probably where you'll find **Allen White**). I'm now working there, and so far, so good. See ya' there—C'mon down.... To **John Hauser**, and **Jim Houghton**—Thanx, Hey, **Lips**—I used you as a reference.

Here's wishing **Dick (Cristal)** a happy birthday and many, many more to you! To you too, **Randy Humphries**... and you too—**Tony (Q.T.)**. Hi, **Reba**! Now at the **Mother Lode** on Post and Larkin—R and R... Call **Ego-Trip** to find out how to have a real good time—trust me! **The Watering Hole** should now be settled at the old **Red Star/Barracks**! Yep, they're now at 1145 Folsom, and good luck to **Bob Merl, Bryan Todd**, and cast and crew. You can see **Francesca** upstairs at the hotel!

There seems to be a little shake-up in the **SF Pool League**—seems a lot of teams are not re-joining. A lot of reasons, but the main one seems to be too many "straights" playing, which leads me to the **C.S.L.**, from where the **G.S.L.** was born, due to the same reason: "straights". We just can't seem to get along! Wonder why? C.S.L. is alive and well anyway,

This picture is dedicated to Voo-Doo. It's 1977 and the place is Febe's. Left to right: Randy, Voo-Doo, Tessie and Big Alice — Voo was wonderful!

with the fine team—**The Bunkhouse**—doing a bang-up job. **Peter Storch** gets a lot of deserving credit because of their winning streak, as do, of course, the players—both gay and straight, all getting along, which in itself says a lot. You see, we *can* get along, if we want to. What say you?

Chuck at the **New Bell** is now at **Googie's**—I hope! Ga-Roovy couple of the week (or the weak, sleak—and not the meek) are **Tony and Ilene** of the New Bell La Belle—two right-on people—hi, kids... **Janies Boys**, the bowling team I bowl on every Sunday at 6 pm (Reno League) at Japan Bowl, is named after the roller skating great **Joan Weston**. The team consists of **Larry (Super-Duck) Ellis, Rick, Dale,** and of course myself. It's a gas, and we have a good time too. And if you think the **Jolter** team member can skate—**The Wonderful Whirl Gray**—you should see him bowl. Off the track he's one of the good guys.

Another good guy is **Don (Huggy) Penniman** (Welcome home **Jimmy**) from **Febe's**, of course... **John Chase** is back with 'Lil Abner, soon to live; but you can see the film at the Castro Theater at midnight, Aug. 25th with the **Four Skins**, and maybe even a **Prom Queen or King**... **The Gay Games II** is coming: call (415) 861-8282 if you want to help, or for info... Good news: **Vinnie Russell** is alive and well and does *not* have K.S. ...I know two gay men who are adopting a child, and I mention no names until I can, and I think it's wonderful that we can now do that. We have come a long way... That's **Von Dieckoff** right, **Arthur?**

Watch for a biggie from **Tessie** for the seniors on Sept. 22 all over the city... Aug 3rd, at the Hungarian Hall at 1052 Geary Blvd at 8 pm **Bruce and Parkay** will be naming the **Mr. & Miss Gay's** household—be there... Also see you with **Man 2 Man** on Aug 25th with a bunch of people for **A.I.C.E. ...Leon's back boy'z—watch it—welcome back... Attention: I have old** *B.A.R.'s, Data Boy*; and *Gay Crusaders* for sale. Some over 10 to 15 years old. Check 'em out. Call me for information: 648-3649. Also, things like the **1971 Coronation Program**—all in good condition. They're a kamp...

Yup! That's **Mavis** at the New Bell, as is **Bob Saunders** playing the piano on Mon and Tues nights. Welcome... Rumor? Marcus to the *B.A.R.*—will see... **Skip**, our man of the trumpet, is no longer at Febe's, but you'll see him around, right **Walt!?**... *The Grand Duke and the Grand Duchess* candidates are going gung-ho (So was **Mr. and Miss Gay S.F.—Bruce**, and my sister/brother, **Parkay**—the other day at the **Men's Room**. Duz tongue give you a clue?) Aug. 11th is the big night for either **Mike or Leonard for Grand Duke**, and **Tixi Trash or Sandy Sorrell** for **Grand Duchess**. That day—Aug 11th—there is a party by the **Balloon Girls** at the **Alamo Square Saloon**, from 11 am-4 pm, and then the biggie at the Japantown (Kabuki) Theatre. What can you say to **Sable and Ken**, except—good show. They brought this title way up where it belongs—in other words, they done good.

Ad-Hoc Communications from Sept 17th-23rd will have a telethon with the monies raised to go to AIDS patients directly—both in- and out-patients. The locations are to be announced, and there will be a press release out soon. Sponsors are needed. If they do a job (a good one) like they did for the parade and "Bar Wars," you know it's gonna be a success. Yes, **Char** and myself will help with some of it, amongst others. For more information please call Armando at 863-6814, and sorry you won't be... All these rumors about a lot of bars being sold, aren't. For instance: **Leticia's** now has the **P.S.** and **Casa**, and **Bob Shore** from the **Starlight Room** moving up to the **Mint?**... Don't forget... Look for the Jock Strap Contest on Cable Channel 6 on Wed nights at 10 pm and on Fridaze at 10:30 pm. It couldn't be more graphic!... Also, every T-shirt sold from the Big Brother line of clothes—a portion of the sales will go the the Godfather Fund (928-GAYS)—and dat'sa nice... Thanx to **Mark (Wazoo Friese** and **Jerry Semas** for some of the tidbits (Shades of H.L.) for this column... You remember Mark—Late of the late *CA Voice?!*... **Dexter's** glad you *were* back, **Moriz**—even if it was only for a moment... See you at the **Q.T.** on Polk Strasse, at the **End Up**, or at the **Tavern Guild** meetings—amongst other places—won't I? Hang-on-in-there... See you at the **Grand Duke/Duchess Ball**...

—Randy Johnson

Bressan...

(continued from page 37)

that despite the immediate problem, which is a grave one, gay lovemaking, gay sex and gay feelings will always be with us. So, I've tried to make a film that makes people feel good about their bodies and about libidinous feelings.

Does Daddy Dearest *present the older man/younger man dichotomy?*

No. Believe it or not, I've made a film that doesn't have an older man or a younger man as the basic theme. This is a film about a porno filmmaker, in New York, making a pornographic film. You know, a light little mindless romp that most pornography is. And we see that film being made, and we see the scenes that he's producing in the full panoply of their heat. But at the same moment, running through his mind, as an artist, a commercial artist, a pornographer, are several other themes: One, an ex-lover that he keeps flashing on, in his mind, since they've broken up, and also, two young men across a courtyard, who are lovers currently, and who hold out a certain attraction to this filmmaker, since he's single at the moment. Then, finally, the filmmaker's own interest in one of the members of his cast, which often happens in pornography.

How did you get the title, Daddy Dearest*?*

The film, that the filmmaker is making, has a forbidden title, and as it is about to be completed, his producer says we cannot call it this forbidden title, the newspapers will not give us any ad space, so you better come up with another title. The title he comes up with is *Daddy Dearest.* It is not a spinoff from *Mommy Dearest,* it's not about a gay Joan Crawford, or is that a tautology, I'm not sure. It's an internal title from the film.

The title in the film is the kind where the Chronicle *prints "Call the theatre for details?"*

Exactly. Yes. But it works in the film. Also, *Daddy Dearest* is the title because usually, when I say it to people, they immediately laugh. And I chose that title so that their defenses might drop a bit, then they might start to relax and enjoy the picture. This is a picture that attempts, directly, to move the audience, not only comedically but also erotically. One of the ways to do that is to get people to slow down a bit, and drop their usual set of defenses, whether their words or rhetoric or bias.

Do you plan to continue this dual career, as both a serious filmmaker and a producer of male pornos?

For me, it's a mixture of necessity, both financial and artistic, and also choice. It's really hard to get funding to make gay pictures, gay story films in America. I don't know how it is for Wim Wenders in Germany or Rosa von Praunhein, who's funded by the West Berlin government, but if you're just a gay filmmaker, who has a talent for narrative, and you want to tell a story about Bruce and Phillip and their relationship, it's very difficult to raise the money to shoot it because even a sixteen millimeter talking feature costs a lot. So, the gay X area has always provided me with a chance to quickly make a film on a subject, or make a film that shows aspects of gay life, that normally I would have to have a three-year fundraising blitz to raise money to do. There is some money to be made in gay pornography for the filmmaker, but not as much as all my friends imagine. And, of course, when they come up to my house and have to put up with my spartan-like cooking, they realize that it's true. So it's a necessity, both artistic and financial. Also, believe it or not, the porno films have provided the strangest and oddest spinoffs into the funding of political documentaries. I remember a wonderful backer, a woman from Marin, who saw my film *Passing Strangers.* She was so pleased with it, that it had some tenderness in it, that she put up the first money that helped *Gay USA* be made back in 1977.

At a dinner party, when asked what do you do? I say, "I'm a pornographer." People then drop their spoons in the fruit cocktail and they look over at the host, as if to say, "Who invited him?" meaning me.

Is there a big difference between the way straight pornography, as on the Playboy cable channel, is shot and the way most gay pornographers have to work?

Straight pornography is just a completely different ball game. We're talking about budgets that range between five hundred thousand to a million and a half dollars to shoot a sex picture for straight people. They're shot in thirty-five millimeter, and they have a huge distribution. It really parallels the fact that straight life is out of the closet and, still, much of gay life is in the closet. So, the gay pie in the X field is very small, despite the burgeoning video market. So filmmakers get miniscule budgets to make films on, and that's one of the reasons why so much of gay pornography is boring.

Some feminists believe that all pornography, including the gay male division, oppresses women. Do you agree, and what is your feeling about the confrontational tactics employed by some anti-porn feminists?

All people, women in particular, have every right to peacefully boycott and educate people out of wanting to go see pornography. I'm against people setting themselves on fire in bookshops. I'm against them planting bombs in porno bookshops. Even if one were to take their line completely and swallow it whole that all pornography is direct violence against women, I don't think treating violence with violence is a particularly apt or efficient way of dealing with it. Gay pornography, it seems to me, has very little to do with women. I may be one of the few gay pornographers, along with Fred Halsted, who's even put women in the films. *Forbidden Letters* has a nature part that's non-sexual for a woman. I think much of the gay world, and gay pornography in particular, is not interested in women. That, in itself, may peeve and irk women, but I don't see the gay pornographic world attacking women, even indirectly. I'm not even using the normal arguments, which is who is to determine what is obscene, pornographic, violent and aggressive. I've seen many, many straight films that are boring, pretty heavy against women, where women are abused and tied up and all. I think it's part of a culture that views women that way. The only answer to it is for other films to be made and for a more positive part of the culture to answer the negative part of the culture in its own terms. I don't think that throwing ink wells, or bombs or fists, at the screen is the way to do it.

What are you working on now? Is there still another Artie Bressan film persona we haven't glimpsed yet?

Yes! I've just finished a comedy, which I've sent to an agent in California. It's not a gay picture, but just a regular mainstream comedy. It is about the porno industry, a burlesque of the X-industry. I'm putting most of my energy into films that can be made and that will play, and that means probably another gay porn and this comedy, which seems to be where producing money lies.

Does the comedy have a working title?

It's called *Inside Norma Garland.* It combines Norma Desmond and Judy Garland.

Daddie Dearest plays August 15th at the Century Theatre.

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The Right...

(continued from page 13)

two decades with a nostalgic appeal to an earlier America. Reciting a lengthy litany of questions that might evoke a barefoot boyhood in a country town, Falwell asked his audience, "Do you remember... when you never dreamed your country could lose?... when a boy was a boy and dressed like one?... when songs had a tune and made sense?... when everybody knew the difference between right and wrong?... when you shivered with awe at the sight of a policeman?... when you didn't have to lock your door at night?" The conventioneers responded with appreciative laughter or solemn nods at the perceived disappearance of a more wholesome way of life.

He urged his audience to redouble their efforts for family and patriotic values. "America hasn't come back yet," he intoned, "as long as homosexuality is an acceptable lifestyle...as long as Nicaragua is gone and Central America is in danger." The audience gave him a standing ovation as his aides whisked him out a side door through a hotel kitchen.

Schlafly spoke on the subject of equal pay for equal work for men and women, calling it "equal pay for unequal work." The whole issue of equal pay, she claimed, "comes deceptively packaged as an equal rights issue" but in reality means government controls to dictate a wage system. Such matters, she said, are better left to the dictates of the free market economy.

Schlafly disputed the meaning of the oft-cited statistics showing that the average working women earns 59% compared to the average man's $1.00. The fact that women spend fewer years in the workforce and often interrupt their careers to care for children partly accounts for this discrepancy, according to her, since it makes promotion to higher-paying jobs less frequent for women. In addition, Schlafly said, she "saw a streak of envy" in advocating that female clerical workers should be paid as much as blue collar men who work outdoors in physically uncomfortable or risky jobs.

The convention's second session was entirely devoted to homosexuality, featuring a consideration of the gay rights movement, laws against homosexuality, and therapy for homosexuals, intended to encourage celibacy or heterosexuality.

Father Enrique Rueda, a Roman Catholic priest and Cuban emigre who is the author of *The Homosexual Network*, a massive study of the "homosexual movement," expounded a view based on so-called "natural law," a doctrine upheld by Catholic theologians for centuries.

Speaking with calm assurance, Rueda called homosexuality "contrary to the very nature of human sexuality." Since "reproduction is the clear responsibility of the human race" and society should encourage the family, "homosexual behavior is deleterious to the individual and to society." Rueda told his audience that an openly gay teacher or a school curriculum that presents homosexuality as acceptable would be objectionable: "A homosexual is simply not an appropriate role model." In an interview after his speech, Rueda said that even public demonstrations of affection among gays—such as hand-holding—are objectionable. However, Rueda said that he "would not advocate a witch hunt" and in most cases would not argue for the passage of laws against homosexuality, since informal social pressure was more effective in any case. He though current sodomy laws should be left on the books, however, because they "enshrine the collective judgement of society."

Rueda also argued against granting homosexuals "special rights" accorded by gay rights legislation. Such laws, he said, would "place heterosexuality and homosexuality on equal footing." He declared, "There is no evidence that homosexuals are victims of discrimination."

The other two speakers outlined what they claimed were the cause and cure of homosexuality—at least of male homosexuality. Dr. Don Tweedie, a psychologist who has taught at Christian colleges and is now in private practice in Southern California, maintained that deficient family environment is the most probable cause of homosexuality, and claimed that it is possible in many cases to change a homosexual inclination to a heterosexual one. Dr. Tweedie's presentation was relatively objective and—for this conference—non-controversial, except for his description of the various methods of therapy he had practiced. The list included the use of what he called "zappers" in aversion therapy. This method is a kind of negative conditioning in which the patient is encouraged to entertain homosexual fantasies or look at homoerotic pictures and is then given an electric shock. However, in an interview after his speech, Tweedie said that he had used this method only experimentally and had given it up, considering it "fundamentally assaultive" and undercutting the relationship between therapist and patient.

The third speaker, Frank Worthen, heads Love in Action, an organization based in Marin that provides a kind of sanctuary for homosexuals who have accepted Christianity and are trying to convert to celibate or heterosexual lifesyles. Worthen introduced the unexpected into what had been a thoroughly predictable recital of religious doctrine. He gave personal "testimony" as a gay man who had given up a gay lifestyle of many years to follow Christ. He spoke of "the emptiness and shallowness of homosexual relationships." He also said that organizations like his own that minister to repentant homosexuals, belong in the churches, which often shun gays even after religious conversion. "Homophobia is a real factor," he said.

Other speakers at the convention addressed issues in education, business, politics, and specific social issues like abortion and welfare. Most affirmed the spiritual and even the economic benefits of "traditional Judaeo-Christian values" and of what U.S. Representative Newt Gingrich called "the conservative opportunity society."

The well-dressed conventioneers ranged in age from those in their early twenties to the elderly. The vast majority, with only a few exceptions, were white. Almost all seemed to be true believers in conservative religion and politics, although there were several members of groups opposed to the Moral Majority who paid the $60 fee to attend Family Forum III.

From the first invocation of the convention to Paul Weyrich's concluding "God love you," traditional religion seemed to unite speakers and conventioneers. Even speakers in professions usually considered thoroughly secular produced statements like "God is a Family God," and state assemblymen spoke feelingly of the power of prayer. Both days of the convention began with prayer, and references to the Bible peppered conversations among conventioneers. In the atmosphere of Family Forum III, it seemed quite normal to find three young men in their mid-twenties earnestly discussing the nature of repentance, or two middle-aged housewives comparing passages from the Book of Leviticus.

Family Forum III was a full-scale media event, with dozens of newspapers and TV reporters, cameramen, and glaring lights. The Holiday Inn provided a small press room that could barely contain the throng of reporters at Jerry Falwell's Thursday press conference, and his Friday press conference moved to the much larger Cotillion Room of the hotel.

In responding to reporters' questions, Falwell, always smiling and often seeming barely to suppress a chuckle, denounced pornography as "a cancer in our society, abortion as murder, and "the gay lifestyle" as a "moral perversion...reprobate, abominable, unseemly, wrong." While he said he had no wish to deny anyone their civil rights, he opposed granting "special privileges" that would legitimize the gay lifestyle—an allusion to gay rights bills. He said that he had no objection to "a practicing homosexual teaching as long as he does not present his lifestyle as acceptable or recruit."

Reporters' favorite questions focused on Mondale's selection of Geraldine Ferraro as a running mate, and on gay and women's issues. In interviews with the press, Phyllis Schlafly called Ferraro a spokesperson for "the radical feminist agenda," which, she said, involved the drafting of women, a women's right "to kill her unborn baby," and lesbian rights. Schlafly said that the American public would reject Ferraro and the Democratic ticket on these grounds. "I'm glad [Mondale] picked her," Schlafly said.

Angels...

(continued from page 35)

For years The Angels of Light charged no admission and usually included a free feast after the show. *Holy Cow* marked a turning point for the company; they sold tickets for the first time—"also this show put us in the public eye. *Chronicle* critic Bernie Weiner came and reviewed our show, and we went on to receive four Bay Area Critics Circle Awards, including Best Musical."

The Angels' latest show, *Cinderella Two,* marks the third collaboration for the team of Curzon and Turner. It will also be the first of their musicals to be staged so far, although Daniel Curzon notes that it will win that distinction by a whisker. "Actually, our first show, *Comeback,* about a male singer making a comeback as a female, is being produced in Chicago this fall. We wrote that show in 1978 and have revised it umpteen times since. We did it long before *Tootsie* and *Victor Victoria*. Our other musical, *No Mince Pies,* is about the rise of the Puritans during the rule of Oliver Cromwell in England. It's a low-key political musical, showing the similarities between the Puritans then and the fundamentalists now. But it's not a satire. I also wanted to show how we've become the arms merchants of the world, selling heaps and heaps of weapons for murdering people—and then wondering why there's so much killing in the world! But even this show is first and foremost an entertainment. The parallels between the past and the present are *not* forced on the audience."

Dan Turner explains that there is no explicit gay theme in *Cinderella Two,* although that theme runs through past work of Turner, Curzon and the Angels. "Personalities and sexual identities do get confused in *Cinderella Two.* The characters expand their self-awareness by seeing others as themselves."

Partner Daniel Curzon adds, "There may be a gay 'sensibility' at work here, but I think that just means talent. It's a show that gays will love, but it's meant to have the widest possible appeal. It's for everybody!"

It's a practice in the theatre now to test market the product before preview audiences just to see how some numbers play before a live crowd. Curzon declares that *Cinderella Two* passed its preview party, at the home of Gay Games head Tom Waddell, with flying colors. "We did six of the numbers from the show for the 180 people present and created a great deal of enthusiasm. I think we're onto a big hit. For example, the ballad *How Far Can Love Reach?* got prolonged applause from the preview party."

Dan Turner notes that he and Curzon have developed their own special methods of crafting their musicals together. "Daniel writes the book. I compose the music, and we collaborate primarily on the lyrics to the songs. He usually begins with a simple outline of lyrics with which I fiddle, trying to find the hook to the song. Sometimes I'm reminded of a tune I have already written and I'm tempted to raid my trunk of treasures. Then comes the process of fitting the idea in words to the melody. I play my version for Curzon on the piano using both his lyrics and my own. Daniel then takes these home with a tape of the tune. (I imagine him singing to the tape with gusto as he tries out various combinations.) Together, again, we start fine-tuning the lyrics with the melody on the piano. We try and think of fresh images and rhymes to say what we want to say. We share many laughs over incongruous possibilities before we're satisfied."

Daniel Curzon declares proudly that *Cinderella Two* is bucking the trend in the '80s for nostalgia musicals. "I'd love to reverse that trend. It's virtually impossible to mount a new musical these days. Even here in San Francisco we've had to do it on a shoestring budget of ten thousand dollars. People have exhausted the nostalgia craze. We've got to have some musicals of our *own* time, that speak to our *own* needs. The whole system of high rents at theatres, excessive pay for actors—all this must be examined and fixed. There are people like Dan Turner and I out there writing new musicals, and we will be heard, if it kills us!"

Advanced reservations for tickets to Cinderella Two *are available by writing the show care of 511 Capp Street, or by calling (415) 648-3653.*

Mime...

(continued from page 35)

opted by the establishment we wanted to change, they say, and we've been asleep for too long. If we don't wake up now, we'll have to bear the responsibility for our apathy.

It's a debatable thesis, but whether I agree with the company on their politics certainly doesn't affect my admiration for their skill. Street theatre must be one of the most difficult performance genres to perfect; there's certainly no company around that has mastered it quite as stylishly as our own Mime Troupe. Whether cajoling the crowd to quiet down, dancing or soulfully singing up a storm, or broadly emoting subtle caricatures, the company provides entertainment at its most accessible, without pandering to the lowest common denominator.

This time around they've taken inspiration from Charles Dickens in fashioning a moralistic fable about one Ebenezer Jones, an up-and-coming black lawyer. He used to lead student radicals to armed revolt at his Ivy League school. But when the time came to be co-opted, he jumped at the rewards. Now it's almost Election Day, 1984, and Mr. Jones is visited by the spirits of his past, present, and future. His confrontation with his self-made nightmare forms the plot, and the Mime Troupe leads us to their desired conculsion.

And yet, and yet...Why was the strongest emotion I felt that of nostalgia for the good ol' days of protest and agitation? Why did Nixon look so good? Why did so many people leave Dolores Park chatting about the Joan Rivers imitation? And why did the actors ignore the lone female voice crying from the audience, "Voting won't change anything?"

As I folded up my blanket, a man near me said, "They really didn't give you any good reason to vote after all." The Mime Troupe is known for its desire to improve and fine-tune their material; maybe by the time their last performance rolls around, they'll have come up with something to persuade that man—and me—that in 1984 the most radical action ex-radicals can take is to mark a ballot.

Horse...

(continued from page 34)

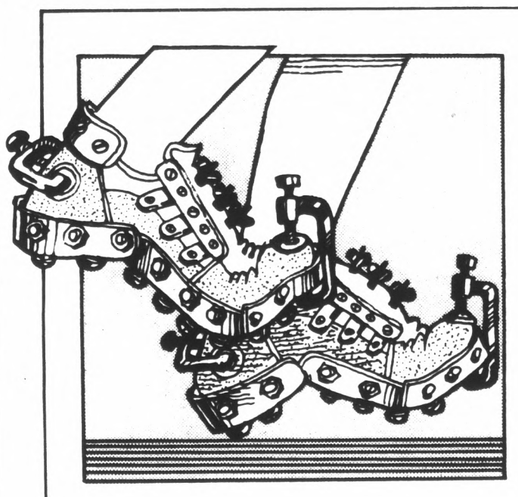
she does it full justice by holding the mother's volatile emotions at the simmering point.

Camille Howard's interpretation of Son's lawyer was impersonal and efficient. I would have thought that after listening to the boy's tale for two hours she might have revealed more warmth and compassion. Teddy Love as Old Fool acted most expressively with his body, and Jill Romero and Velinda Brown, as Sisters 1 and 2, were fine in what were basically "walk on" parts.

Theresa Baomi Butts-Bhanji served as magistrate, as a witness, and as a member of the chorus. In too-brief choral solos, her voice shines in beauty.

A major dramatic device is the use of a 17-member chorus whose a capella rhythms draw on religious, secular, calypso and blues themes to comment on the action. While there are no set-piece songs, the chorus sings throughout, with members moving forward to assume character roles in dramatic scenes. Especially effective were Esther Scott (wonderfully funny and real as the gossipy neighbor), Jacquii Marshall (as a social worker and as the wife of lover 2), Sterling Cotton (as lover 4), Shabaka (as lover 1), Joe Carter (Bossman), Yvonne Lorvan (Bossman's wife) and Madeline Abel (a teacher).

Produced by Heritage (a non-profit organization for the preservation of Bahamian culture), *Junkanoo Magazine,* and the Eureka Theatre, *You Can Lead a Horse to Water* was co-directed by Philip Burrows and Richard Seyd. Cleophas Adderley composed the original music and rhythms. Sets were by Alan Curreri, costumes (unassumingly realistic) were by Susan Anderson, and the lighting design was by Kurt Landisman. Billed as a "Bahamian national epic," it continues through September 2 at the Julian Theatre, 953 DeHaro St., San Francisco. Performances are Wednesday through Saturday at 8 pm, Sundays at 7 pm. Box office: 647-8098.



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Office Manager/Receptionist for Coming Up! newspaper and graphics—part-time position requires an energetic, dependable, self-starting person able to deal with all kinds of people and sometimes hectic situations. A *wide* variety of skills helpful: lots of light bookkeeping; a little typing; phone skills; general office and filing; graphics (production) skills a plus. You need a great sense of organization and good business sense. You will be an integral part of the fastest growing lesbian/gay newspaper in the San Francisco Bay Area. People of color encouraged to apply. Call Kim at 641-7900, Mon-Fri 10am-6pm, to schedule an interview.

■ Wanted to Rent

Two directors of Women's Philharmonic seek 2BR house wyard o make home. We're your ideal tenants. Ref. avail. 821-3899 after Aug. 5.

■ For Lease

Ocean front home for lease. Three bdrm two bath, couple preferred, no pets. $1,075 mo. Thirty min to Penn/SF. Inquire 365-6476.

Victorian Flat, 1,800 sq. ft. 3 bed. double parlor, deck with view of Buena Vista Park, 3 fireplaces **plus** 1,800 sq. ft. attic space for storage or workshop. Available now. $1,600 plus $2,000 security. Call 864-3708 or 653-0353.

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50%off with this ad Whether you already have a place or not!

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■ Hotels

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AMBASSADOR HOTEL
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■ For Sale

CALCULATORS—Desk top for home or office. $25-$45 weekdays: 836-2504.

ART DECO FANTASY SOFA
Grey green velvet,
goose down cushion
& pillows,
tucks & rolls
an exquisite piece
$1,500
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Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

■ Counseling & Therapy

Therapy Groups for Women: Small, long-term. Problem areas: depression, isolation, anger, intimacy/autonomy, etc. — $15/2-hour session weekly — Sami Gray, MS — 564-6359.

Couples Counseling from a feminist perspective. Sensitive to ways spontaneity, creativity, and intimacy can be inhibited in relationships. Individual and group therapy also available. SF/East Bay. Sliding Scale, insurance accepted. Judy Wohlberg, M.F.C.C. (#MT19859) 658-4194.

Genesis
Gay men's support. Holistic perspective. Meets weekly. Fee. Info: Adrian Tiller, MS, 861-2385.

Therapy Individual/Couple. Especially recovering alcoholics, enablers, adult children of alcoholics and incest survivors. East Bay. Sliding Scale. Patricia Heart, M.A. 531-4090.

HOLISTIC HYPNOSIS.
FREE brochure/consultation.
415-885-4752.

Intimacy/Separateness
A 12 week therapy group for lesbians who wish to explore issues of closeness and distance in their relationships with others. A safe supportive group where you can investigate ways to develop relationships that meet your needs for both loving contact and independence. Thurs eves in S.F. starting mid-Sept. Call Jay 552-1530 or Mary 648-1529.

Relationship/Individual
counseling and therapy. Denice Deitch, MA, MS, MFCC intern 004759 to K. Wandrei MFCC 16098. Sliding scale (415) 652-0610.

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and group psychotherapy
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SF Center for Growth & Counseling
offering counseling with an East-West perspective to the gay and lesbian community. SF. Sliding scale. 330-7557.

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PSYCHIC READINGS and healings. Catherine 751-6790.

Psychic Reading
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Private ninety minute taped session by appt. $40 fee. Roy Haller at 864-3477.

Your Name Has Special Power! Experience the science of numerology it can analyze the personality and talent of any name. For a free tele-consultation contact: Philip 1pm-10pm 431-3819.

■ Massage & Body Work

RELAXING, SENSUAL, CARING MASSAGE—Individual session—weekly and private classes. Eight years experience. Milo Jarvis, 863-2842. Non-sexual.

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Therapeutic, caring bodywork. Invigorating and releasing. A powerful yet relaxing experience. Certified masseuse. 826-2198.

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Soothing and relaxing Swedish-Esalen massage by certified massseur. Non-sexual. Kristopher Lindquist, 848-1467, **Berkeley.**

Swedish Massage—nonsexual, uncomplicated, pleasant environment. Sauna also available with appointment. For more information call Lisa at 648-0436. Thanks.

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Hot Hands Knead You
Relaxing, therapeutic massage using ancient and modern (mine) techniques. non-sexual. certified. $15 hour. Castro area. Elaine 550-8240.

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Lesbian, treats Women only. Safe, natural remedies for all illnesses, injuries, emotional problems, allergies, addictions. Experienced. Rose, 482-0635.

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WRITERS. Computerized manuscript preparation from first to last draft. Revise & revise but never retype. Polly 661-3888.

■ Cleaning Services

Home cleaning, laundry, cooking; disabled, elderly, welcome. Gerald 433-7061.

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Experienced woodworking for repairs, remodeling or new construction. Licensed, local references, portfolio. Ken 532-5799.

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KENT'S HAULING SERVICE
Garage or Basement Cleaning Moving (locally). One Nice Man/One small truck. $14 hour. Write or call for appointment. Kent or Don Box 963, S.F. 94101. **285-6202.**

■ Mail Order

"Loving Women" Sensitive sex handbook for women loving women. Discreetly wrapped. Send $7.95 postpaid to: Nomadi Sisters, Box 75, Saratoga Calif, 95071. Calif residents add 6½ percent sales tax.

AIDS & ALTERNATIVE THERAPIES
15 page directory on alternatives for AIDS, with list of Bay Area holistic practitioners experienced in treating AIDS. Send check/m.o. $2 to Tina Murch, 1800 Market, Box 142, SF CA 94102.

ME & MY DAD.
The ultimate bedtime story for Daddies, and the spunky little guys who love them. R. Steele McAllisster, Box 510, 2124 Kittredge, Berkeley Ca 94704. $26. HOT. Just the best you can buy.

■ Music Services

Tricks of the Trade Piano Tuning, Repair, Regulation and Restringing. Free estimates in SF 864-4981.

■ Classes/Workshops

Listening to our Bodies:
Women only Workshops by Woman Bodyworkers. Wednesdays 7:30-10 PM $6 at Body Electric School of Massage & Rebirthing 6527-A Telegraph, Oakl. 653-1594, 261-5141.

Women encouraged to register for Fall **Free Offset Printing Classes** at Mission Comunity College, day and evening. Women instructors. For information and appointments call 648-5866 and speak to Mercedes.

■ Publications

ON OUR BACKS
Debut summr issue is available now! To order the nation's first lesbian sex magazine send $3.50 check or M.O. along with your name and address to: ON OUR BACKS, PO Box 421916, San Francisco, Ca 94142.

■ Organizations

GAY FATHERS!
Free articles bibliography. Write: SFBAG.F. PO Box 31622L, San Francisco, Ca 94131 or call: 285-6191.

Virginia Lovers Society forming to share/explore the work and life of Virginia Woolf. 524-6640 or 444-6266.

■ Message

Carry a Whistle
Get Help/Give Help Fast

■ Sports

Enthusiastic novice sailor seeks women to sail with. 524-6640.

Windsurfing Lessons, Private, Expert Instruction Call Mike 864-7338. Try this exciting new sport.

■ Personals

I am a gay man who wants to create a polyfidelitous lesbian/gay commune. I am inspired by the S.F.-based successful hetero Kerista commune and my own needs and wants. The social contract of the group would explicity include standards of rationality, non-separatist feminism, non-ageism, non-racism, non-classism, participatory democracy, and dedication to self-imrpovement. Such culture sculpturing would not happen overnight. If you would like to pursue the values of commitment within a setting of best friends without jealousy and possessiveness, participate in the Gestalt-O-Rama mental health process, or have any critical/positive input, please contact Tom R. at (415)386-5409 or write me at 255-17th Ave. SF 94121.

Weekly Exchange GWM, 30, would like to receive professional massage or bodywork in exchange for personal counseling and/or rebirthing sessions. I have a Masters degree in Counseling and over six years of clinical experience; I am a trained Rebirther. Please respond with a description of the bodywork you do and a little bit about the issues you'd like to deal with in counseling. Reply CU! Box JYC78, c/o Coming Up! 867 Valencia, SF 94110.

For a slide show on Anti-Gay Violence, Survivors, Ex-perpetrators, Gay & Non-Gay High School Youth, Slide/Photos on Anti-Gay violence & other violence. Call 864-3112, Community United Against Violence (CUAV).

■ Parenting

Extremely healthy, intelligent, goodlooking, gay man, 36, French/Irish descent, would love to help a stable, loving lesbian bring a child into this world. P.O. Box 15566-C, SF 94115.

■ Models, Escorts and Massage

$20—Hot Athlete. 6'1"Hung nice • Bill 441-1054 • Massage, etc.

Slim and Smooth handsome young guy wants to play! 21, 145 lbs, 5'll". Friendly and versitile. Dave 647-2859 out $60.

College Jock tanned swimmers build. 25, 5'9", 144 lbs. Older men welcome. Will travel. in/out $60 Phil 647-2859.

Hot muscles! Competition bodybuilder—well defined body. 35, 175 lbs, 48"C, 17½"A, 19"C, 31"w, Mike 647-2859 out $65.

Cute and Boyish slim/smooth 18, 5'9", 130, hung nice, hot buns. Friendly. Mark 647-2859 in/out $50.

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DOMINANT, HOT STUD
Exclusively for those wanting a man
"PLAYGIRL DISCOVERY"
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INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six month, consecutively, you can deduct a 10 percent discount from the total.
Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.

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Address _____
City _____
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Ad Copy: _____

PERSONAL WOMEN

Closet Gemco Shoppers
Lesbian, professional, 29, would like to meet similar woman for a romantic relationship. I am an attractive Jewish Lesbian, therapist, with an East Coast sense of humor, and an artistic streak. I am especially partial to intimacy, affection, friendship, romance, bad puns, hiking, serious conversations, and acting zany. I yearn to meet a woman who is worldly, yet can appreciate a good shopping expedition to Gemco. Reply CU! Box AT1

Tickle My Fancy!
Would you be (like me): a playful, enthusiastic, spirited, lovable, soft, tough, huggable friend? A passionate, sexual, sensual lover? An adventurous, courageous, risk-taking-in-interpersonal-dynamics, honest, intimate, attentive, present, nurturing, emotionally and intellectually expressive, self-loving womanist? A creative, laughing, absurd, kid-loving, progressive, politically alert, productive meshugana? A home-enjoying, health conscious, non-smoking, all-night dancer? Then do it! Write me now! Reply CU! Box AT2

Please Don't Pass Me By
In this world of instant gratification and limited attention spans, it is ever more difficult to make and keep a friend. Regardless of this I am eager to attempt new friendships with women who are patient, understanding and perceptive, who have strong presence of heart and mind, and a genuine ability to listen. I strongly believe that being sexual requires some thoughtfulness beyond initial attraction and that emotional intimacy and affection don't have to happen only in sexual relationships. I am an attractive black woman who is approaching 30, quiet, warm hearted, romantic, reasonable, curious and studious. I am serious, yet have the ability to laugh and play with complete abandon. Even in these difficult times, perhaps we can take the time to know one another. Reply CU! Box AT3

An active commitment to peace with justice, a supportive network of friends, coffee & cats are central to my life. I'm biracial—Chinese/white, bisexual, working class, anarchist, a martial artist, active in anti-militarism and Asian community, an animal liberationist and a real fine dancer. Am seeking grass roots activist(s) who enjoy dancing or exercising, potentially sharing sensual pleasures, and like friendships and loverships based on affectionate caring and communication. Reply CU! Box AT4

GONE HUNTIN'
Big tender butch with hungry hands and strong arms seeks soft round femme to plunge deeply into and eagerly devour in exchange for a good sound thrashing and a little discipline. Tell me what you want. I will reply to all responses, include name, phone number and general description. Please, no skinnies, bummer junkies or butches. Reply CU! Box AT5

Lover Wanted
I'm Italian-Irish, 30, 5'1", 120 lbs., short dark brown hair, dark brown eyes, and dark complexion. Very cute, intellectual, quiet, warm, sensitive, sweet, gentle, open, honest and sincere. I enjoy politics, religion, romance, and sex. Looking for similar woman for long-term committed relationship. No cigarette smokers or drug users. Reply CU! Box AT6

It Takes Two
to fulfill my fantasy! Intimacy, affection, sex, the alchemist's brew to strengthen & renew this lesbian heart & soul! I am in my early 30's, slightly andrognyous. My interests include meditation, martial arts, personal growth with a global perspective. A sense of humor appreciated, non-elitists only. Aren't you in the least bit curious? Reply CU! Box AT7

Lesbian Friends Wanted
And maybe lovers if the chemistry is right! I work strange hours and want to meet women who are day time available to play. I'm into movies, music, dancing, being honest, vulnerable, and loving my body as I am. I'm looking for women who never diet or care about body size, are open, intelligent, caring and not heavy into drugs, booze, bar scenes, and who are over 30. Bay Area only, but I'd love to correspond with dykes out of the area! Reply CU! Box AT8

Warm Feminine Lesbian
wanting to meet the same. I'm soft, strong, competent, assertive, spiritually aware, caring, growing, modest, responsive, expressive, direct, social, friendly, open, honest, sensual & attractive. I'm white, in my early 30's, like movies, plays, the mountains, dancing, dining, conversation, laughter, mutual respect, moonlit nights & breathtaking views. You are between 30 & 50 years of age, attractive, non-butch, not into roles, socially & emotionally aware, financially independent, open & willing to explore life. Sound interesting? Let's explore together. Reply CU! Box AT9

Visit Sonoma County
to meet romantic, very affectionate, beautiful Lesbian who just returned from a Women and Prosperity retreat and desires to meet women who are going for it. I am 37, spiritual, chemically free, professional artist, more fem than butch, non-smoker, 5'2", 117 lbs. Looking to meet women who are enthusiastic, honest, secure, beautiful (in your eyes), passionate, 35-45, thought-provoking, my size, who like quiet times AND laughter. Reply CU! Box AT10

Cute Butch Type Lesbian Wants Feminine Style Dyke
for fun times. A serious relationship is possible. I'm 34, fair with blue eyes. I'm also funny, warm and witty in conversation. I enjoy films, dancing, dining out and talking. I love being affectionate, kissing, and cuddling. I 'm not looking for perfection, so everyone is encouraged to reply. Reply Boxholder, POB 4504 SF 94101.

Available
FUCK ME! I'm stressed out on relationships. Into being passive, no heavy S/M. I am 30, Black lesbian and entertaining. Reply CU! Box AT101.

Mendocino Country
woman, 30, attractive, slim, intentse at times, seeking to meet strong womenw hoa re not afraid to show their emotion. Sensitivity, clarity of mind and humor are also important to me. If you are honest, sports minded, health conscious, into good communication and conversation, enjoy sharing simple pleasures like hiking, hot tubs and films, then we have much in common. Let's get to know each other. Reply CU! Box AT11

Attractive Femme
early 30's, articulate, witty, bright, playful, passionate, professional, slightly stubborn woman interested in exploring just about anything sexually, looking for attractive, professional, androdgynous or feminine butch 30-40 with a great sense of humor and ability to open up and talk without over-analyzing everything, to enjoy spending lots of time in bed and going out to dinner. Great! It's an hour later and I'm on draft five of a seventy word essay. Remove bright; only a lunatic would do this. Reply CU! Box AT12

East Bay Woman Seeks Woman
White lesbian, 38, seeks companionship of a responsible, dependable and affectionate woman that doesn't rely on drugs or alcohol for a good time. You're professional and have a great sense of humor and not into roles. I enjoy sharing cozy fireplaces, hot tubs, romantic weekends in the country, dining out, dancing, pool, bowling, Canasta, dirt motorcycles, and C/W dancing. Reply Boxholder, POB 383, Mt Eden, CA 94557

Closet Business Woman To Friends
I'm committed to my work and wanting to validate professional and feminist identity. I enjoy work and the rewards it brings but frustrated by lack of support/knowledge from friends. I'm 30, like concerts, plays, restaurants, traveling. Seek professional woman 30-45, sensitive, intelligent, interested in personal growth. Want new friends and the possibility of a relationship developing. Reply CU! Box AT15

Professional Lesbian Women
New to area and having a hard time making contacts. I am tall (5'10"), attractive, keep my body in good shape by jogging regularly and have a good mental outlook with a zest for life. I am happy, professionally stable, enjoy indoor and outdoor activity; as a matter of fact I seem to enjoy everything. I love new experiences. Am looking for significant other to fulfill a void in my life. Reply CU! Box AT16

White Law Student Seeks Sexy Black Femme
Good looking butch with a bright future seeks intelligent, sexy, reasonably slender, Black femme for laughter and good times. Must wear hair in a natural. Promise to sweep you off your feet if you meet the above-stated qualifications. Must be attractive, witty, & gay. I am. Reply CU! Box AT17

Relax And Enjoy It!
I'm blond, rubenesque, young 38 year old lesbian. Scorpio with Leo rising, looking for a playmate to share massage and sexual fantasies. Want a relaxed, fun atmosphere, promise no head trips. If you would like all of this and more, and you are 22-35 years old, tall, slim, athletic and can be creative, spontaneous, energetic (and even exotically funky) you've met your match. Goal: fun and games. Interested? Reply CU! Box AT18

Superwoman
Athletic, intelligent, Black lesbian, 26, has energy to burn and love to give. I'm well-built and very friendly. I love to laugh. My interests include running, cycling, reading, dancing, and kissing (which I'm told I'm very good at!) I wish to meet lesbian, any race, 25-30, who likes to work her body, for monogamous relationship. I like women who are energetic, sincere, positive, and have a passion for dancing. Not into role-playing, drugs, heavy alcohol or cigarettes. Only serious, unattached lesbian reply. Reply CU! Box AT19

GWF Seeks Professional GWF 25-40
I'm 30, 5'6½", 126 lbs, a writer who enjoys tennis, rafting, outdoors, fine restaurants, lively conversation, an offbeat sense of humor and tender lovemaking spiced with occasional spankings. Or, we can just be friends. Your pic gets mine. Reply CU! Box AT14

New Talent
Intelligent, attractive woman, 37, would like to meet someone similar for initiatory relationship and friendship. I'm open. Reply CU! Box AT20

They Said It Couldn't Be Done!
That two unusually warm, sensitive, selective women couldn't meet through an ad. Women who haven't answered an ad before, certainly not till now. You and I want more from life than our singular success and security. We want and only respond to feminine attractiveness, passion, intensity and excitement...together. It COULDN'T be done! Till now. Let's meet. Reply CU! Box AT21

C & W Aficionados Wanted
to enjoy concert dates with dancin' if you have a hankerin'. I'm interested to meet fun-loving & spontaneous women with a sense of adventure, humor, & curiousness about life for friendship or romance. Priorities for me are warmth, sincerity, self-awareness, flexibility, gentility, love of romance, nature and throughtful communication. I'm career-minded, 40's, responsive, enthusiastic, and non-smoking. Reply CU! Box AT22

Two Looking for One
White married couple seeks a loving bisexual woman, non-smoker, non-drinker, no drugs, for companionship and good times. Not into m & s. We enjoy outdoors, music, international food and old movies. Confidentiality absolutely guaranteed. Send phone number and address for immediate reply. Photo appreciated but not necessary. Reply CU! Box AT23

Gay, Lesbian & Bisexual Jews (and friends...)
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Ahavat Shalom invites you to
Welcome Shabbat
Each Fri eve
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Name _____
Address _____
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State _____ Zip _____

Mail to:
Coming Up! 867 Valencia St, SF 94110

MEN

Overeasy Or Scrambled?

Attractive, healthy, 24 yr old, GWM, seeks same to share breakfast with during the next few years, possibly longer. You should be healthy, but not fanatical, 25-35 yrs, sure of yourself, but not overbearing, able to laugh at daily tragedies, become panic stricken when you run out of milk, and cry when Bambi gets shot. And most important, love breakfast. A picture would be appreciated and will be returned, possibly hand delivered. Reply CU! Box AT24

Let Your Fingers Do The Walking

Me: 29, 5'6", 150 lbs, GWM, hot, handsome bodybuilder, brown/hazel, moustache, financially stable, active, involved, independent. Love friends, music, food, stimulating conversation, and lots of imaginative sex (bottom) non-smoker/drinker/drugs. You: 30ish, 5'8", 6", athletic bodybuilder, blond GWM or GBM with similar as well as independent interests, very sexual non-smoker/drinker/drugs. Photo returned. Reply Boxholder, 2215 R Market, #126, 94114.

Wisecracking Political Activist Seeks Butt

attached to a man who loves using it and has a foreskin he lets others play with. I'm 32, goodlooking, 5'6", 140 lbs, blond, blue eyes, left Democrat, health professional, desiring a man, a house, 2 children to raise and copies of old Fred Astaire movies and Nixon's Checkers speech to play on a VCR to marvel and laugh at. You are about 27 to 37, a nonsmoker, like quiet times, cuddling and a good laugh. Let's mix high consciousness with high stepping irreverance. Reply Boxholder, POB 3820, Berkeley, CA 94703.

Want A Wrestle!

Have you always enjoyed wrestling but never pursued it? I'm 27, W, 5'10", 140 lbs, goodlooking with swimmer's body, and looking for men who enjoy the sport as much as I do. I'm sensual, sincere, and very AIDS conscious. I'm into leather, Levi's, boots, movies, books, plays, sports, adventure, fantasy play, and wanting to please my partner. Looking for friendships and possible relationship. Prefer men 130-160 lbs. Photo replies will receive same. Reply CU! Box AT25

Look No Further

—if you'd like to meet other gay men on the left in an unpressured way. We're a casual group that has potlucks monthly; roughly half of the thirty who show up each time are newcomers. If you want an easier way to meet men who share some common ground with you, see our "Red Hearts" calendar listings under Saturdays 8/11 and 8/25.

Money-Back Guarantee!

Send only a letter, photo (returned), and $500,000,000 to a handsome man of mediterranean appearance. He's 6', 155 lbs, trim, athletic, 39 (looking 32), clean-shaven, with sharp facial lines, hairy chest, and wild passions. He opens with laughter, meditation, music, dance, art, and a soft touch. Qualifiers need be: bright, cute/handsome, slim or hunky, non-pretentious, clear about feelings, respectful of new age values, tender, nurturing with a sense of vision/zest/humor. Special consideration for: smooth-skinned youthfulness (21-30 appearing, with maturity of 27-40), little body hair, shyness, spontaneity, knowledge, ease. Without hesitation. Reply CU! Box AT26

A Birthday Present

How to celebrate birthday #38? Buy myself a Sondheim album? An Emily Dickinson collection? A Cyndi Lauper video? A double scoop at the Latest Scoop? Maybe "...and Ladies of the Club"—or a house overlooking the ocean. Perhaps I'll see "Annie Hall," or gather a carload of friends and go watch the stars come out at Goat Rock Beach. Or maybe I'll arrange to meet a man who finds life fascinating, who is tender, loving, strong, playful, serious, happy, attractive, and about my age, a man who would like to meet someone, cute, short, trim, blonde/blue, who likes to care and be cared for, to take charge and to surrender, to listen and to talk, who finds meaning in faith and in work, and who enjoys his politics lefty, his romances honest and filled with surprises, and his sex tender, playful and fantastical. If you're interested, perhaps we can meet for cake and ice cream. Reply CU! Box AT27

Not Masculine, Not Hung, Not Well Built

I'm not Mr. Right and I'm not looking for him either. I'm a faery who is into gentle to rough but safe sex with faggots who are politically active, feminist, non-smoking vegetarians who are sissies and only occasionally butch. Tie me up and force feed me chocolate chip ice cream. Let me try on your dresses and you can try on mine. GWM 33, 6'1", 220 lbs. Reply CU! Box AT28

Well-Developed Anima

Gentle, pretty, WM, 27, 5'8", 140 lbs, some cross-dressing, hormones (boyish appearance), intelligent, sane, affectionate, nurturing, seeks considerate, straight-looking, stable, masculine lover, 30-45, for relationship. Reply CU! Box AT29

300 LBS!

Handsome, bi-racial man, 28, 6', brn/brn. Artist, health professional. I am gregarious, enjoy movies: old and new, short wilderness trips and cooking for my man (I may like ham, but worship sausage!) Seeking stable, strapping man 28-50 with large powerful hands to fondle and caress. Politically and socially progressive and safe sex a must. If this sparks your interest I'll be "all dressed up and ready to fall in love!" Photo optional. Reply CU! Box AT30

Only One Left!

This San Franciscan native isn't thinking of leaving like all the others. I'm staying and waiting to start a serious 1 on 1 relationship with the right person. Likes: Dancing, movies, quiet times together, music and local politics. I'm 21, 6 ft, latino, nonsmoker, mature, employed with a football player appearance, looking for someone who is a bottom in bed, but the top in my heart because I'm an old romantic. I really go for blond hair, blue eyes guys (19-24) but any similar guy can win my vote! No drugs or promiscuity please. Take the plunge! Go for it! Reply with photo & phone and let's talk! Reply CU! Box AT31

Marin

WM, 50, 6'1", prof, attr, strt appear, seeks friendship and more to enjoy time together, outdoors, vacations in the sun, theater, dining together, etc. Looking for masculine man for sex and companionship, 35-50. All photos will get prompt response. Reply CU! Box AT33

Sailing Crew/Partners

GWM, 31, 5'11", 170 lbs, brn/blue, interested in sailing with compatible, low-key individuals evenings or weekends. Picture exchanged. Reply Boxholder, POB 6795, SF, CA 94101-6795.

Like Spanish Muscles?

Me: Muscular good-looking, Spanish-brown eyes set off by high cheekbones and million dollar smile. Spanish decent, 5'6", 138 lbs, age 23, black hair. Into music, i.e. playing, performing, writing. I play guitar. Relationship oriented and monogamous. I like outdoors, bike riding, dancing, dating, movies. I'm looking for a tall, very muscular 5'10"-6'4" aggressive white male age 27-40. I love macho redheads. If I sound like your type and you sound like mine Reply CU! Box AT32

Daysleeper Romantic

GWM, 34, 5'6", 155 lbs, br/hzl, moust., nice looking, gr, fr a/p, j/o, health consc., with varied interests, empl. night shift, seeks siml, fun, fit 28-38, any height, finan. and residen. indep., empl. 11 pm-7 am, for dating and poss. 1 to 1. Reply with pic. Reply CU! Box AT34

Swing-Shift Lover In SF Area Only

Attractive, romantic, pragmatic, bearded, non-smoking, non-drinking, GWM, 6'1", 165 lbs, 30 yrs, hairy, gym-toned seeking similar man 25-40 yrs of age for warm, caring, sharing, committed relationship. I enjoy running, the gym, outdoors, music (especially 60's), sunsets and quiet evenings at home. I work evenings (3:30 to 11:30 pm) with varied days off. Recent photo appreciated. Serious replies to CU! Box AT35

Life's OK—Want To Make It Better?

It's Sunday and here I am a successful engineer, with more than my fair share of friends, reading the personal ads—something's wrong! Sure I date, and most times it's fun, movies, symphony, camping, eating my appalling cooking etc. but as yet no really special friend. If you are aged 25-45, remotely interested in politics, are not a religious zealot, have trouble thinking of the Examiner as a newspaper and share the view that it is possible for two people to coexist, have fun and develop, without smothering each other, then I'd like to hear from you. I'm 39, 6', not bad looking with an average build, possessed of Watt's "element of rascality" and a strong Monty Python sense of humor. If you're cute and like to dance then especially rush your reply. Reply CU! Box AT36

Ready For More

Professional, Latin man, 35, 5'10", 150 lbs, brown hair/eyes with moustache and very handsome muscular bod. I'm healthy, honest, stable and very able to share. Looking for other intelligent guys who accept life/love as a challenge. Now, I feel strong after "divorce", and I am determined not to give up, nor give into. I'm sexually versatile, but really enjoy hung muscular tops. If you are also offering prime quality, then write with photo (returned) and phone number. Let's enjoy life and feel passionate romance. Reply CU! Box AT37

Wonderful, Committed Lover Required For True Love

I would like to meet a cute, fraternity-like guy, 18-30 years old who has a zest for life and likes himself, and has lots of self-esteem. He must not be a wimp, but must be caring and sensitive and desiring an interesting lover. He must be willing to explore the wonderful possibility of a meaninful long-term relationship with someone who gives of himself 100% to that one special person. I am a well-educated, handsome, sexual young man who is confined to a wheelchair, but am not disabled emotionally or mentally. Try me! This may change your whole life. Send photos and phone # to Boxholder, POB 4607, Berkeley 94704.

Maturity, Intelligence & Good Looks

5'11", WM, moustached, hairy and dark good looks, 38 yrs old. Intelligent, mature and secure. Health conscious, a health care professonial and a swimmer. Seeking similarly mature, intelligent and adventuresome, good humored fellow, who is comfortable enough to be able to communicate effectively in a relationship. Additionally, I prefer trim smooth bodies, slow sensuous lovers ages 28-45 yrs, nonsmokers, no drugs, healthy and health conscious. Someone who enjoys the simple things of life to their fullest. Send letter, phone & photo. Reply CU! Box AT38

GWM Over 60 Loves To Write And Receive Letters

and is now down to only four correspondents: two cousins and two classmates who go back to grammar school days. Would like to contact letter-writers of either sex or sexual orientation. Mainly interested in letters but if such could lead to personal contacts and friendships that would be all right too. Can discuss most matters of general interest except sports and computers. Have a BA from Nebraska and have attended SFSU the last 7 semesters just for fun, not an intellectual snob by any means—a bookworm since age 5, read anything that is interesting even trash if it holds my interest. Once hoped to write but don't have the compulsion to write that is really essential to that calling. I like some movies but prefer the theatre. There are so many excellent little theatre groups in the area now. They all do good work and I attend many of them. I had done volunteer work for the past 14 years—reading aloud to the blind until I began to feel "used up" on it but I stayed with it till my last client died last January at the age of 95—she was almost totally blind but was very keen minded and had miraculously acute hearing. It was very rewarding in a non-material way and I got more than I gave. For something a little different now I would like to be there for others—looks race, and or religion not important at all—just be there to call and write or discuss things with for a change of interests and opinions. Mainly interested in receiving letters but if future contacts and friendships develop from same, that would be fine too. Reply Boxholder, POB 6184, SF CA 94101.

Older Men Wanted

by GWM 32, 155 lbs, good shape, bearded, hairy. I'm affectionate, sincere, discreet, honest, into cuddling, lovemaking, safe-sex. You are 40-60 years old. Affectionate, mature. Beard a MUST! Plusses (not necessary) hairy, long hair, greying or white beard and hair. Not looking for relationship, but friendship possible. Daddies, don't go unappreciated. Send letter and photo to Reply Boxholder POB 193, 1827 Haight St, SF CA 94117. All replies answered.

GWM 33 5'10", WASP-background. Good-looking, shaven, smooth, slim. Seeks others similar. Non-smoker, unromantic, unconcerned about sex role images. New Wave rocker into Sci-Fi, film, cars. Prefer safe Greek sex, usually as kinky dominant. Tolerate traditional beliefs poorly. Short or long term ok. No dust or coke heads please. Tired of feeling completely alone. Let's know one another. Reply CU! Box AT40

Attention Beards!

GWM, 32, 5'9", 140 lbs, brown hair, green eyes, beard, hairy chest, trim, friendly, sincere and health conscious. Enjoy hot and sensual safe sex, good grass, photography, movies, exploring the outdoors, good conversation and interesting and intelligent people. Just relocated to San Francisco from NYC and interested in meeting others for sex, friendship, etc. Photo/phone. Reply CU! Box AT39

Androgynous?

I, 36, tend to be tall, blue eyed, silly, serious and slim. A not-unattractive dead pan intellectual with leftist leanings. I work as a mental health professional. You, tend toward talkative, young, and androdgyny, hairless body. Jewish sensibility and those places where such is found. Send me your wit with a photo. I'll respond in kind. Reply CU! Box AT41

Restless Nights

MWM, bisexual, 32, 6'0", 150 lbs, healthy and happy, seeks a special friendship with another man. I am a college grad, arts oriented, non-smoker, sometimes shy, and would enjoy knowing someone very similar in San Francisco who would like to get together occasionally for dancing and intimacy. Reply CU! Box AT42

For You

A just-published poet and soon-to-be produced playwright seeks other gay male, 20-30 who likes ice cream, books, talks, kissing, trips, jazz, and full moons. Looking for loving friends to spend time under blankets and under stars. You supply the warmth, I'll supply the fireplace. Sense of humor appreciated, open mind a must. I'm not a drinker or smoker. Reply CU! Box AT43

Wanted: Husband & Family

Handsome (beautiful blue eyes, hairy chest, moustache), 6', very intelligent, affectionate, talented, liberal Democrat, newly 30; seeks lover interested in child-raising within a few years. Enjoy films, music from Barber to Barbra, walks, talks, eating, spiritual growth and a sense of humor. Lots of kissing and hugging with safe sex only. Non-smoker, non-drinker, prefers same. Please reply with photo to CU! Box AT44

Gay And Happy

Attractive 31 yr old Irish-looking male, seeks companion with similar optimistic and fun-loving attitudes for outdoor and indoor activities. Let's put on our hiking shorts or get on our bicycles and go somewhere. Short bio and photo gets mine. Reply CU! Box AT45

Relationship Oriented

Good looking, health conscious GWM, 39, blond, blue, hairy, 5'11", 150 lbs, versatile, well endowed, gym-toned, swimmer's build seeks other masculine, hot, attractive GWM 30-45, trim, health conscious, hairy, above 5'8" who are relationship oriented or solid friendship. Interests, swimming, tennis, art, music, film, theatr, video, quiet times, dining out, sincerity, sharing, good communication and values. Photo/phone # apprec. Reply Boxholder, Box 274, SF 94101.

Love & Togetherness

W/Male 38, 6'1", 155 lbs, seeks that special guy to share everything with from love, the same bed, joys and sorrows. Life is great if you have someone to share it with, so let's meet and perhaps we can do just that. Reply Boxholder, Suite 357, POB 15068, SF, CA 94115.

Affectionate white male, 57, 6', 175 lbs, seeks closeness with thoughtful young man under 25. Must be slender, smooth, clean-shaven, non-smoker. Any race. Reply Boxholder, POB 31519, SF 94131

Looking For Lover

Heard that one before—right? I am serious about finding the one person to share love & life with. I'm 52 but look younger, if that matters. Love the outdoors, gardening, movies, classical music, trips, traveling, dining out, walks along the beach, cuddling, loving one another. I'm a romantic, actually a shy guy. I don't smoke, dislike drugs, and can't eat greasy foods, love dogs, cats, birds & beautiful people, looking for white guy under 40 with similar qualities. Reply Boxholder, POB 1762, Rohnert Park, 94928. Will answer all.

Monogamy Search

GBM, 33, 6', 170 lbs. Greek active. Seeks WM, 38-50 for monogamous relationship. I am sincere, enjoy kissing, cuddling, oral sex and passionate love. Don't smoke or use drugs. Interest includes art, swimming, theater, music, astrology and intimate conversations and country walks. Prefer an Aries, Cancer, Leo, Libra, Scorpio or Aquarius. No drugs. Reply CU! Box AT46

Man/Lover Wanted

GWM, 39, 5'10", 150 lbs, 30" W., above average looks, intelligent, positive outlook, non-smoker. Self-employed. Likes many things—ballet, pool, pinball, computers, hiking, nature. Seeks similar man 30 + to build an ecstatic loving relationship. Previous experience helpful but not necessary. I'm sexy and sexually versatile. Please send photo and details. I will return same with mine. If mutual interest, we can meet to check the chemistry. Not all the good ones have lovers!—You and I are single, right? Reply CU! Box AT47

Tired of Bar Scene!

Attractive, 20, 140 lbs, 5'8", Black male, nice body, seeks attractive white male for caring, loving, monogamous relationship, not just a jump in the hay. Enjoy dancing, talking, traveling, long dinners, and movies. I'm warm, intelligent, sensitive, non-smoker, humorous, and expressive. If you're 18-25 (or so), have nice body, and 5'7"- 4'11" send letter and recent photo if possible to Reply CU! Box AT48

"A Date To Remember"

Dating this nice looking, slender, military man, 40ish, with dark hair, dark moustache and blue eyes, will be a loving experience you won't forget in a hurry. If you are 35 to 50, drug free, slender, straight appearing and acting then lets get together for a date and see if sparks fly. A long letter and positively a photo a must and gets mine in return. Reply CU! Box AT49

Someone Special

This tall, masculine, bearded, hairy, trim, affectionate, romantic, cigarette-smoking, good-looking GWM, 44, is looking for romance with a loving, affectionate, masculine, happy, gr/a, drug-free man who enjoys home life, cultural and outdoor activities, a monogamous relationship, exploring city and country and being close to someone special. Please answer with photo. Reply CU! Box AT50

J/O Buddy

W Male, 38, 5'10", 165 lbs, good face and body, moustache, light brown hair, hung and uncut. I like long juicy j/o sessions, dirty talk, porno, eye contact, deep throat kissing. Interested in meeting other men 30-45 who are into the same. Heavy drink/drug use a turnoff. Especially turned on by Latin men and other guys with dark hair. Affectionate and romantic with the right man. Reply CU! Box At 57

Wanna Play With Toys?

Attractive, muscular, clean-shaven young man likes toys, big cocks, and small hands. Seeks playmates (3-ways too!) into same. Reply CU! Box AT58

Extremely Bright, Incurably Romantic & Sexually Kinky!

Looking for special people or special person, because I'm special. I'm cute, in a Jewish sort of way. Tall, trim, bearded and moustached. Not much hair on top, but lots on my body. I'm very bright, very funny, and very active. I own my own business and my own home. I'm into my own growth and the growth of the people I'm involved with. I live in the country and I love it. I like the city too, and all the arts. THE HITCH IS, I LOVE KINKY SEX! Oh sure, I love to kiss, and I'm addicted to cuddling. But I also love all kinds of sex—mutual s & m, w/s, tit work, ball stretching and ass exploration. I love bondage, deep throating and fucking. I love playing both top and bottom, showing off and jacking off. And all through this, I'm safe-sex health conscious. There aren't many like me around. I'm worth it. Reply CU! Box AT59

Experience Counts

Attractive slim smooth young bottom Latin male seeks very well hung top for regular weekly trysts. Any race—couples considered, for ongoing closed sexual relationship. Reply with short note and phone number, photo if possible. Reply CU! Box AT60

Leather And 3 Piece Suits?

I'm 29, employed, stable and an excellent gardener. I seek a room to rent in a home with a yard. I really get off on leather, especially gloves. I'm tired of sleeping alone. I will do all your gardening and serve as your slave after 5 pm. Not into bars. Never been to baths. Love to sleep in leather. Lets have dinner. I'm serious and seek a steady partner. Reply Boxholder, Box 618, 625 Post St, SF 94109

Spiritual Potluck

So you're reading the personals hoping to meet a few good Men? Ever wish you could meet 30-50 other spiritual/New Age men in a friendly, casual atmosphere? Would you like to share yourself and your favorite dish with such a group of Men? If so, see our August 12th calendar listing.

Ebony And Ivory

Black topman 43, 6', 185 lbs seeks white man 35 to 50 g/p f a/p for lover, 1 to 1, sincere, fun loving, healthy, into art, video, home life, cuddling, romantic, philosophical, understanding. You are my reality, lets get together. Reply with photo a plus, if not ok. Dating first a must. Love nice restaurants. Reply CU! Box AT61

Classical Pianist
Wants romantic reason to stop practicing so much! Attractive, sensitive, intelligent GWM, 28, 5'7", 135 lbs, blue/brown, bearded, hairy: enjoys foreign films, theatre, reading, the beach, massage and classical music: not into drugs, getting rich, or kinky sex. Would like to meet slender man, 20-35, who doesn't smoke, shares some interests, and can imagine developing a monogamous relationship. Photo appreciated. Reply CU! Box AT62

Exceptional Man Seeks Same
I am 37, educated, bright, financially secure, a successful professional with a significant career; quite attractive—5'8" brown hair, blue eyes, well proportioned body; a man of impeccable integrity, confident, personable, highly affectionate, a certified cuddler! Some likes: the ballet, symphony, live theatre, jazz, yoga, meditation, quiet moments, intimacy. Some dislikes: victims, smoke, excessive alcohol, takers, crowds, the emotionally inaccessible, bars, meaningless and unsafe sex. A bit about you: a successful professional with a meaningful career, between 28 & 42, fit, attractive, positive and happy. If we share similar values which included a commitment to experiencing the best life has to offer, let's communicate. Photo apprecated. Reply CU! Box AT63

Classical Music Lover
Very affectionate GWM, 40, trim, responsible, and not into the usual gay mainstream would like to meet another unpretentious, non-smoking man who is warm, cuddly, sexually passive, and has a passion for classical music. Photo appreciated but not necessary. Please write Boxholder, POB 6656, SF CA 94101.

Affection Not Rejection
Handsome cowboy GWM, 36, 6', 165 lbs, moustached, beard, who has been dealing with KS now for 2 years. I'm a warm giving person with high standards who misses the closeness and affection of other men. While AIDS has taken many things from me I refuse to let it take love and caring from my life. I would like to meet someone who is cuddly, affectionate and enjoys safe sex. I enjoy C/W music and dancing, hiking, camping, travel, movies, gardening, leather, sharing fantasies, laughter and passion for life. Your photo gets mine. Reply CU! Box AT64

Friendly Young Man
wanted for affection and fun. I'm 40, Gay, white, 6'2", 185 lbs., blue eyes, dark hair, clean-shaven; also easy-going, sensitive, curious, mischievous, fond of cats and books and dreams. You are my age or younger, smooth, slender, masculine, sexy, and race, bright, maybe handicapped. Gandhi's words: "Tender as a flower—tough as stone." either fit you or fit who you wish to become. We'll enjoy each other in so many ways, but we'll have to meet first. Your move, OK? American Indian a Plus. Reply CU! Box AT65

Are You Tall (Bearded) & 34-40?
Are you looking for a monogamous 1:1 with a handsome, shorter guy who is masculine, healthy, fit, and affectionate? Someone without attitude, who can't help smiling or laughing or touching when he's with a man he cares for. Whose dark eyes and youthful looks may entice you. A compassionate man who stands up for what he believes in. Who may someday serenade you with his music, and will open himself up to you once some time has passed. A mature guy who recognizes the need for compromise, support, growth, and friends in a relationship. My other stats: 37, 5'5", 120 lbs., bearded, dark hair. Your other stats: affectionate, attractive, masculine-acting, non-smoker, no drugs, healthy, liberal. A few optional fantasies: our grappling during sex play and your pinning me down; exploring each other's pleasure thresholds. If you're excited about the possibilities, write and include a recent photo and telephone number. Reply CU! Box AT66

Looking For Asian
GWM, 31, 5'11", 185 lbs, is looking for the right person to settle down with. I'm not into the bars, baths, don't drink or smoke. I'm into cuddling, snuggling, good times, romantic evenings. You get the idea. There must be others who share such interests, so why not take a chance and answer. Prefer Asian, 18-40. Photo appreciated. Reply Boxholder, 2022 Taraval St. #10554, SF CA 94116.

Mature WASP Looking For Same
I don't mean to be narcissistic, but I'm looking for another man who fits the description of myself—or nearly fits it. In my fifties, but look middle forties. Into aerobics and running to keep fit. I love dancing, hiking, boating, old cars, politics, theatre, movies, ballet, musicals, museums, decorating, crafts, my family, my friends, traveling, homemaking, cooking, gardening with someone and especially making love with safe sex. I'm 5'10", 163 lbs, silver hair, blue eyes, smooth body. Send photo. I will reply. Let's meet and check the chemistry. Open to recreational sex, 3-ways, fuck buddy or my first preference which is a monogamous relationship. Reply Boxholder, POB 5332, SF 94101.

Ugly Old Troll Seeks Knight In Shining Armor
If you're Prince Charming, built like Conan the Barbarian, hung like a horse, and wallowing in money, professional and hold at least a Master's degree, then I may have some use for you. This may be your chance to rescue me from a life of boredom under this moldy old bridge. Non-returnable 8 x 10 studio portrait, financial statement and resume to CU! Box AT67. No groupies.

Ex Air Force Officer
seeks the love and companionship of an individual who has an interest in flying and loves the romantic things in life. Personally I am 25, 5'6", 125 lbs, brn hair and eyes, 100% Italian and have a dynamite smile. I enjoy the outdoors, photography, dancing, travel, music, making love and meeting new people. This computer professional would like to meet another collegiate looking business professional who believes happiness begins at home. My preference is someone 25-30, a non-smoker, non-drug user, who has a nice build, a nice smile, an outgoing personality and who communicates openly. If you're sincere in having a long term monogamous affectionate relationship, I would love to hear from you. (Photo appreciated but not required). Reply CU! Box AT68

Handsome Masculine Man Wanted!
Me: GWM, cute, stable, easy going, sensitive, 33, 5'7", 136 lbs, br hair, blue eyes, moustache, varied interests. You: GWM, sincere, stable, hairy and humorous around 30-40 for possible permanent 1 to 1 relationship. Us: sincere and happy! Exchange letter and photo; if mutual interests and attraction, let's get together and make live even happier! Reply CU! Box AT51

On The Line
W Male over 50 in good shape wants Black male over 50 in same shape, for sucking and fucking. Since sex will occupy only some of our time, we'll watch video, drink moderately, cook, dine, see movies, theatre and concerts, socialize with friends, go on weekend excursions. Check me out. Enclose phone number. No photo needed. I know if you're Black you're beautiful. Others may also apply. Reply CU! Box AT52

Free Sensual Massage
For good-looking, tall, trim, muscular, masculine men, 23-40, well-hung, facial hair, healthy. I'm good-looking, 34, 185 lbs, 6'1", Italian masseur with magic hands. I use candlelight, oil, incense, heavenly music. Let me oil you up and rub my beard all over your body...the ultimate sensual experience! (no charge). If this ad rubs you the right way send photo/reply to: Boxholder, Box 99444, SF 94109.

Friendship Sought. Honest Divulgence Follows
I'm 48, 6'1", 220 (25 lbs overweight). Reddish hair thin on top, thick on chest. Beardless, glasses, average Scotch-Irish appearance. I'm a little raunch, a lot of love. (We've lost most of the readers by now, so you and I can continue alone.) I'm seeking a masculine friend, 25-42, not overweight, within 60 miles of Santa Rosa (preferably in San Francisco). NO boozers or users! (Still with me? Great! Take a good breath—we're going down deep.) I'm looking for friendship that's an open, honest sharing of time, events, interests, emotions, sex—everything from pain and problems to success and sunsets. It's trusting, caring, nurturing, supporting, respecting—a stewardship joyfully, cautiously accepted with its inherent responsibilities and unlimited rewards—the near-perfect bonding of clearly imperfect links—a signficant friend-lover union, not necessarily cohabitative, with massive space for the expression of love, laughter, needs, tears, hope and anger. Sure, it takes time for that to develop; but if the potential exists, we'll know it. Then we'll make allowances for being human and accept a flawed relationship that's awfully damned good. I'm introspective, serious, humorous, spiritual, intuitive, independent, stable. Fairly adventuresome, usually optimistic, decidely sexual. Sometimes alone but rarely lonely, seldom insecure, pushy for personal rights, and occasionally (unjustifiably) a real shithead. Strong believer in individual choice and personal space (but not an estie). Part of my enjoys occasional raunch, exhibitionism, voyeurism, kinkiness (light leather/spanking/bondage, active/passive, with utmost respect). Prefer communication to chatter, Levis to slacks, respect to religion. Into acting, singing, composing, writing, art, photography, reading, nature, word games, quiet times. Visit San Francisco regularly for dinner, theater, museums, parks, galleries, looking, walking, studying, seconds on Folsom, minutes on Polk/Castro (favorite place: Obelisk). Drink moderately, no drugs, no smoking. No big hangups regarding race, appearance (love hairy chests). But enough with the words—what are you FEELING? Come up for air, lean back and relax, then re-read and consider carefully before responding. Don't want many replies—yours could be all I need. Even a short note with phone info will get us started. Reply Boxholder, Box 4233, Santa Rosa 95402. (Photo nice, but not necessary.)

Shy Show Off
Let's be outrageous! I'm 28, 5'11", 155 lbs, br/br, hung large, look English/Irish. Shy and reserved in public, I'm a nude exhibitionist in gay theatres, beaches and home. Seek nudist exhibitionist buddies who enjoy photos, videos, j/o (phone and live), kissing, massage, showing off. Always horny. I enjoy: foreign-born, Asian, Latino, short, small-hung, non-clone, shy, soft-voiced, quiet, meditative, gentle guys. Reply CU! Box AT55.

Let Me Be Blunt
I want to meet a cute young guy (25-35) who is fair, smooth, lively and good-natured. You must look spellbinding in 501s, be preppy, independent and have at least an occasional flash of wit. The man who seeks you is 39, professional, 5'9", 130 lbs, Mediterranean, salt and pepper, brown eyes, moustache, hung, uncut, kind and always hungry for sex (safe) with pretty young things. Interested? Letter and photo a must. Reply CU! Box AT54

Young & Hot?
—Love getting good head?—if you like your sex without messy melodrama or heavy duty emotional involvement, and want to be regarded as more than just a piece of meat by this attractive 30's male Reply CU! Box AT53

Kinky WASP
Thirties, boyish, bright, pushy bottom with cynical edge seeks natural top for steady intense and safe sex (and maybe...?) AIDS aware/concern essential. Enjoy playing out leather-type fantasies; concerned, finally exhausted by most leather realities. Always seem to need a good spanking. Age or race unimportant, but I hope you're healthy, inventive, playful, greek active, have a sense of humor, and give a damn about something. Oh, and size, I must admit, is a turn-on...Lite drugs ok, hard ones probably aren't. Photo/letter to CU! Box AT56

Hot And Handsome Man
seeks attractive boyfriend 21-30. I am blond, 29, 135 lbs, swimmer's build, tanned, 5'9", well hung and have green eyes. Consider myself a Romantic, love being creative. Prefer a man who is a non-smoker, not into drugs, and likes being bottom. Lets date and see what happens? Write with Photo to Boxholder, POB 325, SF, CA 94101.

Muscles — Wrestling
W/M, 5'6", 145 lbs, has hot BB films—video-mags. Seek muscular small guys, big bodybuilder, Blacks, Orientals into flexing. Dig pecs, biceps, mirrors, oil, massage. Also enjoy wrestling for fun, exercise and sweaty body contact. Reply Boxholder, POB 6655, SF, CA 94101.

REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of July.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm; and the 1st and 3rd Saturdays in August (the 7 and 21st), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

WORD COUNTS: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

HEADLINE: _____

TEXT: _____

_____ ☐ **Reply Coming Up! Box**

Total # of Words: _____

☐ Enclose $7 up to 70 words $7.00

☐ Enclose 10 cents per word *over* 70 words:

____ words × 10 cents equals . . . . . _____

☐ Enclose $2 for Reply Box . . . . . _____

☐ Enclose $7 for Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Mail Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads.** ***All information will be kept confidential.***

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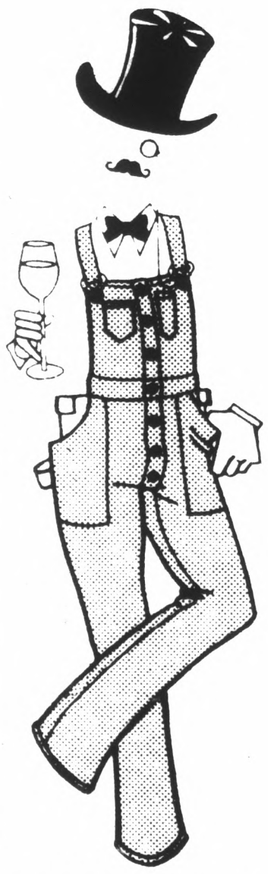

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Thursdays 7-9pm
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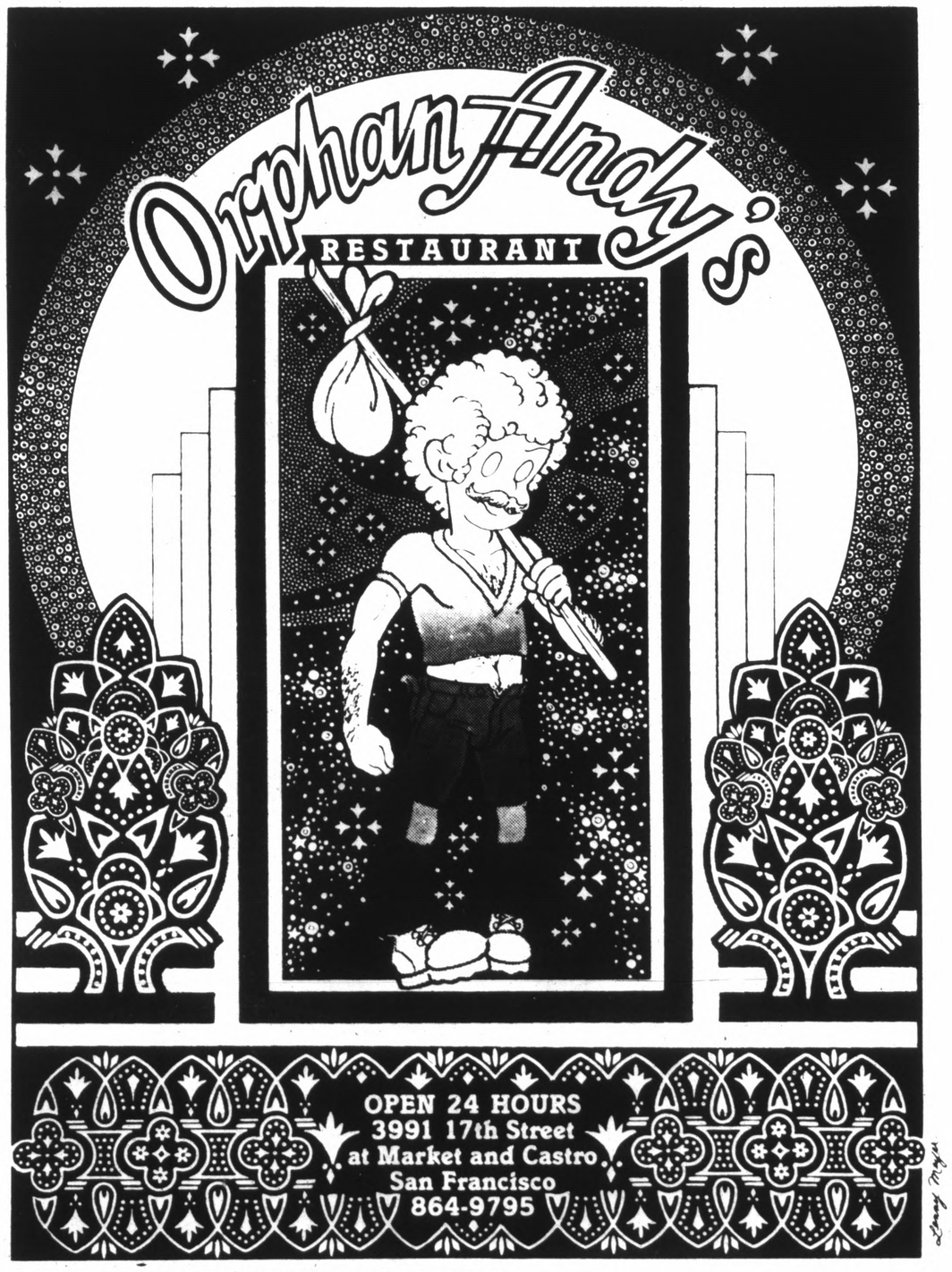

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